

# a prelude

for chamber ensemble

Adam Scott Neal

VIOLA

0:00

Estimate tempo on timings given, molto rubato

*pizz.*  
*p*  
*arco*  
*pizz.*  
*arco*  
*pizz.*

*arco*  
*mf*  
*mp*  
*p*  
*arco*

*pizz.*  
*arco*  
*pizz.*

*arco*  
*mf*  
*p*  
*arco*  
*pizz.*

*arco*  
*pizz.*  
*arco*  
*pizz.*

*arco*  
*p*  
*arco*  
*pizz.*

~1:30

~1:45

~2:00

*mf* *mp*

~2:15

*mf* *p*

*mf* *p*

~2:30

<> <>

~2:45

<> <>

NEAL | a prelude -- VIOLA

**~3:00**

arco pizz. arco pizz. arco

This staff shows a sequence of notes with dynamic markings: arco, pizz., arco, pizz., arco. A slur covers the first five notes, with a double-headed arrow below it. The staff ends with a fermata over the final note.

**~3:15**

pizz. arco pizz.

This staff shows notes with dynamic markings: pizz., arco, pizz. The staff ends with a fermata over the final note.

**~3:30**

arco pizz. arco pizz.

This staff shows notes with dynamic markings: arco, pizz., arco, pizz. The staff ends with a fermata over the final note.

**~3:45**

arco pizz. arco pizz.

This staff shows notes with dynamic markings: arco, pizz., arco, pizz. The staff ends with a fermata over the final note.

**~4:00**

pizz. arco pizz. arco pizz. arco pizz.

This staff shows notes with dynamic markings: pizz., arco, pizz., arco, pizz., arco, pizz. The staff ends with a fermata over the final note.

**~4:15**

arco pizz. arco pizz. arco

**~4:30** release together

This staff shows notes with dynamic markings: arco, pizz., arco, pizz., arco. A slur covers the last two notes, with the instruction "release together" below it. The staff ends with a fermata over the final note.