

a prelude

for chamber ensemble

Adam Scott Neal

Cello

0:00

Estimate tempo on timings given, molto rubato

The musical score for Cello consists of eight staves of music, each starting at a different time mark and ending at a colon followed by a number. The staves are separated by vertical lines. The first staff starts at 0:00, the second at ~0:15, the third at ~0:30, the fourth at ~0:45, the fifth at ~1:00, and the eighth at ~1:15. Each staff contains a bass clef, a key signature of one flat, and a tempo marking of 'molto rubato'. The music includes various performance techniques: pizzicato (pizz.), arco, slurs, grace notes, and dynamic markings such as *p*, *mf*, and *mp*. Measure times are indicated by ' $<>$ ' symbols above the staff. The score ends with a copyright notice at the bottom.

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NEAL | a prelude -- CELLO

~1:30

pizz.

~1:45

pizz.

~2:00

pizz.

~2:15

arco

mf **p**

arco

mf **p**

pizz.

arco

pizz.

< >

~2:30

arco

pizz.

< >

~2:45

pizz.

arco

< >

pizz.

< >

NEAL | a prelude -- CELLO

~3:00

arco
pizz.
<>

~3:15

arco
pizz.

~3:30

arco
pizz.

~3:45

arco
pizz.

~4:00

pizz.
arco
pizz.
arco

~4:15

arco
pizz.
arco
pizz.
arco

~4:30

release together