

a prelude

for chamber ensemble

Adam Scott Neal

Percussion

0:00

Estimate tempo on timings given, molto rubato

hi-hat

Splash

Crash

Hi-hat

Bongos

A musical score for Percussion. It features four staves: Splash, Crash, Hi-hat, and Bongos. The Splash staff has a single vertical bar symbol. The Crash staff has a single vertical bar symbol. The Hi-hat staff shows a continuous vertical line with two vertical bars at the top. The Bongos staff has a single vertical bar symbol. The score begins with a dynamic *p*. The Bongos staff has a single vertical bar symbol. The score begins with a dynamic *p*.

~0:15

0 + 0 +

on rim

on rim

~0:30

0 +

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~0:45

0 + 0 +

A musical score for Percussion. It features four staves: Splash, Crash, Hi-hat, and Bongos. The Splash staff has a single vertical bar symbol. The Crash staff has a single vertical bar symbol. The Hi-hat staff shows a continuous vertical line with two vertical bars at the top. The Bongos staff has a single vertical bar symbol. The score begins with a dynamic *p*. The Bongos staff has a single vertical bar symbol. The score begins with a dynamic *p*.

NEAL | a prelude -- PERCUSSION

The musical score consists of four staves of percussion notation, each with a specific time marker in the top left corner:

- ~1:00**: The first staff shows two sets of sixteenth-note patterns. The top set starts at dynamic *p* and changes to *mf* and *mp*. The bottom set starts at *mf* and changes to *mp*. The second staff shows a similar pattern with *mf* and *mp* dynamics. The third staff contains a single note followed by a dotted line, with the instruction "rim" below it. The fourth staff shows a series of eighth-note patterns.
- ~1:15**: The first staff shows a single note followed by a dotted line, with the instruction "rim" below it. The second staff shows a single note followed by a dotted line, with the instruction "rim" below it. The third staff contains a single note followed by a dotted line, with the instruction "rim" below it. The fourth staff shows a single note followed by a dotted line, with the instruction "rim" below it.
- ~1:30**: The first staff shows a single note followed by a dotted line. The second staff shows a single note followed by a dotted line. The third staff contains a single note followed by a dotted line, with the instruction "rim" below it. The fourth staff shows a single note followed by a dotted line, with the instruction "rim" below it.
- ~1:45**: The first staff shows a single note followed by a dotted line. The second staff shows a single note followed by a dotted line. The third staff shows a single note followed by a dotted line. The fourth staff shows a single note followed by a dotted line.

Performance markings include dynamic changes (*p*, *mf*, *mp*), rhythmic patterns (sixteenth notes, eighth notes), and specific instructions like "rim". The notation uses standard musical staffs with vertical stems and horizontal beams.

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~2:00

+ o + o + o +

~2:15

splash crash + o +

~2:30

+ o + o + o +

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~2:45

~3:00

~3:15

~3:30

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The musical score consists of three staves of percussion notation. The top staff begins at approximately 3:45 with a vertical bar line, followed by a series of sixteenth-note patterns involving vertical strokes and horizontal dashes. The middle staff begins at approximately 4:00 with similar patterns. The bottom staff begins at approximately 4:15 with sustained notes. A performance instruction "release together" is placed above the bottom staff at approximately 4:30, with a curved arrow pointing from the text to the end of the staff.

~3:45

~4:00

~4:15

~4:30
release together