

# Adam Scott Neal, PhD

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## Education

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- 2014      **PhD, music composition, University of Florida**  
Cognate area: Film and Media Studies  
Dissertation monograph: *Buy, Build, Break: Composers and Objects*  
Dissertation composition: *Keys* for piano, percussion, and fixed media
- 2008      **MA, sonic arts, Queen's University Belfast** (with distinction)  
Thesis monograph: *A Continuum of Indeterminacy in Live Computer Music*  
Thesis composition: *Five Pieces for Laptop Quartet*
- 2007      **MM, music composition, Georgia State University** (4.0 GPA)
- 2003      **BM, music technology, Georgia State University** (*magna cum laude*)

## Additional training

- 2015      Georgia Lawyers for the Arts 501(c)(3) seminar
- 2013      Charlotte New Music Festival, Charlotte NC
- 2012      soundSCAPE festival, Maccagno, Italy
- 2006      June in Buffalo festival, Buffalo, NY

## Primary composition teachers

- 2010-2014      James Paul Sain
- 2011      Paul Koonce
- 2011      Paul Richards
- 2008      Pedro Rebelo
- 2004-2007      Robert Scott Thompson

**Multiple lessons:** Nickitas J. Demos, John Anthony Lennon

**Masterclasses and single lessons:** Daniel Asia, Armando Bayolo, Craig Bove, Zack Browning, David Felder, Michael Finnissy, Brian Hulse, Josh Levine, Marcella Pavia, Bernard Rands, Harvey Sollberger, Augusta Read Thomas, Charles Wuorinen

## Employment

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### Southern Methodist University

- 2019-Present      **Assistant Director**, Office of Engaged Learning  
Direct Undergraduate Research program, including the selection of Undergraduate Research Assistants (for faculty-led research) and Engaged Learning Fellows (student-led capstone projects in research, service, and creative activity). Produce events (workshops, symposia, poster sessions) showcasing undergraduate research and entrepreneurship. Maintain department websites and social media. Maintain data and produce reports that track student engagement. Provide general student assistance such as guiding through IRB and reimbursement processes, coaching on presentations

and elevator pitches, applications to future opportunities. Advise Journal of Undergraduate Research student editorial team and Engaged Learning Student Board.

2019 **Post-Doctoral Fellow**, Southern Methodist University  
Coordinate projects and events within Offices of Engaged Learning and National Fellowships, such as the Research Days Undergraduate Poster Session, Engaged Learning Graduate Luncheon, Summer Research Symposium, as well as info sessions and workshops. Mentor students through the application process for competitive national fellowships.

### **East Carolina University**

2015-2019 **Coordinator of Audio Services**, School of Music  
Produced and coordinated all audio and video recordings for the School of Music, including student, faculty, and guest recitals, and ensemble performances. Maintained live video stream in Recital Hall and installed stream in Wright Auditorium. Maintain recording studios and equipment in three venues. House manager and front-of-house engineer for Wright Auditorium, a 1500-seat venue. Live sound credits include all ECU music ensembles, The Nile Project, The Hot Sardines, Steve Lippia, and Parsons Dance, among others). Train and supervise graduate assistant engineers and undergraduate student technicians. Teach music technology course and coach student improvisation ensemble. Research, write, and produce School of Music program for Public Radio East.

### **University of Florida**

2010-2014 **Doctoral Fellow**  
Designed and taught Introduction to Music Technology. Teaching Assistant for Music Theory. Assistant Director of electroacoustic music studio and computer lab, where I installed 20 new computers and associated software. Supervised other graduate assistants in the music technology area, including the curation and production of the electroacoustic music concert series. Performed a complete redesign of the composition department website.

## **Publications and Presentations**

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### **Peer-reviewed publications**

- 2020 **"Learning about critical listening through popular music"** In *Audio Education: Theory, Culture and Practice*. Mariana Lopez and Daniel Walzer, eds. Focal Press.  
*(book chapter, forthcoming)*
- 12/16 **"Everything and the Kitchen Sink: Interview with Atlanta-based composer Klimchak."** Published in *eContact!* 18.3
- 8/09 **"The Continuum of Indeterminacy in Live Computer Music"**  
- presented at the Toronto Electroacoustic Symposium, 8/8/09  
- published in *eContact!* 11.4

### **Peer-reviewed conference papers**

- 3/17 **Composer Conversations: The Influence of Instruments** *(led discussion)*  
University of Nebraska-Kearney New Music Festival
- 2/17 **"Object-Oriented Composition"**  
College Music Society Southern Chapter conference
- 1/17 **"Vital Materiality in Cage's Music for Amplified Toy Pianos"**  
Florida International Toy Piano Festival, St. Petersburg, FL

- 11/14      **“An Introduction to Open-Source Programs for Composers”**  
Presented at the National Association of Composers, USA Conference,  
Georgia State University
- 4/12      **“The Florida League for Indeterminate Performance: Idealism and Failure in  
Improvisatory Laptop Ensemble Performance”**  
co-written with Sean Peuquet, Benjamin O'Brien, Travis Garrison  
- presented and published in proceedings of the *Symposium for Laptop Ensembles  
and Orchestras*, Baton Rouge, LA

### Other publications

- 1/13      “SCI Student Chapter at the University of Florida”  
Society of Composers, Inc. Newsletter, Vol. XLIII: 1
- 1/11      CD Review of Esther Lamneck and Roberto Fabbriani's *Winds of the Heart*  
*ChamberMusicianToday.com*
- 1/11      CD Review of Michael Nyman's *Collections*  
*Sequenza21.com*

### Lectures on creative works

- 3/19/19      Southern Methodist University
- 11/2/17      East Carolina University (panel on collaborative arts)
- 9/15/17      East Carolina University
- 9/9/16      East Carolina University
- 6/6/16      Charlotte New Music Festival
- 1/22/16      East Carolina University
- 6/15/15      Charlotte New Music Festival
- 5/9/15      Hambidge Center for the Creative Arts
- 1/16/15      University of Georgia
- 1/14/15      Lakeside High School, Atlanta, GA
- 11/11/14      Georgia State University
- 10/24/14      Emory University
- 10/6/14      Kennesaw State University (+ *masterclass*)
- 9/26/14      LaGrange College
- 8/25/14      Georgia Institute of Technology

## Creative Works (with presentation history)

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### Chamber music

- 2018      ***work songs*** (11') – horn, trombone, tuba
- 2018      ***shoulder to shoulder*** (8') – horn and trombone  
Height Difference Duo, Internat'l Women's Brass Conference, Tempe, AZ, 5/23/19  
Height Difference Duo, NACWPI/CMS Conference, Vancouver, 10/13/18  
Height Difference Duo, East Carolina University, 10/1/18
- 2018      ***Save the Castle!*** – Orff instruments and guitars  
*commissioned by Georgia State University and Drew Charter School*
- 2016      ***75/85*** (6') – flute, horn, piano (or marimba)  
Adams State University, Durango, CO 10/20/19

- 2016 ***First and Third*** (6') – trombone quartet (composed for *Guidonian Hand*)  
Guidonian Hand – The Cell Theatre, NYC, 10/4/16
- 2016 ***blocks*** (8') – string quartet (composed for *Beo String Quartet*)  
Society of Composers, Inc. National Conference, University of Puget Sound, 3/3/18  
Chamber Cartel, Ponce City Market, Atlanta 6/21/17  
Cantos y Cuentos, Eyedrum Gallery, Atlanta, 1/29/17  
Faculty Recital, East Carolina University 9/23/16  
New Music Norfolk, Norfolk, VA 9/17/16  
Beo String Quartet, Charlotte New Music Festival, 6/14/16
- 2016 ***pent-up*** (6') – alto saxophone and percussion (composed for *Bent Frequency Duo*)  
Bent Frequency, Museum of Contemporary Art, Atlanta, GA 4/7/16
- 2015 ***a prelude*** (5') – flexible chamber ensemble + optional fixed media  
Terminus Ensemble, Atlanta 11/17/19  
Terminus Ensemble, University of Georgia 1/15/16  
Terminus Ensemble, Atlanta 12/6/15  
Terminus Ensemble, University of Tennessee 10/23/15
- 2015 ***Rivermist*** (10') – violin, horn, piano
- 2015 ***Coulrophobia*** (3') – violin duo  
Burning Man Festival, Black Rock Desert, NV, 9/6/15
- 2015 ***Wisteria*** (7') – SSAA voice quartet (composed for *Quince Contemporary Vocal Ensemble*)
- 2015 ***ripples*** (6') – bass clarinet and marimba (composed for *Transient Canvas*)  
Kutztown University of Pennsylvania, 4/25/19  
Chamber YoungStars, Rotterdam Philharmonic (Netherlands), 10/21/18  
University of Queensland (Australia), 6/1/17  
University of Nebraska-Kearney New Music Festival, 3/11/17  
Transient Canvas, Atlanta, GA 4/10/16
- 2015 ***Práís*** (6') – brass quintet (composed for *Beltline Brass*)  
Novus Brass, Kansas City, MO 11/7/18
- 2015 ***fourteen*** (6') – percussion septet  
(composed for *Woodland High School perc. ensemble, Cartersville, GA*)  
Woodland High School Percussion Ensemble, 4/16/15
- 2015 ***discs*** (8') – percussion quartet (composed for *Iktus Percussion*)  
East Carolina University Percussion Ensemble, 10/18/18  
Georgia State University Percussion Ensemble, 10/25/16  
Iktus Percussion, Charlotte New Music Festival, 6/13/16

- 2014 **dampers** (5') – flute, clarinet, violin, cello, piano  
(*alternate version adds viola and vibraphone*)  
Terminus Ensemble, Brenau University 2/4/16  
Terminus Ensemble, University of Georgia 1/15/16  
Terminus Ensemble, Atlanta, GA 12/16/15  
Terminus Ensemble, Atlanta, GA 10/17/14
- 2014 **5th W** (7') – baritone, bass clarinet, trumpet, trombone (composed for *loadbang*)  
loadbang, New York City, 12/3/14  
loadbang, Charlotte New Music Festival, 6/22/14
- 2013 **Close Quarters** (3') – flute and viola  
Charlotte New Music Festival, 6/28/13
- 2013 **Adhmad** (7') – flute, cello, percussion  
(commissioned by the *Charlotte New Music Festival*)  
Chamber Cartel, Atlanta, 5/24/14  
ASN Doctoral Recital, University of Florida 11/25/13  
Charlotte New Music Festival, 6/20/13
- 2012 **Quatro** (5') - violin and percussion (composed for *Orlando Velazquez*)  
Alexander Bruck and Orlando Velazquez, Mexico City, 7/26/13
- 2012 **Tèarmunn** (7') – horn and vibraphone (commissioned by the *soundSCAPE Festival*)  
Sibelius Academy University of the Arts, Helsinki, Finland, 2/4/19  
Southeast Horn Workshop, 2/11/18  
Black Sheep Contemporary Ensemble, Boston 10/6/17  
University of North Carolina-Pembroke, 1/30/17  
University of Florida, 11/29/16  
Mid-North Horn Workshop, Ball State University 10/28/16  
Faculty Recital, East Carolina University 9/23/16  
Chamber Cartel, Atlanta, 11/7/15  
International Horn Symposium, Los Angeles, 8/8/15  
ebb:flow music collective, Columbia, SC 4/25/15  
NACUSA Conference, Georgia State University 11/15/14  
ASN Doctoral Recital, University of Florida 11/25/13  
University of Florida, 11/5/12  
soundSCAPE Festival, Maccagno, Italy, 7/12/12
- 2012 **Bascule** (7') – marimba and cajón (composed for *Drew Dolan*)  
Terminus Ensemble, University of Georgia, 1/15/16  
Terminus Ensemble, Eyedrum (Atlanta), 12/6/15  
Classical Revolution Cincinnati, 6/8/14
- 2012 **Travels** (8') – soprano and cello (composed for *Diagenesis Duo*)  
Diagenesis Duo, Los Angeles, 9/8/18  
Diagenesis Duo, Boston, 3/6/15  
Diagenesis Duo, Helena, MT 3/31/14

- 2011 **Interiors** (5') – flute and guitar
- 2010 **Mirror Universes** (30') – six duets for percussion and monodic instruments  
(each may be performed separately, consecutively, or concurrently)  
Iktus Percussion, Charlotte New Music Festival 6/24/14 (No. 6)  
Quiet City featuring Iktus Percussion, NYC 11/2/13 (Nos. 3 & 6)  
Chamber Cartel, Atlanta, GA 4/25/12 (complete work)  
Terminus Ensemble, Atlanta, GA 3/04/12 (No. 6)  
Devil May Care Duo, Boston, MA, 6/21/10 (No. 2)  
Additional performances of No. 2 by DMC Duo: NYC, 6/23/10; Duluth, GA,  
6/27/10; San Diego, CA, 1/18/11; San Diego, CA, 3/16/11; San Diego, CA,  
3/17/11; Los Angeles, CA, 3/18/11; Seattle, WA, 3/20/11; Chicago, IL, 5/19/12
- 2009 **Pachamama** (10') – percussion trio (for *Cerberus Percussion Group*) – REVISED 2015  
Reinhardt University Percussion Ensemble, 11/10/15  
Cerberus Percussion Group, Gainesville, FL, 2/19/11  
Cerberus Percussion Group, Atlanta, GA, 2/8/11  
Cerberus Percussion Group, Atlanta, GA, 11/19/10  
Cerberus Percussion Group, Atlanta, GA, 9/17/10
- 2009 **Searching for Coincidences** (5') – alto flute duo (composed for *rarescale*)  
Duo Zonda, Charlotte New Music Festival, 6/18  
rarescale (Carla Rees and Lisa Bost) London, UK, 6/27/09
- 2008 **Arachnida** (30") – violin and cello  
a very small consortium, Green Bay, WI, 9/29/12  
The Microscore Project, Los Angeles, CA, 6/5/10  
New Music Hartford, Hartford, CT, 12/5/08  
Chicago Miniaturist Ensemble, Chicago, IL, 9/27/08  
The Microscore Project, Artsaha! Festival, Omaha, NE, 9/11/08  
The Microscore Project, Los Angeles, CA, 9/1/08
- 2008 **Figures in Bas-Relief** (8') – flute, clarinet (or oboe), cello, piano, percussion  
Chamber Cartel, Atlanta, GA 12/14/12
- 2008 **Gallery** (10') – fl, cl, bsn, tpt, hn, tbn, perc, vln, vla, cb  
"Stack the Dectet." Atlanta, GA 4/1/07
- 2006 **Three Haiku** (15') – flute, guitar, viola, percussion (one player)  
neoPhonia New Music Ensemble, Atlanta, GA, 2/13/07  
Graduate Recital (with Beacon Dance), Atlanta, GA, 2/2/07  
Beacon Dance, Davidson-Arabia Mountain Nature Preserve, Lithonia, GA, 9/23/06  
first movement only: GSU SCI Chapter, Atlanta, GA, 4/1/06
- 2005 **Deviations** (7') – clarinet, violin, cello, piano  
Graduate Recital, Atlanta, GA 2/2/07  
New York New Music Ensemble, June in Buffalo Festival, Buffalo, NY, 6/7/2006

## Solo

- 2018 ***delicious-looking*** – speaking percussionist (composed for *Elizabeth Soflin*)  
Elizabeth Soflin, Arizona Senior Academy, Tucson, AZ 10/30/18
- 2015 ***hammers*** (6.5') – toy piano (composed for *Amy O'Dell*)  
East Carolina University, featured with choreography by Marissa Nesbit,  
10/27-29/17 (4 performances)\*  
Amy O'Dell, Florida International Toy Piano Festival, 1/17 (2 performances)  
Faculty Recital, East Carolina University 9/23/16\*  
Amy O'Dell, Episcopal Church of the Incarnation, Highlands, NC 7/27/16  
Charlotte New Music Festival, 6/12/16\*  
NACUSA Conference, University of Tennessee, 5/20/16\*  
Amy O'Dell, Cicada Consort Marathon Concert, University of Alabama 3/26/16  
Amy O'Dell, Atlanta, GA 2/26/16  
Amy O'Dell, Atlanta, GA 7/31/15  
Amy O'Dell, Atlanta, GA 7/16/15  
*\*performed by ASN*
- 2015 ***Komorebi*** (7') – piano  
Alexander Boostrom, NYC, 11/20/15
- 2015 ***Macallaí*** (8') – multipercussion solo  
Caleb Herron, Atlanta, GA 7/16/15
- 2014 ***Baroque Suite*** (4') – solo piano
- 2012 ***Nyx*** (4') – oboe  
Brandon Labadie, San Francisco Conservatory, 11/2/18  
Joseph Tomasso, ASN Doctoral Recital, University of Florida 11/25/13  
Joseph Tomasso, University of Florida Contemporary Music Festival, 3/24/13
- 2007 ***...the silver-plumed reeds tremble*** (10') – solo percussion  
Caleb Herron, University of Alaska at Fairbanks, 9/25/08
- 2007 ***Tanka*** (6.5') – solo cello or solo viola  
Craig Hultgren (cello), University of Florida, 10/22/13  
Michael Brooks (viola), Terminus Ensemble, Atlanta, GA, 12/9/12
- 2004 ***Nympholepsy*** (6.5') – solo flute  
Melissa Rushton, senior recital. Bowling Green, KY, 11/17/12  
Sara Hydo, Graduate Recital, Atlanta, GA 2/2/07  
Sara Hydo, neoPhonia Ensemble, Atlanta, 2/15/05

## Large Ensemble

- 2019 ***coastal winds*** (9') – symphonic band
- 2018 ***Baffin Bay*** (6') – symphonic band  
Arkansas School for Mathematics, Sciences, and the Arts, Hot Springs, 11/13/18  
ECU Symphonic Band, 9/25/18

- 2017      **cogs in the machine** (6') – wind ensemble
- 2014      **Object** (6') – orchestra: 1.1.1.1/2.1.1.0/timp/perc/strings  
 East Carolina University Orchestra, 11/5/16  
 Alabama Symphony Orchestra (reading session), 5/6/15

**Performer + electronics**

- 2017/2012      **Terminal Moraine** (7') – vibraphone and electronics  
 Victor Pons, Eyedrum, Atlanta 9/2/17
- 2015      **A Cave** (5') – piano + fixed media  
 Hanna Lisa Stefansson, University of Georgia, 4/16/16
- 2014      **Brother** (4') – saxophone and electronics (composed for *Don-Paul Kahl*)  
 John Ricci, Electroacoustic Barn Dance, Feb 2018  
 Bart Walters, University of North Georgia, 12/4/17  
 Brandyn Taylor, Eyedrum, Atlanta, 1/25/15  
 Don-Paul Kahl, Paris, 1/24/15
- 2013      **Keys** (17') – piano and percussion (doubling various instruments) + fixed media  
 (composed for *Chamber Cartel*)  
 Chamber Cartel, Georgia Perimeter College, Clarkston, GA, 3/26/14  
 Chamber Cartel, University of Florida Contemporary Music Festival, 3/15/14  
 Chamber Cartel, Atlanta, GA, 3/9/14  
 Chamber Cartel, University of Georgia, 3/1/14
- 2013      **cords** (5') – electric guitar and interactive electronics, with optional video  
 (composed for *Michael Sterling Smith*)  
 Chris Cresswell, Syracuse, NY 2/2/20  
 Darren Nelsen, Eyedrum, Atlanta 1/25/15  
 Michael Sterling Smith, UF Contemporary Music Festival 3/14/14  
 Michael Sterling Smith, ASN Doctoral Recital, University of Florida 11/25/13
- 2013      **555** (6') – electronic toys  
 Charlotte New Music Festival, 6/21/13
- 2012      **Tidal** (8') – piano and fixed media  
 Brent Milam, Terminus Ensemble, Atlanta, GA 11-18-18  
 Faculty Recital, East Carolina University 9/23/16\*  
 Kathryn Fouse, Samford University (AL), 4/7/15  
 Kari Johnson, Kansas State University, 3/31/15  
 Manchester New Music Festival, North Manchester, IN 3/28/15\*  
 neoPhonia Ensemble, Georgia State University, 3/24/15\*  
 Kari Johnson, Western Michigan University, 3/23/15  
 Kari Johnson, Fairmont State University (WV), 2/14/15  
 Tim Whitehead, Sonic Generator, Atlanta, 2/4/15  
 Kari Johnson, University of Central Missouri, 1/15/15



Charlotte New Music Festival, 6/21/14\*  
Kari Johnson, University of Missouri-Kansas City, 2/9/14  
Kari Johnson, Kansas City Electronic Music & Arts Alliance, 12/14/13  
ASN Doctoral Recital, University of Florida 11/25/13\*  
Kari Johnson, Electronic Music Midwest, Kansas City, KS 10/25/13  
Keith Kirchoff, SEAMUS 2013 Conference, St. Paul, MN 4/19/13  
Society of Composers, Inc. National Conference, Ohio State University 2/16/13\*  
University of Florida Fine Arts Juried Exhibition, 2/8/13\*  
Society of Composers at UF Concert, 4/10/12\*  
\* performed by ASN

- 2011      ***Tether*** (5') – two performers and mobile electronics (with Josh Cajinarobledo)  
ASN Doctoral Recital, University of Florida 11/25/13  
FEAST Fest, Florida International University, Miami 11/19/11  
UnBalanced Connection, University of Florida 10/28/11  
TransFORMANCE, University of Florida, 4/12/11
- 2009      ***Blueprint No. 1*** (10') – improviser and electronics  
Victor Pons, University of Illinois, 3/27/17  
Victor Pons, Atlanta, GA 5/25/13
- 2008      ***Five Pieces for Laptop Quartet*** (35') (each piece may be performed separately)  
Hillsborough Community College – dance piece by Christina Acosta titled *Cryptid*  
uses *Baffin Bay* as the score), Tampa, FL 11/19-21/2015  
Electric Monster, Beijing, China, 5/18/10 (*Baffin Bay*)  
Electric Monster, Montana State University, 12/4/09 (*Baffin Bay* and *Presets*)  
Queen's University Belfast, Belfast, UK, 9/9/08 (*complete work*)
- 2007      ***Petrichor*** (7') – clarinet and stereo fixed media  
Cecilia Kang, Furman University 10/1/18  
Patrick O'Brien, James Madison University, 4/28/18  
Sarunas Jankauskas, University of Louisville, 3/8/18  
Wayne Thomas, Huddersfield, UK, 1/31/13  
Tadej Kenig, sound festival, Aberdeen, UK 11/11/09  
Asuka Yamamoto – New York City Electroacoustic Music Festival, NYC, 4/2/09  
Tadej Kenig, Basel, Switzerland, 11/5/08  
Tadej Kenig, Lugano, Switzerland, 11/3/08  
Tadej Kenig, Ljubljana, Slovenia, 10/27/08  
Kenneth Long, neoPhonia New Music Ensemble, Atlanta, GA 10/9/07

## **Video**

- 2015      ***pinés (of Georgia)*** (7')
- 2014      ***white balance*** (5')  
Eyedrum, Atlanta, 1/25/15
- 2014      ***bends*** (4')  
Digital Natives Film Festival, New Orleans, LA 4/11/15  
Eyedrum, Atlanta, 1/25/15

- 2012      **C/K/P** (5') – 3-screen video  
 Linux Audio Conference, University of Mainz (Germany), 4/11/15  
 Eyedrum, Atlanta, 1/25/15  
 Fresh Minds Festival, Texas A&M University, 11/4/14  
 ASN Doctoral Recital, University of Florida 11/25/13  
 CEMCircles Festival, University of North Texas, 10/5/13  
 New York City Electroacoustic Music Festival, 4/3/13  
 Digital Worlds Institute, University of Florida, 12/4/12
- 2011      **fluid dynamics** (6')  
 Eyedrum, Atlanta, 1/25/15  
 ASN Doctoral Recital, University of Florida 11/25/13  
 Kansas City Electronic Music & Arts Alliance, Kansas City, MO 3/24/13  
 University of Florida Fine Arts Juried Exhibition, 2/8/13-3/1/13  
 BullDogBytes, South Carolina State University 11/15/12  
 Electroacoustic Barn Dance, University of Mary Washington (VA), 11/9/12  
 Electronic Music Midwest, Lewis University, Romeoville, IL, 10/12/12  
 Studio 300 Festival, Transylvania University, Lexington, KY, 9/28/12  
 Linux Audio Conference, Stanford University, Palo Alto, CA 4/12/12  
 Society of Composers at UF Concert, 4/10/12  
 Edit-Point Scotland, Glasgow, UK 3/8/12  
 Video Derivatives, Harn Museum of Art, Gainesville, FL 12/8/11
- 2011      **Simoom** (4')  
 ASN Doctoral Recital, University of Florida 11/25/13  
 Digital Worlds Institute, University of Florida, Gainesville, FL 12/4/12  
 UnBalanced Connection, University of Florida 10/26/12
- 2006      **Five Movements on Mondrian** (6.5')  
 neoPhonia New Music Ensemble, Atlanta, GA 4/20/10  
 "Signals of the Vitruvian Man," Belfast, UK 2/29/08  
 Florida Electroacoustic Music Festival, Gainesville, FL, 4/13/07  
 Graduate Recital, Atlanta, GA 2/2/07  
 GSU SCI Student Chapter, Atlanta, GA 12/8/06
- Electroacoustic fixed media**
- 2018      **Nahodishgish** (10') – score for dance piece by Marissa Nesbit  
 East Carolina University, 3/22-27/18 (6 performances)
- 2018      **Icicle Harvest** (60') – stereo fixed media
- 2017      **Listen** (9') – score for dance piece by Arlynn Zachary (NC)  
 Greensboro (NC) Fringe Festival, January 2018  
 UNC-Greensboro, 11/19/17
- 2017      **object/obstruct** (25') – score for dance piece by Teal Darkenwald, John Dixon,  
 David Ingram, and Marissa Nesbit (NC). incorporates *A Cave* and *white balance*  
 East Carolina University, 3/23-28/17 (6 performances)

- 2016 ***Tribunal (for Flint)*** (11') – score for dance piece by Marissa Nesbit  
American College Dance Association Mid-Atlantic South conference,  
3/18 (2 performances)  
“Dance @ Wright” – East Carolina University, 9/16-18, 2016 (4 performances)
- 2016 ***speaks*** (4.5') – stereo fixed media  
New York City Electroacoustic Music Festival, July 2017
- 2015 ***Un Ciego En Granada*** (30') – score for documentary film by Sergio Vega  
(includes portions of *Spectral Cathedral* and *Petrichor* as well as original music)
- 2008 ***For Tape*** (3.5') – stereo fixed media  
All-Florida Student Composers Conference, Tampa, FL, 3/4/11  
SEAMUS 2011 Conference, Miami, FL, 1/20-22/11  
New York Electroacoustic Music Festival, NYC 3/25/10  
Toronto Electroacoustic Symposium, Toronto, Canada 8/8/09
- 2008 ***Obedience School*** (10') – stereo fixed media  
University of Florida, Gainesville, FL 11/5/10  
University of Illinois, Champaign-Urbana, IL, 3/13/09  
Electronic Music Midwest 2008, Lewis University, Romeoville, IL, 10/18/08  
Queen’s University Belfast, Belfast, UK, 9/9/08
- 2006 ***Straphanger*** (6') – stereo fixed media  
“Signals of the Vitruvian Man,” Belfast, UK 2/29/08  
“Unseen Forces: Electronic Music by Atlanta Composers.” Atlanta, GA, 1/28/08  
neoPhonia New Music Ensemble, Atlanta, GA 4/17/07  
Georgia State Undergraduate Research Conference, Atlanta, GA, 4/11/07  
Graduate Recital, Atlanta, GA 2/2/07

## Installation

- 2017 ***Sunflower Salutation*** – installation/sound sculpture  
Exhibition: MoxiePOP Gallery, Greenville, NC 6/14/17
- 2015 ***101 Lullabies*** – installation/sound sculpture  
Exhibition: MoxiePOP Gallery, Greenville, NC 6/14/17
- 2011 ***Spectral Cathedral*** – generative sound installation  
Exhibition: MoxiePOP Gallery, Greenville, NC 6/14/17  
UnBalanced Connection, University of Florida 10/28/11  
Soundcrawl Nashville, Nashville, TN 10/1/11
- 2008 ***Recycled Wind*** – interactive sound installation  
Queen’s University Belfast, Belfast, UK, 5/21/08

## Selected Discography

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- 2020 Album by Stephen Ivany, includes *shoulder to shoulder* and *work songs*. (*forthcoming*)
- 2020 EP release by Chris Cresswell, to include *cards* (*forthcoming*)
- 2020 **Restore** – 60-minute collection of piano solos for yoga classes (self-release)
- 2018 **Hands and Lips of Wind** – album by Diagenesis Duo. includes *Travels*.
- 2018 **Icicle Harvest** – 60-minute ambient composition (self-release)
- 2018 **Yogis on Fire** – 60-minute instrumental pop for hot yoga classes (self-release)
- 2016 **EMPIRES compilation** – southeastern electroacoustic composers. Includes *A Cave*.
- 2016 **Find Your Inner Child** – toy piano music by Amy O'Dell. Includes *hammers*.
- 2015 **Interiors** – portrait CD performed by Chamber Cartel. Features *Tidal*, *Tearmunn*, *Adhmad*, *Bascule*, *Figures in Bas-Relief*, *Interiors*, and *Keys*.
- 2009 **Late Frost** – minimal, New Age piano album (self-release)

## Awards and Honors

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- 2020 **Associate Artist**, Atlantic Center for the Arts, New Smyrna Beach, FL (\*canceled for COVID-19)
- 2015 **Fellow**, Hambidge Center, Rabun Gap, GA
- 2015 **Finalist**, Alabama Symphony Orchestra Reading Session, Birmingham, AL
- 2013 **Dean's Award** (music composition category) and Honorable Mention (film and video category), University of Florida College of Fine Arts Juried Exhibition

## Teaching Experience

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### Art Institute of Dallas

- 2020-present Fundamentals of Audio  
Digital Audio II

### East Carolina University

- 2016-2018 Introduction to Music Technology (3 semesters)  
Electronic Music Composition (co-taught, covered 14 sessions on MAX)  
Audio Production for Cinematic Application (multiple guest lectures)  
UnCaged student improvisation ensemble (coached)

### University of Florida

- 2010-2014 Introduction to Music Technology (6 sections/4 semesters)  
Music Theory Rudiments (online course)  
Music Theory III (TA – taught Aural Skills sections)

### Georgia State University

- 2004-2006 Recording Techniques (TA, with lab/tutorial duties)  
Computer Music [Csound & Max/MSP] (TA, with lab/tutorial duties)  
Instrumentation and Orchestration (TA)

## Other teaching experience

- 2014-2017 Charlotte New Music Festival  
- Daily composition colloquium  
- Career seminar (CV prep, web presence, entrepreneurship)  
- Private composition lessons
- 2015 Atlanta Music Project (after school program: music theory for grades 3-5)
- 2006-2007 Sound Learning program (Georgia State + Atlanta Symphony partnership) – improvisation and composition, grade 3
- 2003-present Private composition/theory lessons
- 2003-2007 Private piano and trombone lessons

## Service and Related Experience

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- 2019-present **Production Coordinator**, Dallas Chamber Symphony (Dallas)  
Stage manager for DCS concerts
- 2018-present **Operational Consultant**, Bent Frequency (Atlanta)  
Assist with grant writing, web design, and other administrative/promotional tasks
- 2014-2018 **Program Director, Composers Workshop**, Charlotte New Music Festival (NC)  
Curate and arrange guest composers and ensembles  
Oversee admissions of student composers (30 selected each year)  
Coordinate lectures, rehearsals, and performances for two-week workshop  
Teach lessons and lead daily colloquium  
Oversee audio-visual needs and produce recordings and videos  
Collaborate on grant writing
- 2011-2016 **Artistic Director**, Terminus Ensemble (Atlanta)  
Curate repertoire (focus on composers from the southeastern USA)  
Coordinate rehearsals and concerts  
Maintain web presence  
Audio-visual documentation  
Serve as primary media contact
- 2015-2016 **Planning Committee member and webmaster**, SoundNOW Festival (Atlanta)  
Festival featuring Atlanta's new music ensembles in April 2016
- 2014-2015 **Score Editor**, Piano Productions Press (Philadelphia – worked remotely)  
Edited music scores, assisted with web store, maintained social media presence  
Graphic design (e.g. sale flyers)
- 2012-2014 **Student Representative**, Society of Composers, Inc. Executive Committee  
Attend Skype meetings with Executive Committee  
Correspond with and mentor student chapter presidents
- 2011-2013 **President** of the UF Society of Composers Student Chapter  
Produce concerts and recordings of student works, lead fundraisers and outreach

2009-2010 **Curator and Writer**, Art+Culture web magazine (New York City)  
Blog about classical and popular music, curate themed content

2003-2005 **Recording Engineer**, Summerhouse Sound (Hoschton, Georgia)  
Engineer recordings, primarily in rock and hip-hop genres

### University committees

2015-2018 ECU Production Services Manager search committee  
ECU Joyner studio planning committee  
ECU School of Music technology committee

2012-2013 UF College Faculty and Student Awards Committee

2012 UF Creative Campus Catalyst Fund

### Adjudication

2015-2018 Charlotte New Music Festival String Quartet Competition

2015 Society of Composers National Conference

2015 Terminus Ensemble call-for-scores (composers from AL, FL, GA, NC, SC, TN)

2012-2015 New Instruments for Musical Expression conferences: 2012, 2013, 2014, 2015

2007 National Association of Television Arts and Sciences (NATAS),  
Pacific Southwest Chapter Emmy Awards

## Concert Production and Performance

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### Charlotte New Music Festival

2014-2017 Coordinated 7-10 concerts each June featuring compositions by student participants and guest faculty. Performers have included Bent Frequency, Beo String Quartet, Great Noise Ensemble, and loadbang, among others

### Terminus Ensemble

4/10/16 Season 5 Spring Concert, Atlanta

2/4/16 Brenau University

1/15/16 University of Georgia (concert & masterclasses)

12/6/15 Season 5 Fall Concert, Eyedrum, Atlanta

10/23/15 Residency at the University of Tennessee-Knoxville

5/31/15 Season 4 Spring Concert, 2<sup>nd</sup> Ponce de Leon Baptist, Atlanta

10/17/14 Season 4 Fall Concert, Georgia State University

4/27/14 Season 3 Spring Concert, 2<sup>nd</sup> Ponce de Leon Baptist Church, Atlanta

11/22/13 Season 3 Fall Concert, Georgia State University

5/19/13 Season 2 Spring Concert, 2<sup>nd</sup> Ponce de Leon Baptist Church, Atlanta

12/9/12 Season 2 Fall concert, Central Library, Atlanta

3/4/12 Debut concert, Central Library, Atlanta

### Composer-in-Residence, Harn Museum of Art, Gainesville, FL (with Zach Lovitch)

1/25/14 *Music for a Global Community* (small instruments and live electronics)

2/16/14 *Underwater Ambience* (cello trio and live electronics)

3/29/14 *Private Dramas, Public Dreams* (various analog tape machines)

4/20/14 *Resonating Treasures* (found objects and live electronics)

## Other events curated/produced

- 6/14/17 Sounding Things: Sound Installations by ASN, MoxiePOP, Greenville, NC  
9/23/16 Travis Alford and Adam Scott Neal composition recital, East Carolina University  
1/25/15 Eva Zöllner and Adam Scott Neal, Eyedrum, Atlanta  
12/3/14 loadbang: Live in Manhattan (with Charlotte New Music Festival), NYC  
3/17/11 "Adam Scott Neal and Friends," Decatur, GA  
2/19/11 Cerberus Percussion and FLIP, Gainesville, FL  
11/19/10 Cerberus Percussion, Atlanta, GA  
9/17/10 Cerberus Percussion, Decatur, GA  
9/9/08 "Five Pieces for Laptop Quartet." Belfast, UK  
6/5/08 "From Across the Pond." Belfast, UK  
2/29/08 "Signals of the Vitruvian Man." Belfast, UK  
1/17/08 "Rainy Commute: An Open Recording Session." Belfast, UK  
4/1/07 "Stack the Dectet." Atlanta, GA  
2/19/07 "Turned On: Electronic Music by Atlanta Composers." Atlanta, GA  
9/23/06 "Beacon Dance featuring Adam Neal." Lithonia, GA

## Selected piano/keyboard performances

- 2012-present Performances of *Tidal* and *hammers* (see "Creative Works" section)  
6/26/15 Charlotte New Music Festival (5 miniatures with toy piano + strings)  
10/28/14 Chamber Cartel, Eyedrum, Atlanta (Andriessen's *Workers Union*)  
3/16/14 Nuclear Music, Florida Contemporary Music Festival, Gainesville, FL  
(Cage's *Music for Amplified Toy Pianos*, Rzewski's *Coming Together*)  
3/22-23/13 Nuclear Music, Florida Contemporary Music Festival, Gainesville, FL  
(Eno's *Music for Airports*, Riley's *In C*)  
11/18/12 Nuclear Music, University of Florida (Pärt's *Für Alina*, Andriessen's *Workers Union*)  
2/19/11 Cerberus Percussion, Gainesville, FL (Andriessen's *Workers Union*)  
11/19/10 Cerberus Percussion, Atlanta, GA (Andriessen's *Workers Union*, Rzewski's *Attica*)  
9/17/10 Cerberus Percussion, Decatur, GA (Andriessen's *Workers Union*, Rzewski's  
*Les Mouton du Panurge*)

## Selected free improvisation performances

- 10/17-20/15 "Music for a Captive Audience" – with Bent Frequency. Atlanta Streetcar  
1/22/15 eyedrum, Atlanta (with Eva Zollner)  
12/1/13 UnBalanced Connection 52, University of Florida (with Zach Lovitch)  
8/10/13 Action Research #113, Display Gallery, Gainesville, FL  
(with Zach Lovitch and Michael Sterling Smith)  
4/11-13/13 Ambient Music for Miro, Harn Museum of Art, Gainesville, FL  
(with Zach Lovitch and Michael Sterling Smith)  
11/18/12 Nuclear Music, University of Florida  
3/16/12 Unbalanced Connection 49, University of Florida (with FLIP)  
10/28/11 Unbalanced Connection 48, University of Florida (with FLIP)  
10/15/11 Laboratory Music #4 Improv Fest, Gainesville, FL (with Tim Kaiser)  
7/15/11 Wild Music, Florida Museum of Natural History, Gainesville, FL (with FLIP)  
6/11/11 Apartment Music #11, Gainesville, FL  
4/30/11 Hal McGee Presents If, Bwana & Friends, Gainesville, FL (with FLIP)  
2/19/11 Cerberus Percussion + FLIP, Gainesville, FL (with FLIP)  
1/15/11 Laboratory Music #2 Improv Fest, Gainesville, FL  
1/17/08 "Rainy Commute: An Open Recording Session" Belfast, UK

## Selected conducting experience

- 6/18/16 Charlotte New Music Festival – conducted Bent Frequency on a concert of eight music-dance premieres
- 1/15/16 Terminus Ensemble – conducted student works in 2-hour reading session
- 6/23/15 Charlotte New Music Festival – (*Yellow* by Lansing McLoskey and *We should never know* by Lydia Dempsey)
- 5/31/15 Terminus Ensemble (*Glasz* by David Kirkland Garner)

## Media Coverage

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- 3/31/20 “Meet Adam Scott Neal.” [Interview]. *Voyage Dallas*. <http://voyagedallas.com/interview/meet-adam-scott-neal-adam-scott-neal-composer-richardson/>
- 6/24/19 Goldkind, Elliot. “Hands and Lips of Wind.” (CD review, comments on *Travels*). <https://newclassic.la/author/goldkindornette-com/>
- 11/27/18 da Gama, Raul. “Hands and Lips of Wind” (CD review, comments on *Travels*). <https://www.thewholenote.com/index.php/booksrecords2/moderncontempo/28593-hands-and-lips-of-wind-diagenesis-duo>
- 11/12/18 Muller, Paul. “diagenesis duo – Hands and Lips of Wind” (CD review, comments on *Travels*) <http://www.sequenza21.com/cdreviews/2018/11/diagenesis-duo-hands-and-lips-of-wind/>
- 3/21/18 “Dance 2018” (Press release, quoted re: *Nahodishgish*), ECU News Services. <https://news.ecu.edu/2018/03/21/dance-2018/>
- 7/3/17 McClure, Robert. “Lexical Tones – Episode 46: Adam Scott Neal.” (Podcast interview). <https://soundcloud.com/lexical-tones/46-adam-scott-neal>
- 6/6/16 Sutton, Christopher. “Composing by Buying, Building, and Breaking, with Adam Scott Neal.” (Interview), Easy Ear Training. <http://www.easyeartraining.com/learn/composing-buying-building-breaking-adam-scott-neal-interview/>
- 2/23/16 Watts, Gabbie. “Atlanta Toy Pianist Releases Album of Original Compositions.” (Radio interview with Amy O'Dell – *hammers* is discussed). WABE, 90.1FM. <http://news.wabe.org/post/atlanta-toy-pianist-releases-album-original-compositions>
- 9/3/15 DeLoach, Doug. “Chamber Cartel embraces inner music.” (Review of *Interiors* CD). Creative Loafing Atlanta. <http://clatl.com/atlanta/chamber-cartel-embraces-inner-music/Content?oid=15253076>
- 1/27/15 Gresham, Mark. “Review: Bent Frequency, accordionist Zöllner pay tribute to the new music of Mexico.” (Reviews *CORDS* and *Brother*) ArtsATL.com. <http://www.artsatl.com/2015/01/review-bent-frequency-accordionist-zollner-pay-divine-tribute-music-mexico/>
- 1/6/15 “The Cylinder: New Ears.” [Invited to narrate podcast] The Goat Farm Art Center. <https://soundcloud.com/the-cylinder/chamber-cartel-adam-scott-neal>
- 10/14/14 Ford, William. “A Conversation with Adam Scott Neal.” [Video interview]. AtlantaMusicCritic.com, <http://youtu.be/du4A0UhZlbo>



- 10/15/14 Gresham, Mark. "Preview: Terminus Ensemble performs fourth season opener, then heads off on a different track." [Interviewed for article]. ArtsATL.com. <http://www.artsatl.com/2014/10/preview-terminus-ensemble-performs-fourth-season-opener-heads-track/>
- 5/27/14 Gresham, Mark. "Review: The Chamber Cartel rings in the summer season in the heat of "Riding With Death." [Adhmad reviewed]. ArtsATL.com. <http://www.artsatl.com/2014/05/review-chamber-cartel-riding-with-death/>
- 2/11/14 Leone, David. "New Voice: Adam Scott Neal." [Interview, blog]. Musica Kaleidoskopea. <http://musicakaleidoscope.wordpress.com/2014/02/11/composer-profile-adam-scott-neal/>
- 11/15/13 Paulk, James L. "Terminus Ensemble concert will feature six area composers." [Interviewed for article]. Atlanta Journal-Constitution. <http://www.myajc.com/news/entertainment/music/terminus-ensemble-concert-will-feature-six-area-co/nbr95/>
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- 5/25/11 Nelsen, Darren. "Q&A with Composer Adam Scott Neal." [Interview, blog]. AtlantaComposers.com. <http://atlantacomposers.blogspot.com/2011/05/q-with-adam-scott-neal.html>
- 11/11/09 Cooper, Alan. "Tadej Kenig and Pete Stollery, clarinet and electronics." [Petrichor reviewed] The Herald (Aberdeen, UK). Reprinted: [http://sound-scotland.co.uk/site/2009/reviews/20091111\\_AlanCooper\\_TadejKenig.htm](http://sound-scotland.co.uk/site/2009/reviews/20091111_AlanCooper_TadejKenig.htm)
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- 2/17/05 Ruhe, Pierre. "New music rises from 'Red Clay'" [Reviews *Nympholepsy*]. Atlanta Journal-Constitution.