

***SEARCHING FOR
COINCIDENCES***

for two flutes

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Program Note:

Searching for Coincidences is a duet for flutes, inspired largely by the indeterminate works of Earle Brown and Christian Wolff. Each player is presented with five staves, and they can create their own custom "path" through the work. The pitch material is based largely on diatonic harmonies and scales, but these harmonies and scales may become more pronounced or more obscured, depending on the paths chosen by the two players.

Performance Notes:

1. This work may be played on two matched flutes: i.e. two C flutes, two alto flutes, two bass flutes. It was written for Lisa Bost and Carla Rees, with the intention of performance on two alto flutes.
2. The tempo is flexible, but moderate. The piece is written in proportional notation: each page (barring repeats and fermati) should take roughly 15 seconds.
3. Filled noteheads call for notes of shorter durations; open noteheads call for notes of longer durations.
4. The players should play *legato* throughout, with the exception of section C, which features short, disconnected notes.
5. The dynamic level is open, but should generally be kept below *forte*.
6. Visual communication between the players is vital. To aid in reading the score, it is recommended that the players use colored pencils to mark the "paths" that they will take in each section. It is desirable, however, that each performance be different. If the players predetermine their "paths," they should devise new ones before each performance.
7. Duration should be approximately five minutes.

A Play 3-5 of these gestures in any order, then move to the next set.
Start together, play independently

Fl. I

legato sempre

Play 3-5 of these gestures in any order, then move to the next set.
Start together, play independently

Fl. II

legato sempre

B Play 3-5 of these lines in any order. After the first time, wait for Player II's final note to "trigger" your next entrance

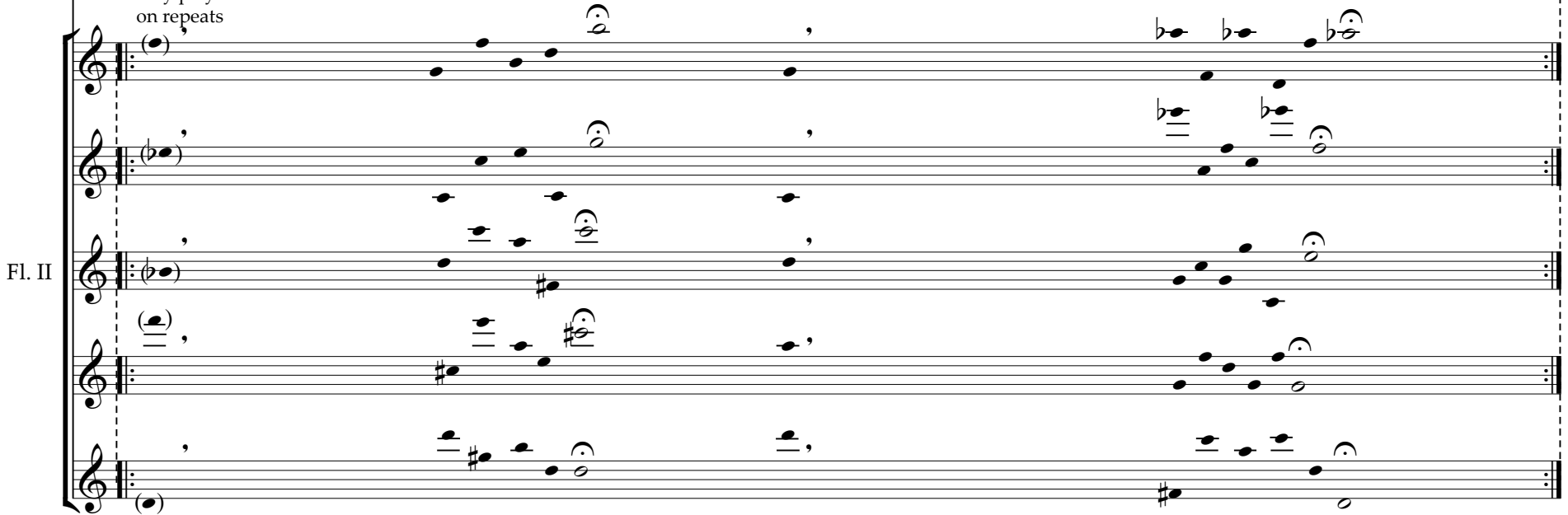
Fl. I



only play these notes on repeats

Play 3-5 of these lines in any order. Wait for Player I's final note to "trigger" your next entrance

Fl. II



C

create a path through these notes. pick one note from each attack. on the repeat, choose different notes.

(arrows = player II's attacks)

Fl. I

(First time only) create a path through these notes. pick one note from each attack. on the repeat, choose different notes.

(arrows = player I's attacks)

Fl. II

(Player I leads)

IN SYNC!

Player II leads

IN SYNC!

Fl. I

Fl. II

The image shows a musical score for two flutes, Fl. I and Fl. II, across 12 staves. The score is divided into two systems, each with six staves. The top system is for Fl. I and the bottom system is for Fl. II. The music consists of quarter notes and eighth notes, with various accidentals (sharps, flats, and naturals). Above the first staff of each system, there are performance instructions: "(Player I leads)", "IN SYNC!", "Player II leads", and "IN SYNC!". Arrows point from these instructions to specific notes in the music. The score is enclosed in a dashed box on the right side.

Player I leads

The image shows a musical score for two flutes, Flute I (Fl. I) and Flute II (Fl. II). The score is written on ten staves, with five staves for each flute. The notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter notes, half notes, and dotted notes). Above the first staff, the instruction "Player I leads" is written, with four downward-pointing arrows indicating specific measures. The first staff also contains the notation b.e above the first measure. The second staff contains the notation b.e above the first measure. The score is enclosed in a dashed rectangular box on the right side.

D

(note lengths increase)

The musical score consists of two systems, each with five staves. The top system is labeled 'Fl. I' and the bottom system is labeled 'Fl. II'. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Annotations include arrows pointing to notes with the text '(note lengths increase)' and '(etc.)', and vertical arrows pointing down to specific notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page, numbered 9, contains two systems of staves for Flute I (Fl. I) and Flute II (Fl. II). Each system consists of five staves. The top staff of each system features a melodic line with fingerings (indicated by numbers 1-3) and breath marks (indicated by downward arrows above the staff). The lower staves in each system provide accompaniment or alternative fingerings, including notes with flats (b) and sharps (#). The notation is in treble clef.

Fl. I System:

- Staff 1: Melodic line with fingerings and breath marks.
- Staff 2: Accompaniment with notes and flats.
- Staff 3: Accompaniment with notes and flats.
- Staff 4: Accompaniment with notes and sharps.
- Staff 5: Accompaniment with notes and sharps.

Fl. II System:

- Staff 1: Melodic line with fingerings and breath marks.
- Staff 2: Accompaniment with notes and sharps.
- Staff 3: Accompaniment with notes and sharps.
- Staff 4: Accompaniment with notes and flats.
- Staff 5: Accompaniment with notes and flats.

This musical score page, numbered 10, contains two systems of staves for Flute I (Fl. I) and Flute II (Fl. II). Each system consists of five staves. The Flute I system includes a grand staff (treble and bass clefs) and three single staves. The Flute II system includes a grand staff and three single staves. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation features quarter notes, eighth notes, and sixteenth notes, often beamed together. Performance markings include slurs, accents, and dynamic hairpins (up-bow/air and down-bow/air). The score is enclosed in a dashed rectangular box.

E Play 3-5 of these gestures in any order, then move to the next set.
Start together, play independently (as in section A)

Fl. I

Play 3-5 of these gestures in any order, then move to the next set.
Start together, play independently (as in section A)

Fl. II