

## ***5th W***

for baritone voice, trumpet, trombone, and bass clarinet

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Adam Scott Neal

2014

**DURATION:** 7 minutes

**PROGRAM NOTE:**

*5th W* explores vowels and timbral connections among these aerophone instruments (voice, trumpet, trombone, and bass clarinet).

**PERFORMANCE NOTES:**

1. The score is transposed. I have written for Trumpet in C.
2. The trumpet and trombone players will need plungers and straight mutes.
3. In sections C and G, the instrumentalists are asked to sing. Please sing in the written register, using falsetto if necessary. The Bass Clarinet's singing parts are in the same transposition as the rest of the part.
4. As you might deduce, the work explores the word "why," extrapolating the vowels ooh, ah, and ee. Obviously, plungers create a great "wah" sound, and I tried to emulate the nasal "ee" with straight mutes and the bass clarinet's reedy lower register. The primary inspirations for this piece were Berio's *Sequenzas* and Meredith Monk's *Dolmen Music*.

Score engraved by the composer in Lilypond.

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SCORE

for loadbang  
**5th W**

for baritone voice, trumpet, trombone, and bass clarinet

ADAM SCOTT NEAL

Elegaic (♩ = 52)

**A**

Baritone  
4/4  
pp  
ooh...

Trumpet in C  
4/4  
plunger +  
pp  
p  
pp

Trombone  
4/4  
pp  
p  
pp  
p

Bass Clarinet  
4/4  
pp  
p  
pp  
p

The score consists of two systems of music. The first system includes staves for Baritone, Trumpet in C, Trombone, and Bass Clarinet. The Baritone part begins with a vocal line marked 'pp' and 'ooh...'. The Trumpet part features a plunger effect and dynamic markings of pp, p, and pp. The Trombone part has dynamic markings of pp, p, pp, and p. The Bass Clarinet part has dynamic markings of pp, p, pp, and p. The second system continues the music for all four instruments, with similar dynamic markings and performance instructions.

The musical score consists of four systems, each with four staves. The top staff of each system is in bass clef, and the bottom staff is in treble clef. The middle two staves are for guitar, with the upper one in treble clef and the lower one in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are also fingerings indicated by numbers 0, 1, 2, and 3, and some notes are marked with a plus sign (+). The key signature has one flat (B-flat).

System 1 of the musical score. It consists of four staves. The top staff is in bass clef, starting with a key signature of one flat (B-flat) and a dynamic of *mp*. It features a melodic line with a triplet of eighth notes. The second staff is in treble clef, starting with a key signature of one flat and a dynamic of *mp*. It includes a triplet of eighth notes and a fermata. The third staff is in bass clef, starting with a key signature of one flat and a dynamic of *pp*. It features a melodic line with a triplet of eighth notes. The fourth staff is in treble clef, starting with a key signature of one flat and a dynamic of *pp*. It features a melodic line with a triplet of eighth notes.

System 2 of the musical score. It consists of four staves. The top staff is in bass clef, starting with a key signature of one flat and a dynamic of *mp*. It features a melodic line with a fermata. The second staff is in treble clef, starting with a key signature of one flat and a dynamic of *p*. It includes a triplet of eighth notes and a fermata. The third staff is in bass clef, starting with a key signature of one flat and a dynamic of *mp*. It features a melodic line with a triplet of eighth notes. The fourth staff is in treble clef, starting with a key signature of one flat and a dynamic of *mp*. It features a melodic line with a triplet of eighth notes.

The first system consists of four staves. The top staff is in bass clef, starting with a *mf* dynamic and ending with *mp*. The second staff is in treble clef, featuring a triplet of eighth notes with a '+' sign above it, and dynamic markings *mf* and *p*. The third staff is in bass clef, also with a triplet of eighth notes and '+' sign, and dynamic markings *mf* and *p*. The bottom staff is in treble clef, starting with a flat sign and a triplet of eighth notes, with dynamic markings *mf* and *p*. All staves end with a double bar line and a 3/4 time signature.

The second system begins with a section marker 'B' in a square box. It contains four staves. The top staff is in bass clef, with a 3/4 time signature, dynamic markings *p*, *mp*, and *p*, and the vocal marking 'ah...'. The second staff is in treble clef, with a 3/4 time signature and the marking 'open'. The third staff is in bass clef, with a 3/4 time signature and dynamic markings *pp* and *p*. The bottom staff is in treble clef, with a 3/4 time signature and dynamic marking *pp*. The system concludes with a double bar line.

Musical notation for the first system, measures 1-4. The system consists of four staves. The top staff is in bass clef, the second in treble clef, the third in bass clef, and the bottom in treble clef. The key signature has one flat (B-flat). The first two staves have a long slur over the first two measures. The third staff has a triplet of eighth notes in the second measure. The dynamic marking *mp* is placed between the second and third staves.

Musical notation for the second system, measures 5-8. The system consists of four staves. The top staff is in bass clef, the second in treble clef, the third in bass clef, and the bottom in treble clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *p* at the start and *pp* later. The second staff has a long slur over the first two measures. The third staff has a long slur over the first two measures. The bottom staff has a triplet of eighth notes in the second measure. The dynamic marking *mp* is placed below the bottom staff.

Musical notation for the third system, measures 9-12. The system consists of four staves. The top staff is in bass clef, the second in treble clef, the third in bass clef, and the bottom in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The first staff has a long slur over the first two measures. The second staff has a dynamic marking of *p* at the start, *mp* in the middle, and *pp* at the end. The third staff has a long slur over the first two measures. The bottom staff has a dynamic marking of *pp* at the start. The system ends with a double bar line and a 4/4 time signature.

**C** *pp* *mp* *pp* *mp* *pp* *mp*

ah... <sub>3</sub> <sub>6</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

*pp* *pp* *pp* *pp*

*pp* *mp* *pp* *mp* *pp*

sing "ah" (same register, please)

*p* *pp* *pp* *p* *pp*

sing "ah" (same register, please)

*p* *pp* *pp* *p* *pp*

sing "ah" (same register, please)

*p* *mf* *pp* *p* *pp*

play sing (and put in st. mute)

*pp* *p* *pp* *pp* *p* *pp*

play sing (and put in st. mute)

*pp* *p* *pp* *pp* *p* *pp*

play sing

*pp* *p* *pp* *pp* *p* *pp*



**D**

st. mute  
*p* *ppp* *p* *ppp* *mp* *ppp*  
st. mute  
bell tones  
*p* *ppp* *p* *ppp* *mp* *ppp*  
bell tones  
*p* *ppp* *p* *ppp* *mp* *ppp*  
bell tones  
4/4 4/4 4/4  
eee...  
*mf* *ppp* *fp* *mf* *p*  
*mf* *ppp* *fp* *mf* *p*  
*mf* *ppp* *fp* *mf* *p*

**E**

*mp* *mf* *mp* *mf*  
ooh...  
open  
*mf* *pp* *mp*  
open  
*mf* *pp* *mp*  
*mf* *pp* *mp*

The first system of music consists of four staves. The top staff is a bass clef with a melodic line featuring triplets and sixteenth-note runs, with dynamic markings *mp*, *mf*, *mp*, *mf*, and *f*. The second staff is a treble clef with a melodic line, dynamic markings *mf* and *mp*, and a fermata. The third staff is a bass clef with a sustained note and a fermata, dynamic marking *mf*. The fourth staff is a treble clef with a piano part featuring a tremolo effect, dynamic marking *mf*, and a fermata.

The second system of music consists of four staves. The top staff is a bass clef with a melodic line featuring triplets and sixteenth-note runs, with dynamic markings *mf*, *f*, *mf*, *f*, and *mf*. The second staff is a treble clef with a melodic line, dynamic markings *f* and *mf*, and a fermata. The third staff is a bass clef with a sustained note and a fermata. The fourth staff is a treble clef with a piano part featuring a tremolo effect and a fermata.

ee... *f* *mf* *f*

3 3

hand over bell

very lightly tongued

*f*

*f*

Detailed description: This system contains four staves. The top staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamics *f*, *mf*, and *f*. There are two triplet markings (3) and a slur over the first two measures. The second staff is in treble clef with the instruction "hand over bell". The third staff is in bass clef with the instruction "very lightly tongued" and a dynamic of *f*. The bottom staff is in treble clef with a dynamic of *f* and shows two chords.

*>mf* *ff*

3 3

*ff*

*ff*

*ff*

Detailed description: This system contains four staves. The top staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with dynamics *>mf* and *ff*. There are two triplet markings (3) and a slur over the first two measures. The second staff is in treble clef with a dynamic of *ff*. The third staff is in bass clef with a dynamic of *ff*. The bottom staff is in treble clef with a dynamic of *ff*. Time signature changes from 2/4 to 4/4 are indicated at the end of the system.

**F**

*mp* < *mf* > *mp*      < *mf* > *mp*      < *mf* > *mp*

ooh -- wah ---- ee      ooh --- wah --- ee ...      ooh ----- wah ----- ee ...

plunger      plunger

*mp*      *mp*      *mp*

**G**

< *mf* > *mp*      < *mf* > *mp*      *p*      < *mp* >

wah-----ee ...      wah-----ee      why?      wah...      ah...

*mp*

*pp* *mp* *pp*  
ah ----- ee...  
sing "ah" sing "ee"  
*pp* *pp* *p*  
sing "ah" sing "ee"  
*pp* *pp* *p*  
sing "ah" sing "ee"

*mp* *p* *pp*  
ee... why?  
sing "oooh --- ah ---- ee..."  
*ppp* *pp* *p* *pp*  
sing "oooh --- ah ---- ee..."  
*ppp* *pp* *p* *pp*  
sing "oooh --- ah ---- ee..."

## ***5th W***

for baritone voice, trumpet, trombone, and bass clarinet

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Trumpet in C

for loadbang  
**5th W**

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**A** plunger 0 +

**B** open 3/4

**C** 3 sing "ah" (same register, please)

The score consists of six staves of music in 4/4 time. The first staff is marked with a box 'A' and includes the instruction 'plunger' above the staff. The music begins with a whole rest, followed by a series of eighth and quarter notes with plunger markings (circles with '+' signs) and dynamic markings (pp, p, mp, mf, p). The second staff continues the melodic line with similar dynamics and plunger markings. The third staff shows a change in dynamics to mp and p. The fourth staff is marked with a box 'B' and includes the instruction 'open' above the staff, with a 3/4 time signature change. The fifth staff continues the melodic line. The sixth staff is marked with a box 'C' and includes the instruction 'sing "ah" (same register, please)' above the staff, with a 3/4 time signature change and dynamic markings (mp, pp, p).

play                      sing (and put in st. mute) **D**                      st. mute

*pp* < *p* > *pp*      *pp* < *p* > *pp*      *p* > *ppp*      *p* >

bell tones

> *ppp*    *mp* >>> *ppp*    *mf* >>> *ppp*      *fp* < *mf* > *p* < *mf* > *pp*

**E** open

*mp* >>> *mf* >>> *mp*      >>> *f* > *mf*

hand over bell                      **F**                      plunger

*ff*                      *mp*

**G**

sing "ah"                      sing "ee"                      sing "ooh --- ah --- ee..."

*pp*                      *pp* < *p* > *ppp*                      *pp* < *p* > *ppp*



Trombone

for loadbang  
**5th W**

ADAM SCOTT NEAL

**A** plunger

*pp* *p*  $\text{>}$  *pp* *p*  $\text{>}$  *pp* *p*  $\text{>}$  *pp* *p*  $\text{>}$  *pp*

*p*  $\text{>}$  *pp* *p*  $\text{>}$  *pp* *mp*  $\text{>}$

*pp* *mp*  $\text{>}$  *p* *mp*  $\text{>}$  *p* *mp*  $\text{>}$

*p*  $\text{>}$  *mf* *p* *pp*

*p*  $\text{>}$  *mp*  $\text{>}$  *pp*

*pp*  $\text{>}$  *p*  $\text{>}$  *pp*

**B** open

*pp*

**C** 3

*pp*  $\text{>}$  *p*  $\text{>}$  *pp*

sing "ah"  
(same register, please)

play

sing (and put in st. mute)

*pp*  $\text{>}$  *p*  $\text{>}$  *pp* *pp*  $\text{>}$  *p*  $\text{>}$  *pp* *pp*  $\text{>}$  *p*  $\text{>}$  *pp*

st. mute

*p* *ppp* *p* *ppp* *mp* *ppp* *mf*

bell tones

*ppp* *fp* *mf* *p* *mf* *pp* *mp*

E open

very lightly tongued

*mf* *f*

*ff* *mp*

plunger

F

*ppp* *p* *ppp*

G

sing "ah"

sing "ee"

sing "ooh --- ah ---- ee..."

*pp* *pp* *p* *ppp* *pp* *p* *pp*

Bass Clarinet

for loadbang  
**5th W**

ADAM SCOTT NEAL

**A**

**B**

**C**

sing "ah" (same register, please)

Staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *p* > *pp*, *pp* < *p* > *pp*, *pp* < *p* > *pp*, *p* (bell tones). Performance instructions: "play" above the first two notes, "sing" above the last two notes. A boxed letter "D" is above the final note.

Staff 2: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*, *p* > *ppp*, *mp* > *ppp*, *mf* > *ppp*. Performance instruction: "3" with a slur over the last three notes.

Staff 3: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *fp* < *mf* > *p* < *mf* > *pp*, *mp* > *mf* <. Performance instruction: "fr" with a tremolo line above the first four notes. A boxed letter "E" is above the first note. Bass clef notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Staff 4: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*, *ff*, *mp*. Performance instruction: "fr" with a tremolo line above the first four notes. A boxed letter "F" is above the final note.

Staff 5: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *ppp*, *p* > *ppp*. Performance instruction: "3" with a slur over the last three notes. A boxed letter "G" is above the final note.

Staff 6: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *pp*, *p* > *ppp*, *pp* < *p* > *pp*. Performance instructions: "sing 'ah'" above the first note, "sing 'ee'" above the last two notes, "sing 'ooh --- ah ---- ee...'" above the final note.