

5th W

for baritone voice, trumpet, trombone, and bass clarinet

Adam Scott Neal
2014

DURATION: 7 minutes

PROGRAM NOTE:

5th W explores vowels and timbral connections among these aerophone instruments (voice, trumpet, trombone, and bass clarinet).

PERFORMANCE NOTES:

1. The score is transposed. I have written for Trumpet in C.
2. The trumpet and trombone players will need plungers and straight mutes.
3. In sections C and G, the instrumentalists are asked to sing. Please sing in the written register, using falsetto if necessary. The Bass Clarinet's singing parts are in the same transposition as the rest of the part.
4. As you might deduce, the work explores the word "why," extrapolating the vowels ooh, ah, and ee. Obviously, plungers create a great "wah" sound, and I tried to emulate the nasal "ee" with straight mutes and the bass clarinet's reedy lower register. The primary inspirations for this piece were Berio's *Sequenzas* and Meredith Monk's *Dolmen Music*.

Score engraved by the composer in Lilypond.

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SCORE

for loadbang
5th W

for baritone voice, trumpet, trombone, and bass clarinet

ADAM SCOTT NEAL

Elegaic (♩ = 52)

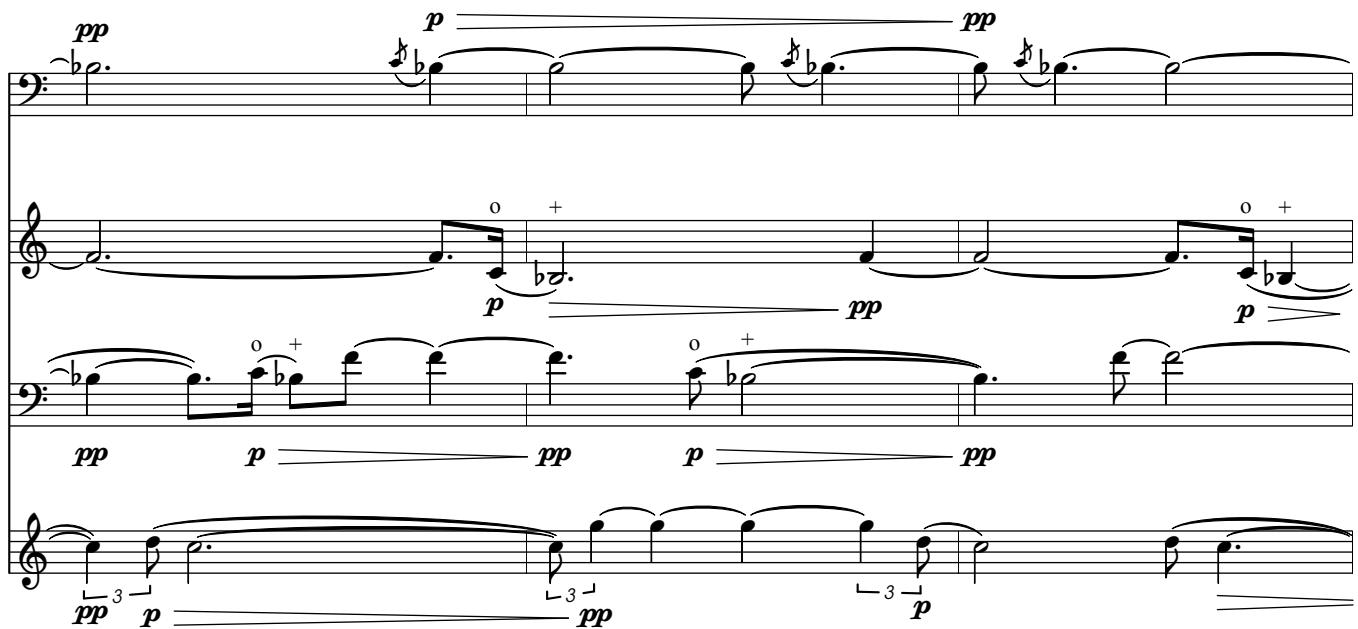
A

Baritone 

Trumpet in C

Trombone

Bass Clarinet



Musical score for Neal 5th W, page 2, featuring two systems of music for bassoon and piano.

System 1 (Top):

- Bassoon part:
 - Measure 1: Bassoon plays eighth-note pairs (B, A) and (G, F#) with dynamic **p**, followed by eighth-note pairs (E, D) and (C, B) with dynamic **pp**.
 - Measure 2: Bassoon plays eighth-note pairs (B, A) and (G, F#) with dynamic **p**, followed by eighth-note pairs (E, D) and (C, B) with dynamic **pp**.
- Piano part:
 - Measure 1: Treble clef, bassoon dynamic **pp**. Measures 2-3: Treble clef, bassoon dynamic **p**. Measures 4-5: Treble clef, bassoon dynamic **pp**.
 - Measure 6: Bass clef, bassoon dynamic **p**. Measures 7-8: Bass clef, bassoon dynamic **pp**.

System 2 (Bottom):

- Bassoon part:
 - Measure 1: Bassoon plays eighth-note pairs (B, A) and (G, F#) with dynamic **p**, followed by eighth-note pairs (E, D) and (C, B) with dynamic **pp**.
 - Measure 2: Bassoon plays eighth-note pairs (B, A) and (G, F#) with dynamic **p**, followed by eighth-note pairs (E, D) and (C, B) with dynamic **pp**.
 - Measure 3: Bassoon plays eighth-note pairs (B, A) and (G, F#) with dynamic **p**, followed by eighth-note pairs (E, D) and (C, B) with dynamic **pp**.
 - Measure 4: Bassoon plays eighth-note pairs (B, A) and (G, F#) with dynamic **p**, followed by eighth-note pairs (E, D) and (C, B) with dynamic **pp**.
- Piano part:
 - Measure 1: Treble clef, bassoon dynamic **pp**. Measures 2-3: Treble clef, bassoon dynamic **p**. Measures 4-5: Treble clef, bassoon dynamic **pp**.
 - Measure 6: Bass clef, bassoon dynamic **p**. Measures 7-8: Bass clef, bassoon dynamic **pp**.

Musical score for Neal 5th W, page 3, featuring two systems of music for bassoon and piano.

System 1 (Top):

- Bassoon part:
 - Measure 1: Dynamics *mp*, *pp*.
 - Measure 2: Dynamics *mp*, *p*. Measure number 3 is indicated below the staff.
- Piano part:
 - Measure 1: Dynamics *pp*, *mp*, *p*.
 - Measure 2: Dynamics *o +*, *mp*, *p*.
 - Measure 3: Dynamics *pp*, *mp*, *pp*.

System 2 (Bottom):

- Bassoon part:
 - Measure 1: Dynamics *mp*, *p*.
- Piano part:
 - Measure 1: Dynamics *p*.
 - Measure 2: Dynamics *o +*, *mp*, *p*.
 - Measure 3: Dynamics *mp*, *p*.
 - Measure 4: Dynamics *mp*, *p*.

p — *mp* — *p*

B

p — *mp* — *p*

ah...

open

pp

open

pp

p —

pp

Musical score for three staves (Bass, Treble, Bass) across three systems.

System 1:

- Bass Staff:** Starts with a long note followed by eighth notes. Measure 3 includes a bass clef and a dynamic *mp*.
- Treble Staff:** Starts with a dotted half note followed by eighth notes.
- Bass Staff:** Starts with a bass clef and eighth notes. Measure 3 includes a bass clef and a dynamic *mp*.

System 2:

- Bass Staff:** Starts with a bass clef and eighth notes. Measures 1-2 include a dynamic *pp*. Measure 3 includes a bass clef and a dynamic *pp*.
- Treble Staff:** Starts with a dotted half note followed by eighth notes.
- Bass Staff:** Starts with a bass clef and eighth notes. Measures 1-2 include a dynamic *pp*. Measure 3 includes a bass clef and a dynamic *pp*.

System 3:

- Bass Staff:** Starts with a bass clef and eighth notes. Measures 1-2 include a dynamic *p*. Measures 3-4 include a dynamic *mp*. Measure 5 includes a dynamic *pp*.
- Treble Staff:** Starts with a bass clef and eighth notes. Measures 1-2 include a dynamic *p*. Measures 3-4 include a dynamic *mp*. Measure 5 includes a dynamic *pp*.
- Bass Staff:** Starts with a bass clef and eighth notes. Measures 1-2 include a dynamic *p*. Measures 3-4 include a dynamic *mp*. Measure 5 includes a dynamic *pp*.

C

4 4 ah... 3 6 3 3 3

4 4

4 4

4 4

pp mp pp mp pp

6 3

sing "ah" (same register, please)

p pp p pp

sing "ah" (same register, please)

p pp p pp

sing "ah" (same register, please)

p pp p pp

p mf pp p pp

3 3

play

pp p pp sing (and put in st. mute) 2 4

play

pp p pp sing (and put in st. mute) 2 4

pp p pp play

pp p pp sing 2 4

D

st. mute

p **ppp** **p** **ppp** **mp** **ppp**

st. mute
bell tones

p **ppp** **p** **ppp** **mp** **ppp**

bell tones

p **ppp** **p** **ppp** **mp** **ppp**

4 **4** **3** **6**
eee...

mf **ppp** **fp** **mf** **p**

b2 **2** **3** **2**

4 **4** **3** **6**
mf **ppp** **fp** **mf** **p**

4 **4** **3** **6**
mf **ppp** **fp** **mf** **p**

E

mp **mf** **mp** **mf**

b2 **2** **3** **2**
oooh... open

mf **pp** **mp**

b2 **2** **3** **2**
open

mf **pp** **mp**

f **2** **3** **2**
mf **pp** **mp**

b2 **2** **3** **2**
tr **b**

Musical score for NEAL | 5th W, page 8, featuring two systems of music for bassoon and piano.

System 1 (Top):

- Bassoon:** Measures 1-4. Dynamics: >*mp*, *mf*, *mp*, *mf*, *f*. Articulations: slurs, grace notes, accents. Fingerings: 3, 6, 3, 3. Performance instruction: *ah...*
- Piano:** Measures 1-4. Dynamics: *mf*, *mp*.

System 2 (Bottom):

- Bassoon:** Measures 1-4. Dynamics: *b*, *b*, *b*, *b*. Articulations: sustained notes.
- Piano:** Measures 1-4. Dynamics: *mf*.

System 3 (Top):

- Bassoon:** Measures 5-8. Dynamics: *mf*, *f*, >*mf*, *f*, *mf*. Articulations: slurs, grace notes, accents. Fingerings: 3, 3, 6, 3, 3.
- Piano:** Measures 5-8. Dynamics: *f*, *mf*.

System 4 (Bottom):

- Bassoon:** Measures 5-8. Dynamics: *b*, *b*, *b*, *b*. Articulations: sustained notes.
- Piano:** Measures 5-8. Dynamics: *mf*.

f *mf* *f*

ee... 3 3

hand over bell

very lightly tongued

f

> *mf* *ff*

3 3 3 4 4

ff

ff

ff

F

ooh - wah - ee oooh - wah - ee... oooh - wah - ee...

plunger + 0 + 0 + 0

plunger + 0 + 0 + 0

mp mp mp

G

wah - ee... wah - ee... why? wah... ah...

+ 0 + 0 + 0 +

+ 0 + 0 + 0 +

+ 0 + 0 + 0 +

3 3

3

pp **mp** **pp**

sing "ah" **sing "ee"**

pp **pp** **p**

pp **pp** **p**

pp **pp** **p**

ee... **why?**

ppp **pp** **pp**

ppp **pp** **pp**

ppp **pp** **pp**

ppp **pp** **pp**

5th W

for baritone voice, trumpet, trombone, and bass clarinet

Adam Scott Neal
2014

Trumpet in C

for loadbang
5th W

ADAM SCOTT NEAL

A

plunger

B open

C 3

sing "ah" (same register, please)

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a dynamic of $>ppp$, followed by mp , ppp , mf , ppp , fp , and then a series of dynamics: $mf > p < mf > pp$. The second staff continues from the first, maintaining the same sequence of dynamics. The music is set against a background of eighth-note patterns.

Musical score for the first section of the piece. The key signature is B-flat major (two flats). The tempo is indicated as $\frac{1}{4}$ note = 120. The dynamics are as follows: dynamic markings include *mp*, *mf*, *mp*, *f*, and *mf*. Articulation marks include *E open* at the beginning, and slurs and grace notes throughout the section.

Musical score for tuba. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. It features a continuous eighth-note pattern with slurs and grace notes. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. It includes dynamic markings *ff* and *mp*, and performance instructions: "hand over bell" above the first staff, "F" above the second staff, and "plunger + o" above the second staff.

A musical score for a single melodic line on a treble clef staff. The score consists of six measures. Measure 1: A note followed by a rest, then a note with a '0' above it. Measure 2: A note with a '0' above it, followed by a note with a 'b' below it, then a note with a '0' above it. Measure 3: A note with a '0' above it, followed by a note with a 'b' below it, then a note with a '0' above it. Measure 4: A note with a '0' above it, followed by a note with a 'b' below it, then a note with a '0' above it. Measure 5: A note with a '0' above it, followed by a note with a 'b' below it, then a note with a '0' above it. Measure 6: A note with a '0' above it, followed by a note with a 'b' below it, then a note with a '0' above it. Below the staff, there are five groups of three diagonal arrows pointing upwards and to the right, indicating a specific performance technique.

Musical notation on a staff with a treble clef and a key signature of one flat. The first measure shows a bass note followed by a soprano note with a dynamic of ***pp***, labeled "sing 'ah'". The second measure shows a bass note followed by two soprano notes with a dynamic of ***pp***, labeled "sing 'ee'". The third measure shows a bass note followed by three soprano notes with dynamics of ***pp***, ***p***, and ***pp*** respectively, labeled "sing 'ooh --- ah --- ee...'".

Trombone

for loadbang
5th W

ADAM SCOTT NEAL

A plunger

pp **p > pp** **p > pp** **p = pp** **p > pp**

p = pp **p > pp** **mp = pp**

pp **mp = pp** **mp = pp**

= p **mf** **p** **pp**

p **mp** **pp**

pp **p > pp**

sing "ah"
(same register, please)

play

sing (and put in st. mute)

3 **4** **2** **4**

pp **p > pp** **pp** **p > pp**

st. mute

p *bell tones* **ppp** **p** *bell tones* **ppp** **mp** *bell tones* **ppp** **mfp** *bell tones*

ppp **fp** < **mf** > **p** < **mf** > **pp** **mp** —————

E open

very lightly tongued

mf ————— **f** —————

ff **mp** < >

plunger + o

<> <> **L3J** <> <> <> **G** +

sing "ah"

pp

sing "ee"

pp < **p** **L3J** > **ppp**

sing "ooh - - ah - - ee..."

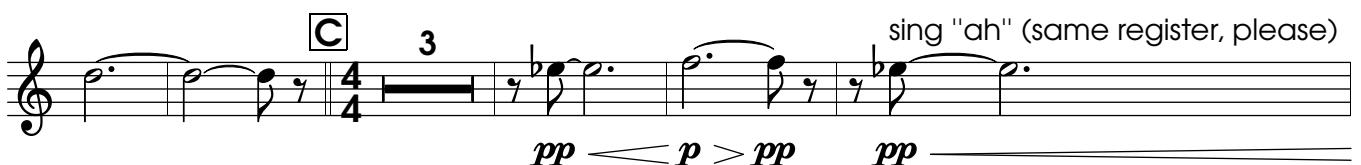
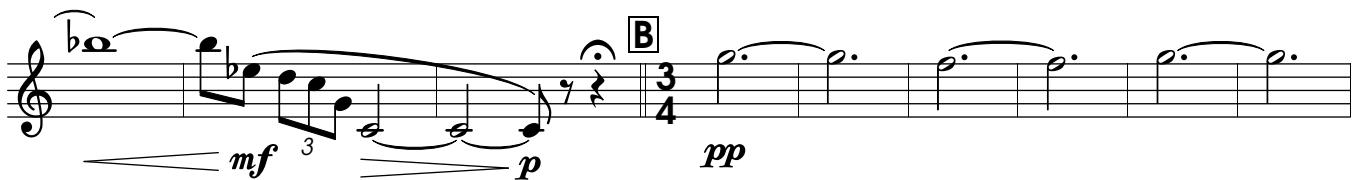
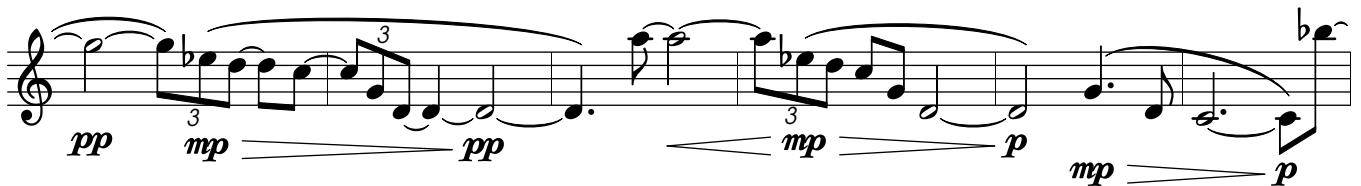
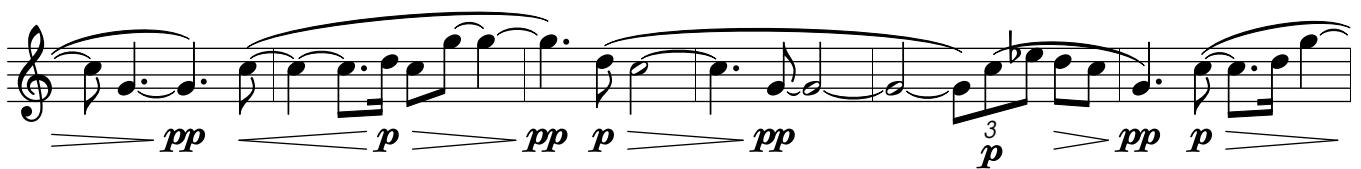
pp < **p** > **pp**

Bass Clarinet

for loadbang
5th W

ADAM SCOTT NEAL

A



D

play sing

p > pp **pp <> p > pp** **pp <> p >> pp** **p >> bell tones**

= ppp **p >> ppp** **mp >> ppp** **mf >> ppp**

E

fp <> mf > p < mf > pp **mp —————— mf <**

tr————— **f** **ff** **mp**

G

— >> — **<>** **— >> —**

sing "ah" **sing "ee"** **sing "ooh - - ah - - - ee..."**

pp **p >> ppp** **pp <> p >> pp**