5th W

for baritone voice, trumpet, trombone, and bass clarinet

Adam Scott Neal

2014

DURATION: 7 minutes

PROGRAM NOTE:

5th W explores vowels and timbral connections among these aerophone instruments (voice, trumpet, trombone, and bass clarinet).

PERFORMANCE NOTES:

1. The score is transposed. I have written for Trumpet in C.

2. The trumpet and trombone players will need plungers and straight mutes.

3. In sections C and G, the instrumentalists are asked to sing. Please sing in the written register, using falsetto if necessary. The Bass Clarinet's singing parts are in the same transposition as the rest of the part.

4. As you might deduce, the work explores the word "why," extrapolating the vowels ooh, ah, and ee. Obviously, plungers create a great "wah" sound, and I tried to emulate the nasal "ee" with straight mutes and the bass clarinet's reedy lower register. The primary inspirations for this piece were Berio's *Sequenzas* and Meredith Monk's *Dolmen Music.*

Score engraved by the composer in Lilypond.

Contact info:
adamscottneal@gmail.com
www.adamscottneal.com
@adamscottneal

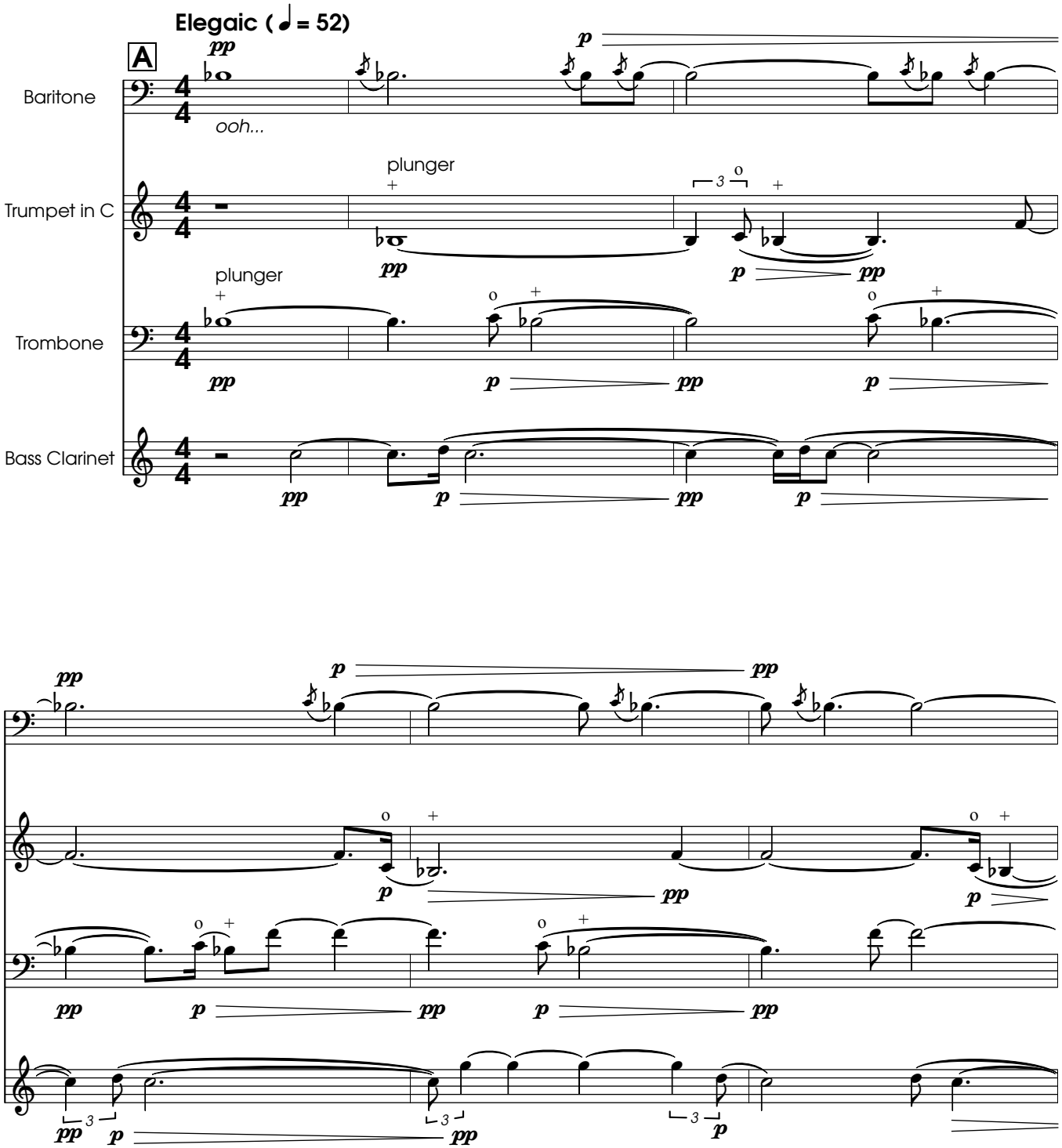
for loadbang

SCORE

5th W

for baritone voice, trumpet, trombone, and bass clarinet

ADAM SCOTT NEAL



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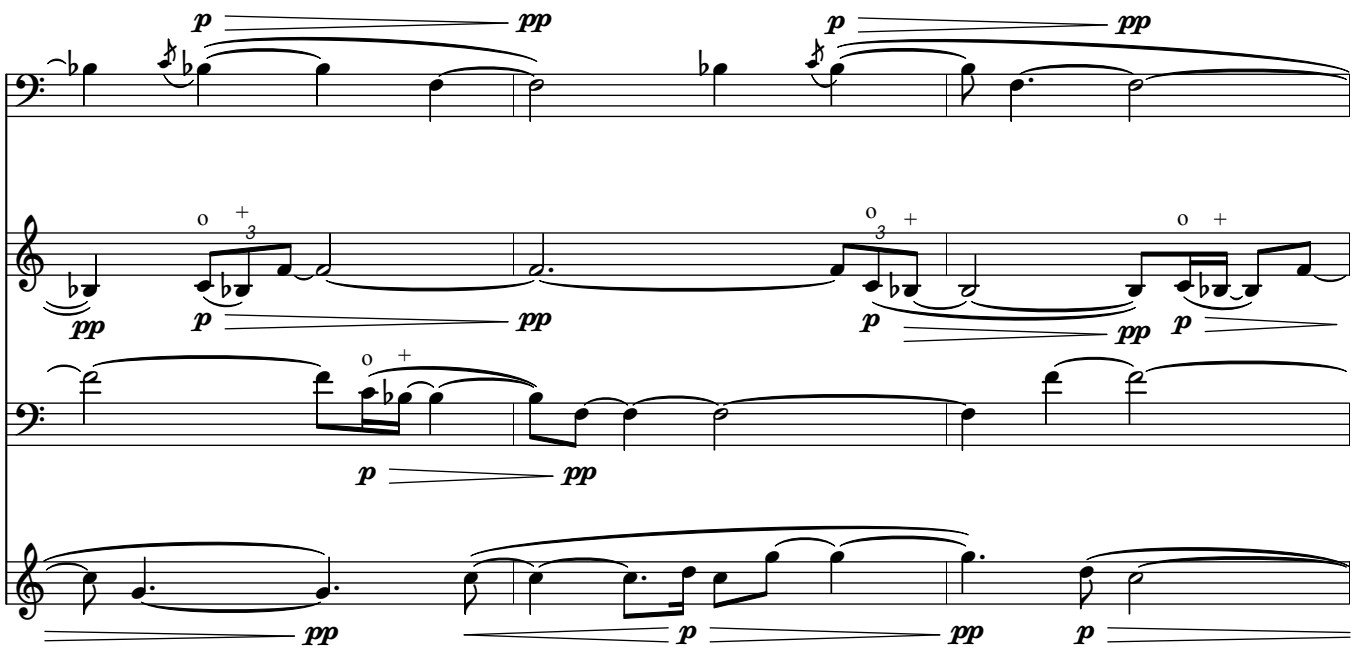
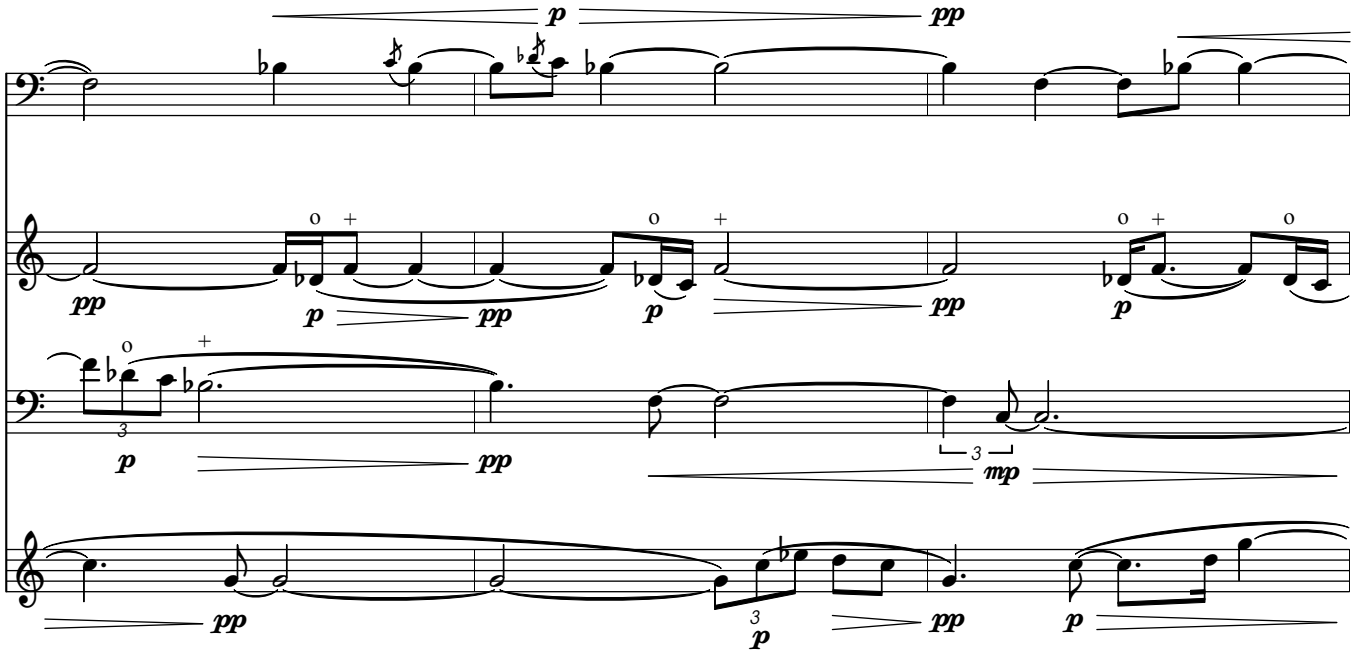
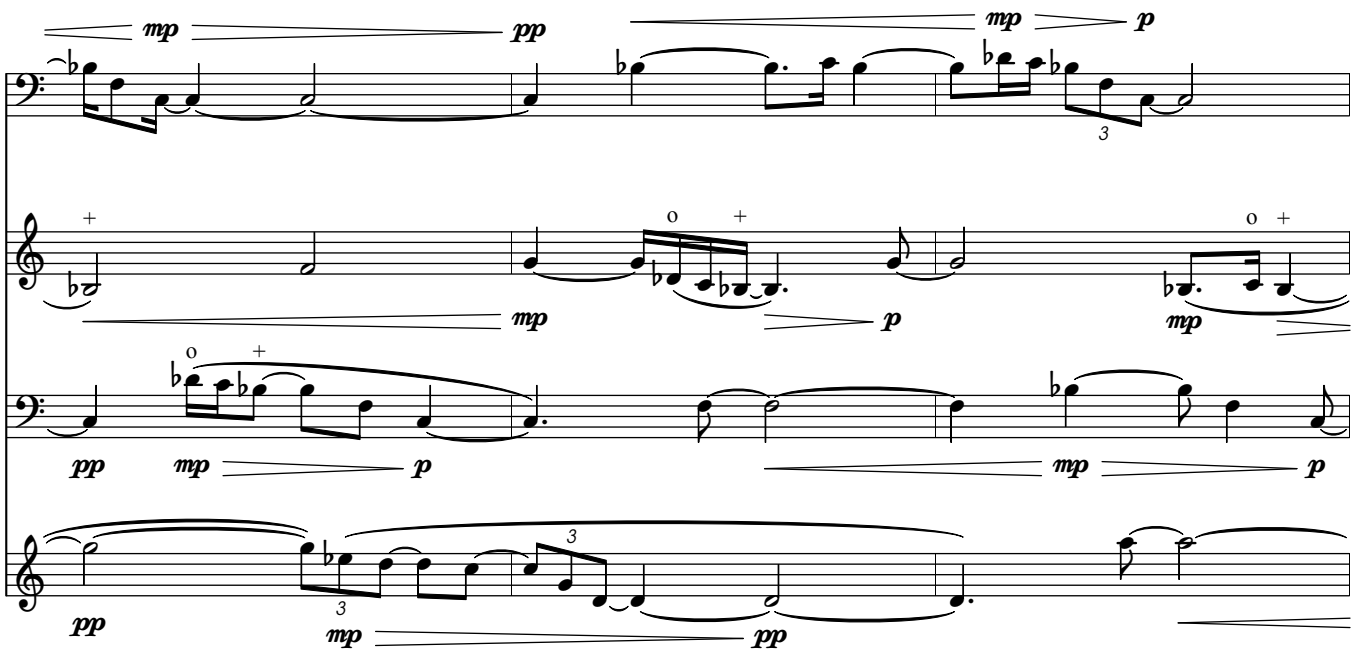
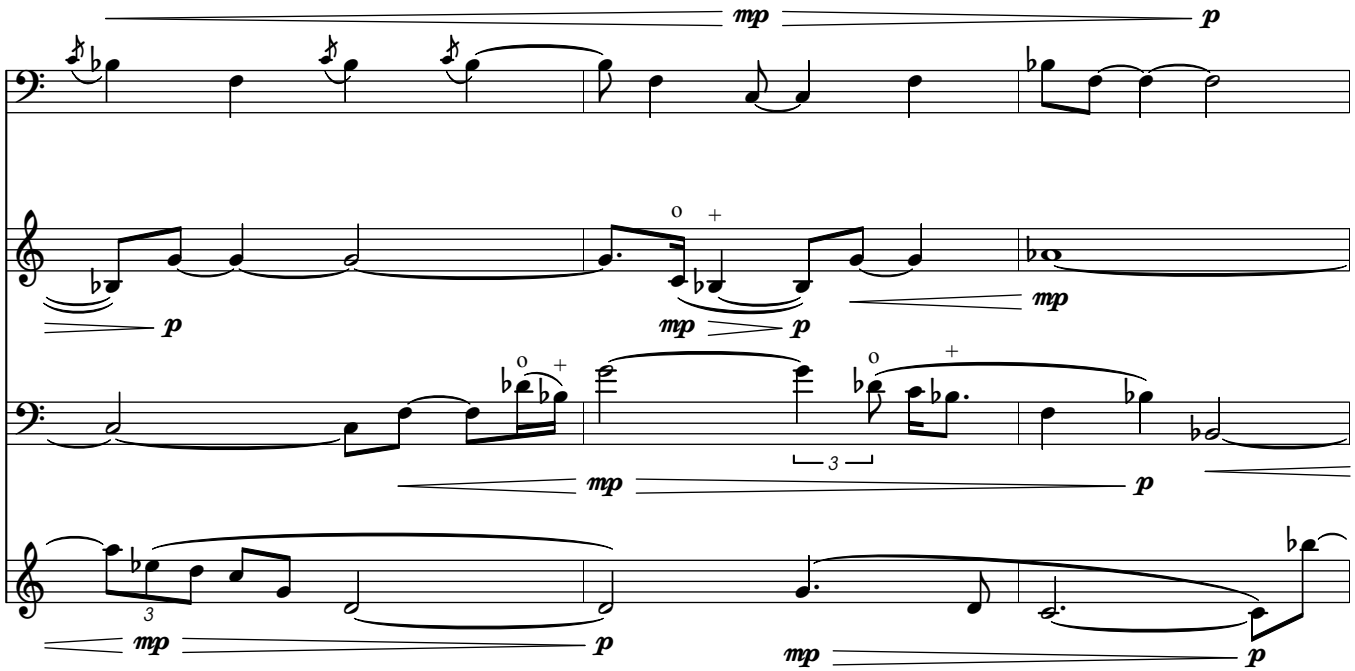
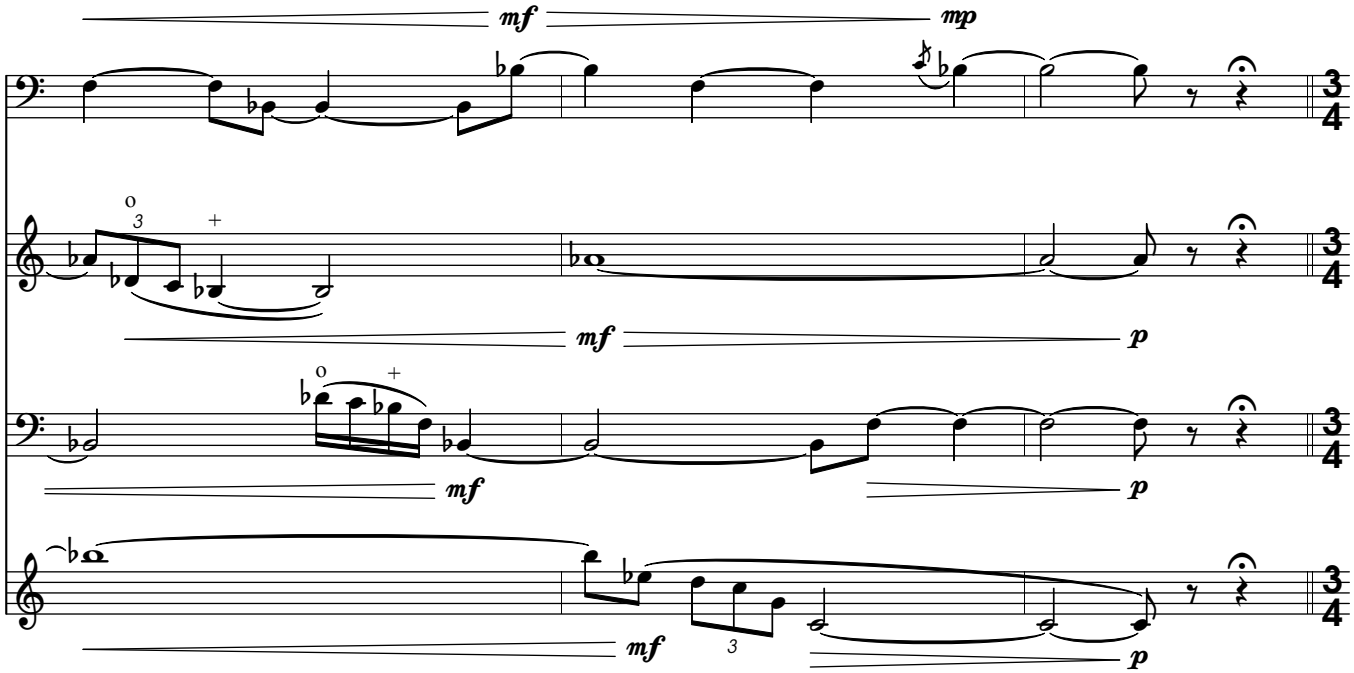
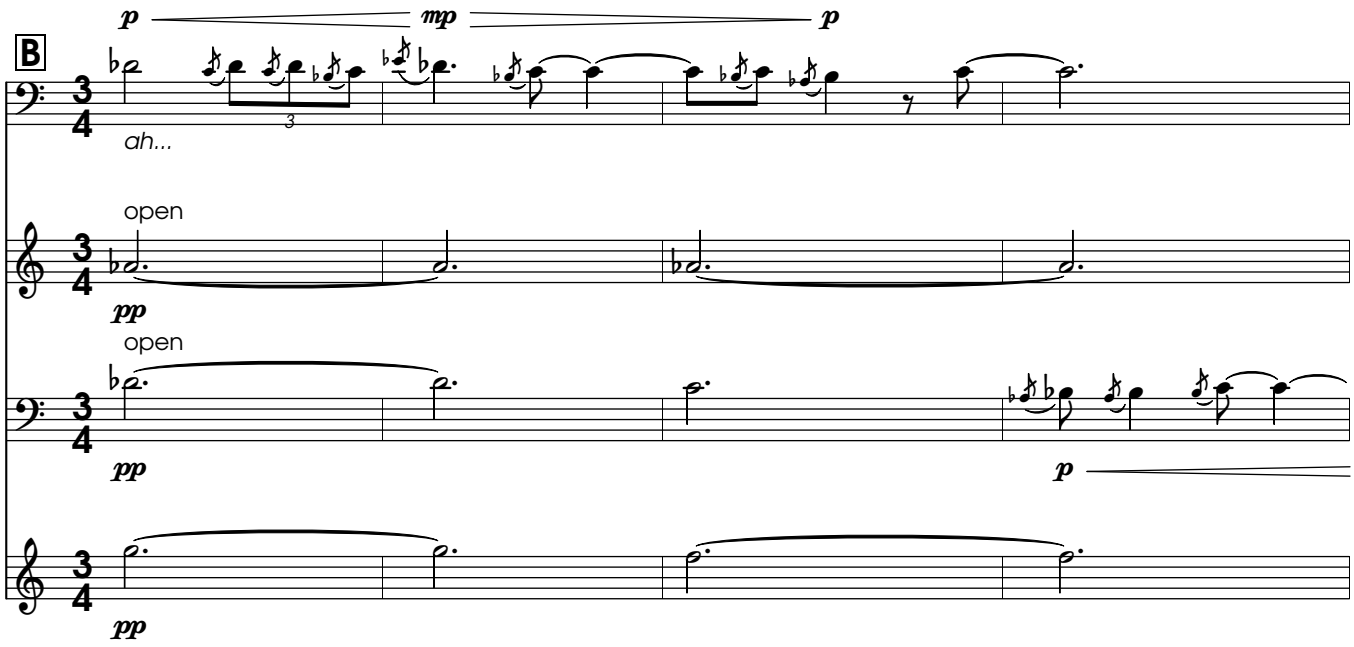

p
pp
p
pp
pp
p
pp
p
pp
p
pp
p
pp
p
pp
p
pp

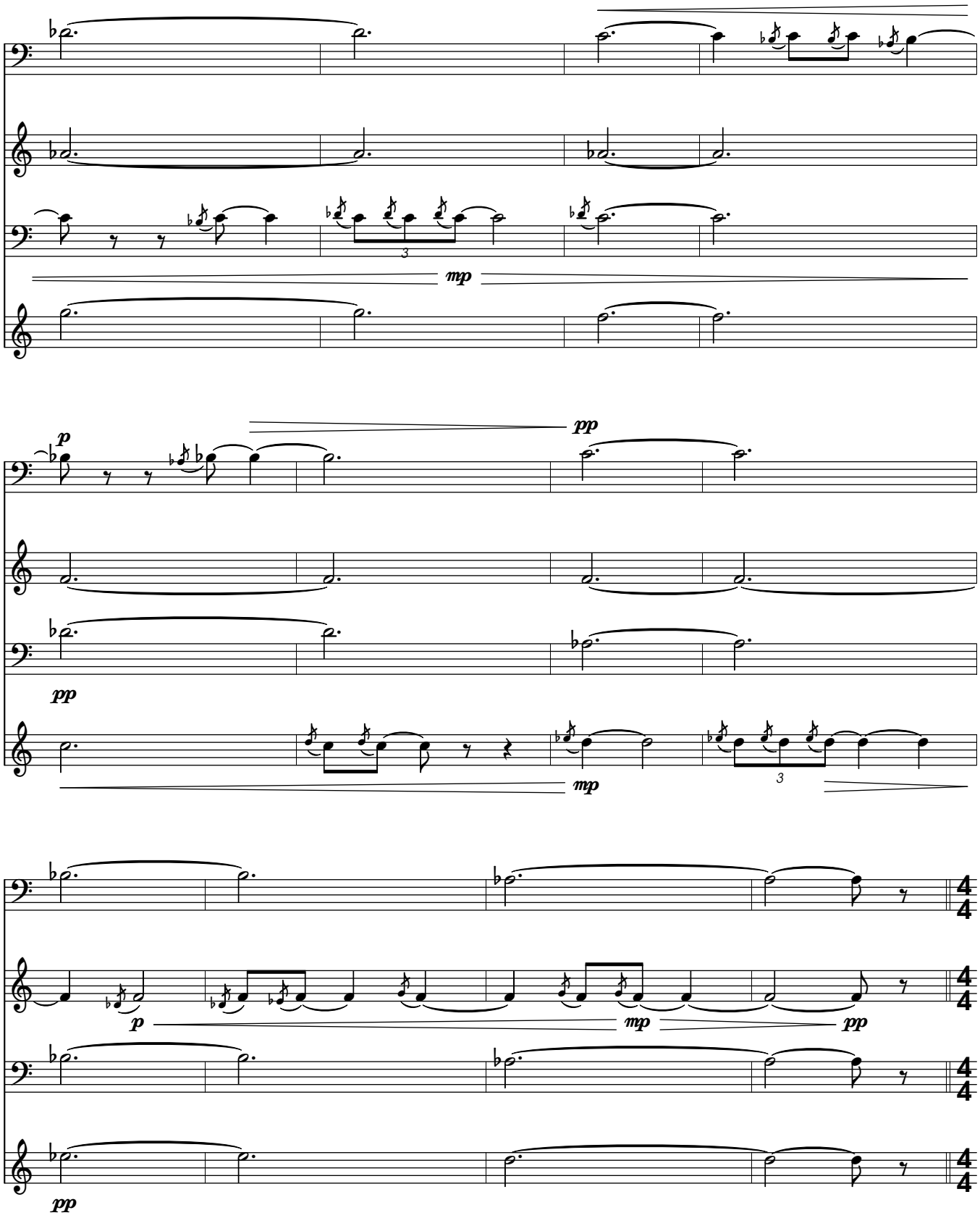

p
pp
pp
p
pp
p
pp
p
pp
p
mp
pp
p
pp
p

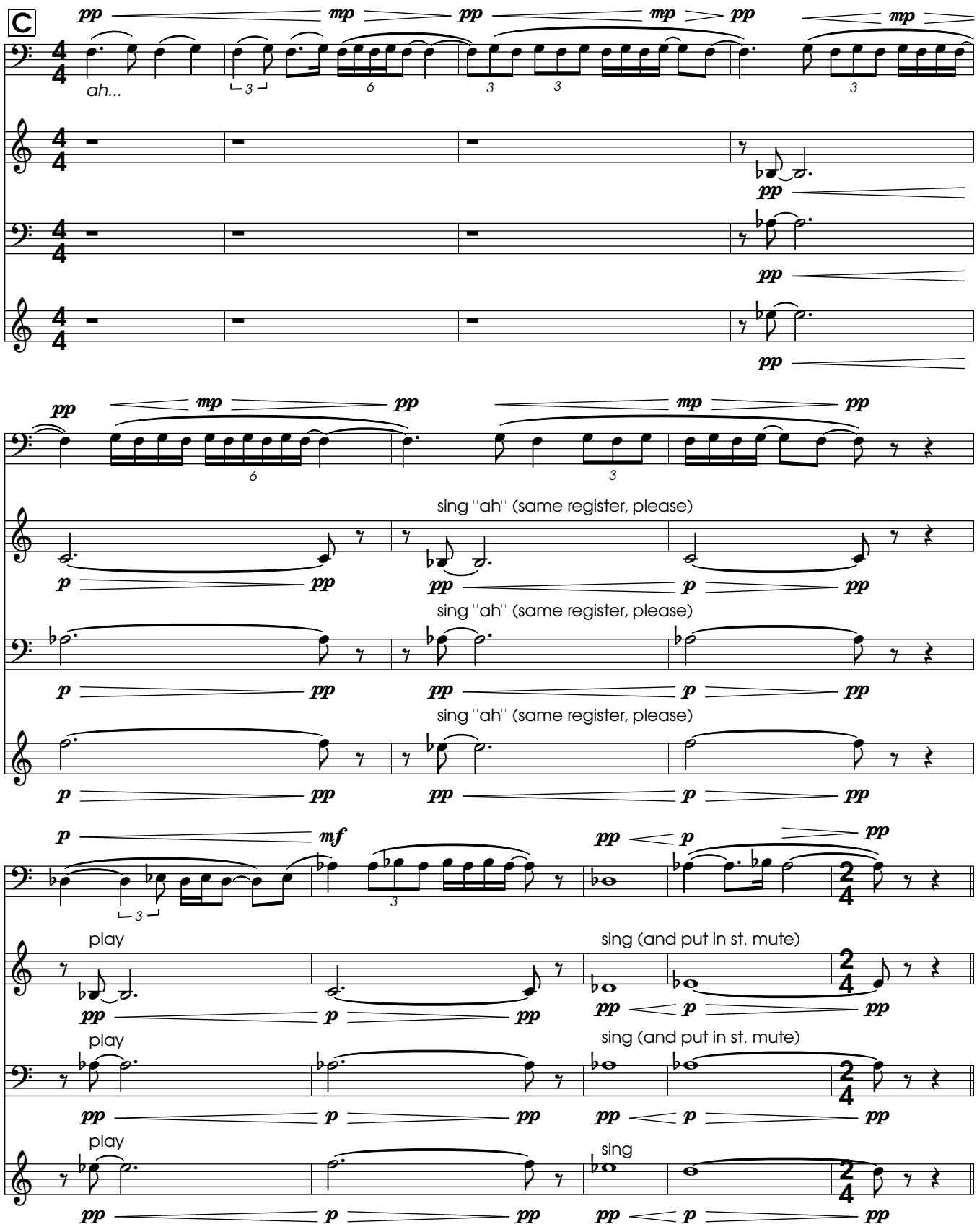

mp
pp
mp
p
pp
mp
p
mp
p
mp
p
pp
mp
pp

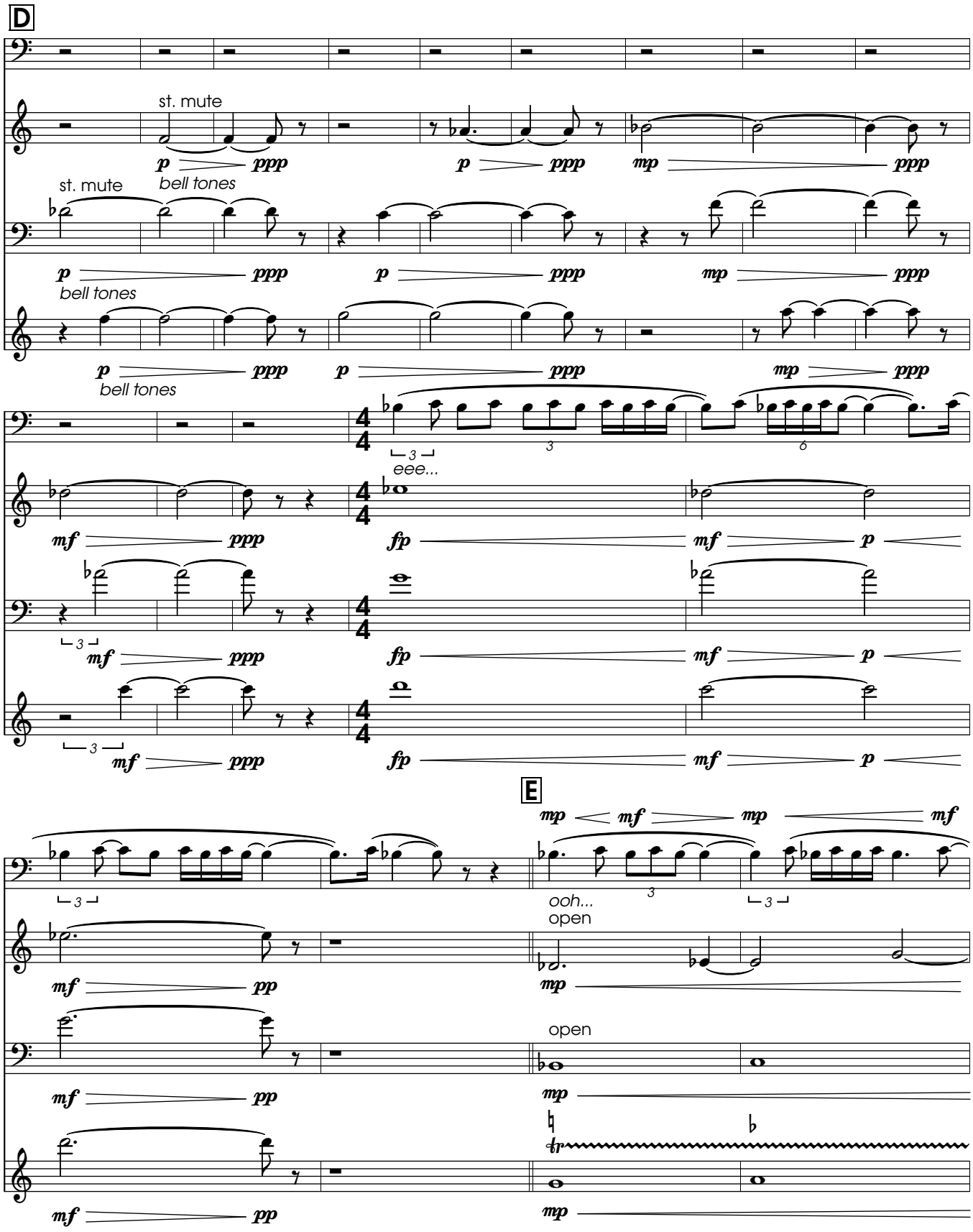

mp
p
p
mp
mp
p
mp
p
mp
p
mp
p

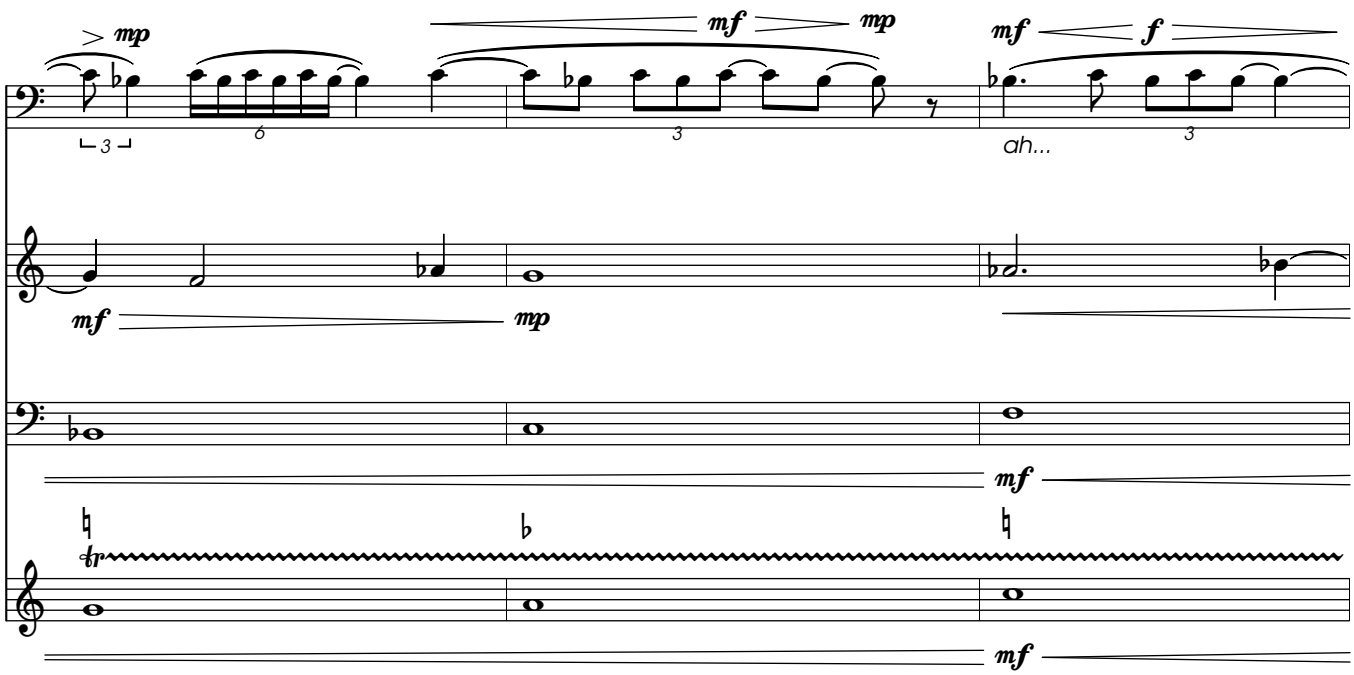

mf
mp
mf
p
mf
p
mf
p

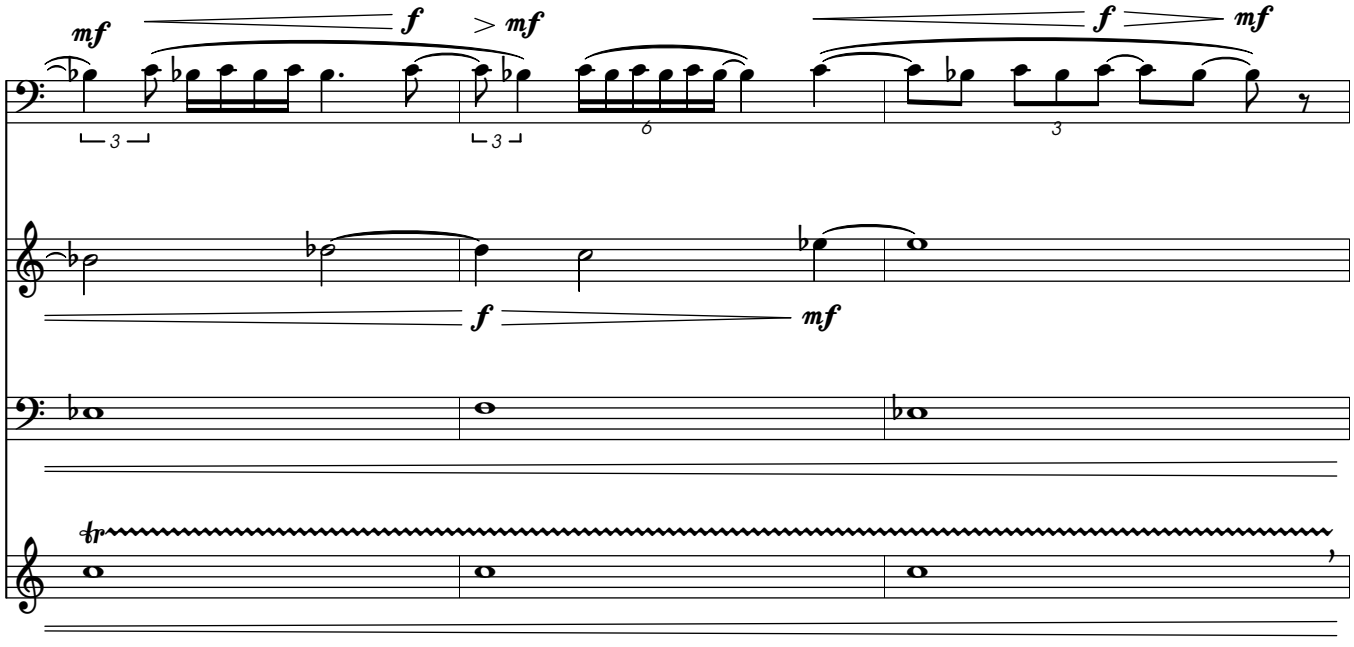

p
mp
p
B
ah...
open
pp
open
pp
p
pp

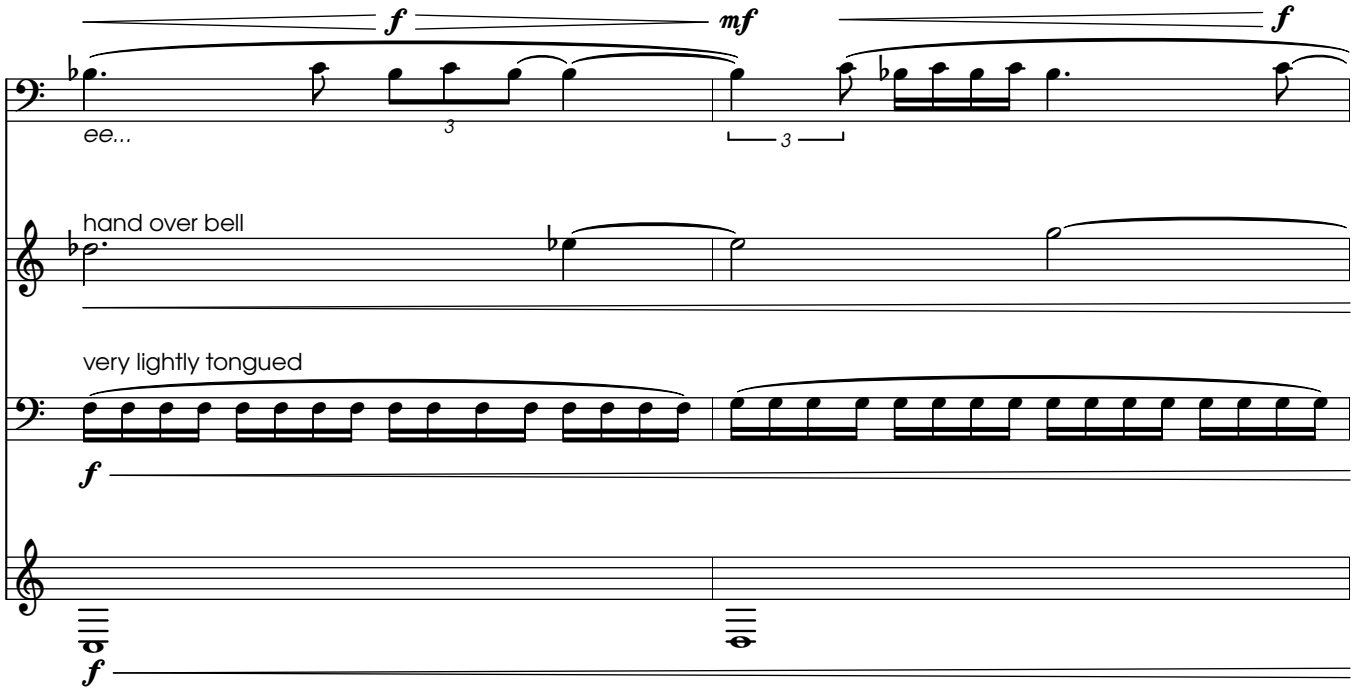

mp
p
pp
pp
mp
3
4
4
p
mp
pp
pp

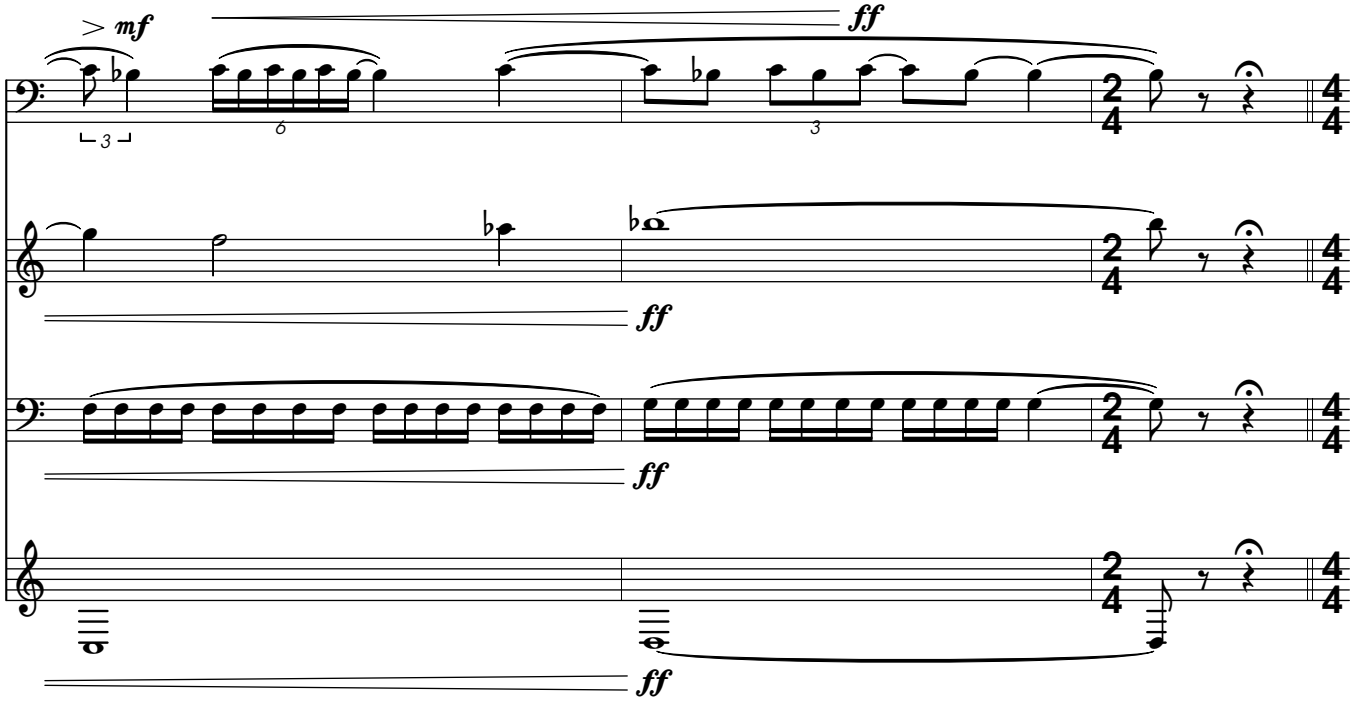

C
ah...
sing "ah" (same register, please)
sing "ah" (same register, please)
sing "ah" (same register, please)
play
play
play
sing (and put in st. mute)
sing (and put in st. mute)
sing

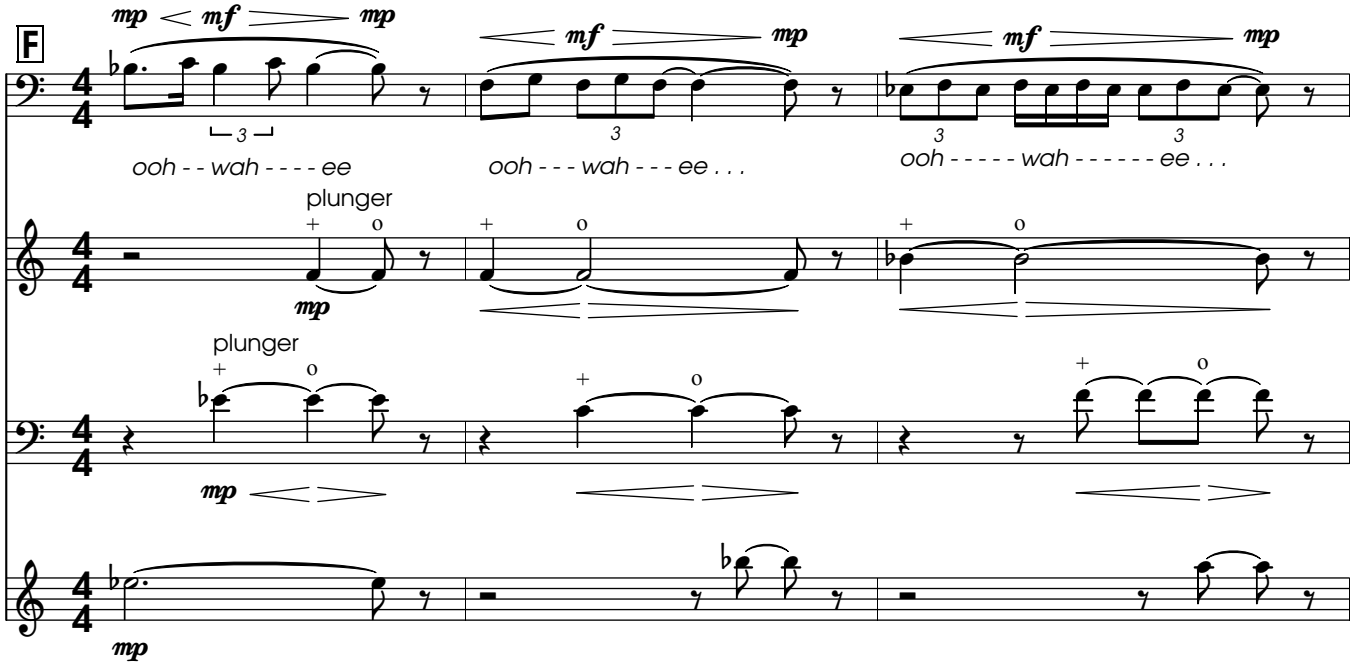

D
st. mute
bell tones
eee...
E
ooh...
open

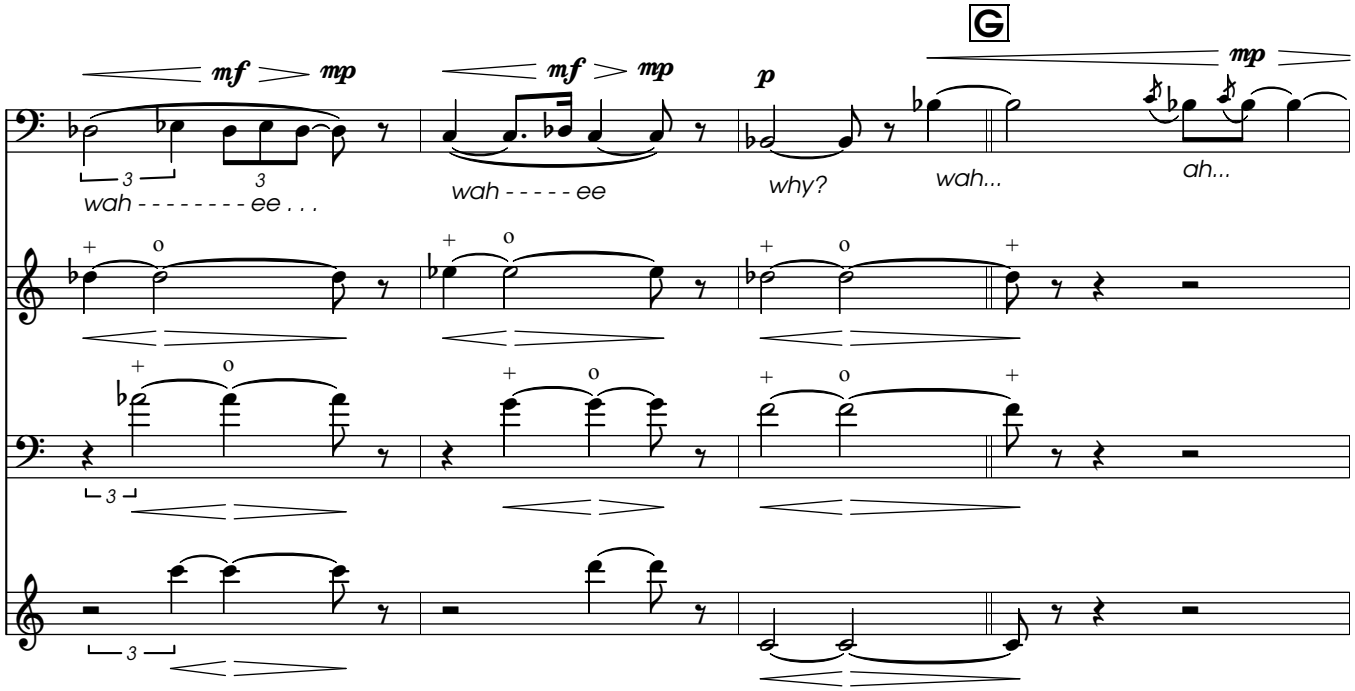

mp
mf
mp
mf
f
ah...
mf
mp
mf
tr

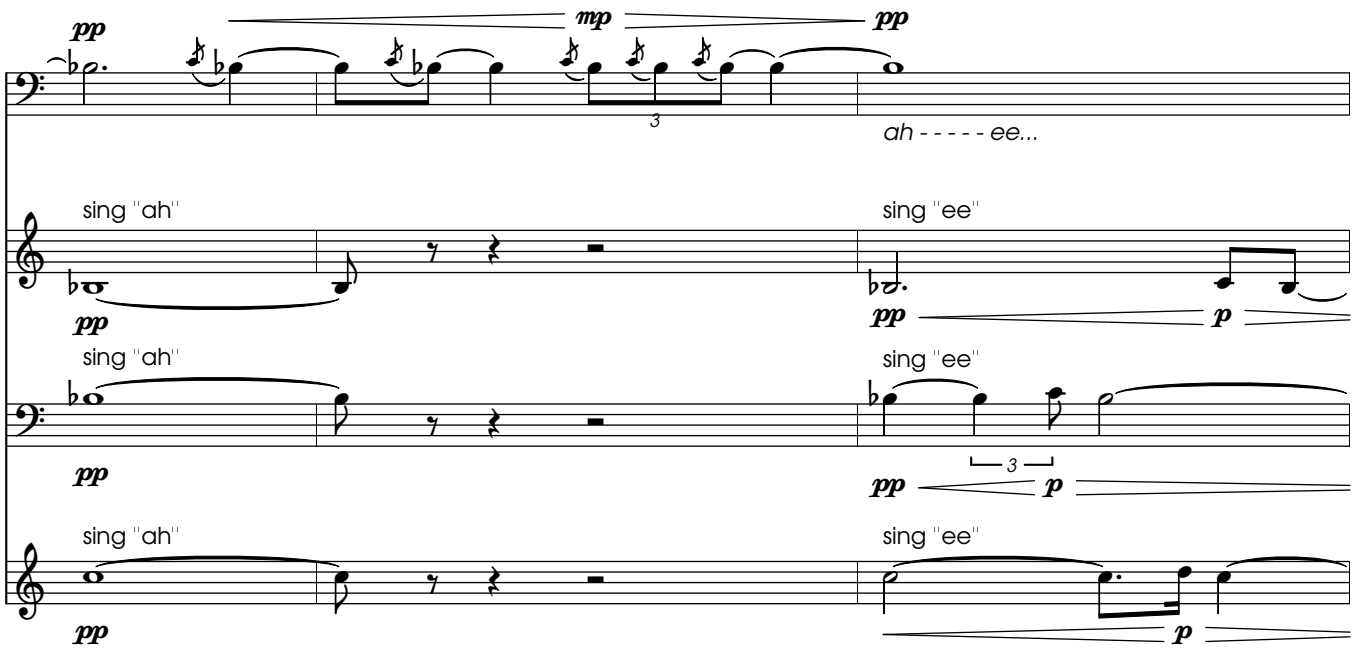

mf
f
mf
f
mf
f
mf
tr

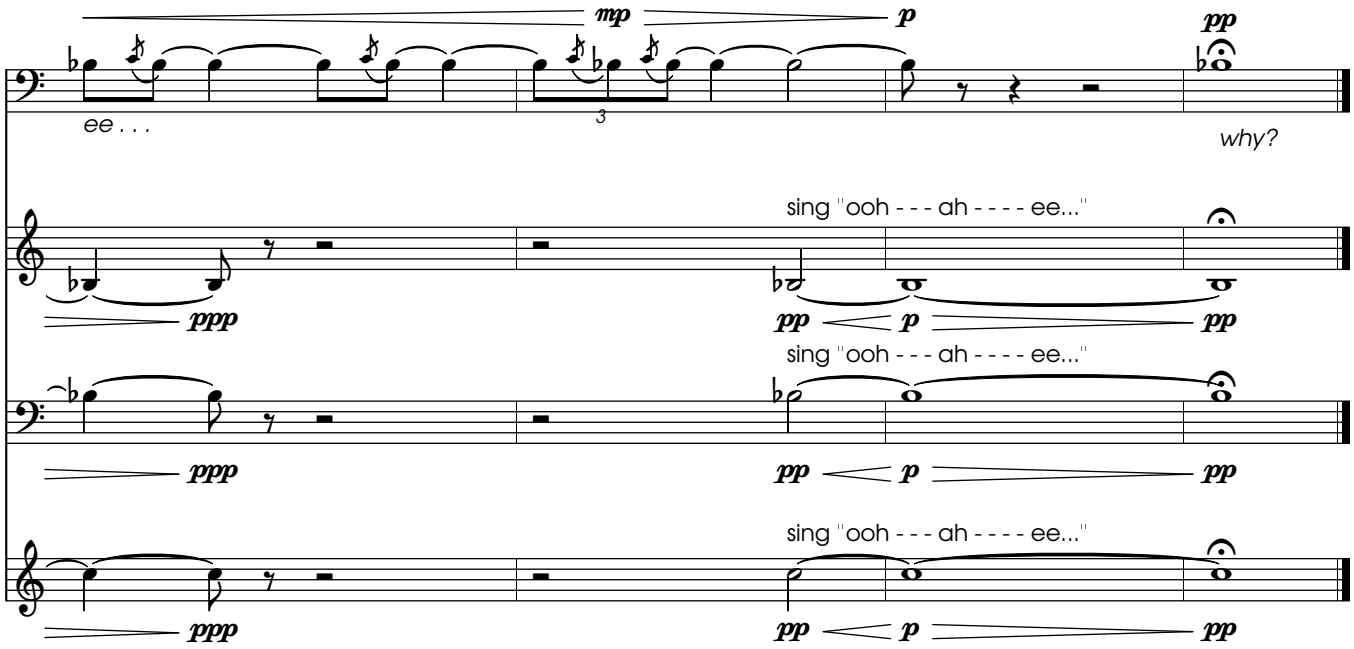

f
mf
f
ee...
3
3
hand over bell
very lightly tongued
f
f


> mf
ff
3
6
3
2
4
4
4
ff
ff
ff


F
mp mf mp
mf mp
mf mp
ooh - - wah - - - - ee
ooh - - - wah - - - ee . . .
ooh - - - - - wah - - - - - - ee . . .
plunger
plunger
mp


G
mf mp
mf mp
p
mp
wah - - - - - - - - ee . . .
wah - - - - - ee
why?
wah...
ah...


pp
mp
pp
3
ah - - - - - ee...
sing "ah"
pp
sing "ee"
pp
p
sing "ah"
pp
sing "ee"
3
pp
p
sing "ah"
pp
sing "ee"
p


mp
p
pp
ee . . .
3
why?
sing "ooh - - - ah - - - - ee..."
ppp
pp
p
pp
sing "ooh - - - ah - - - - ee..."
ppp
pp
p
pp
sing "ooh - - - ah - - - - ee..."
ppp
pp
p
pp

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Trumpet in C

for loadbang

5th W

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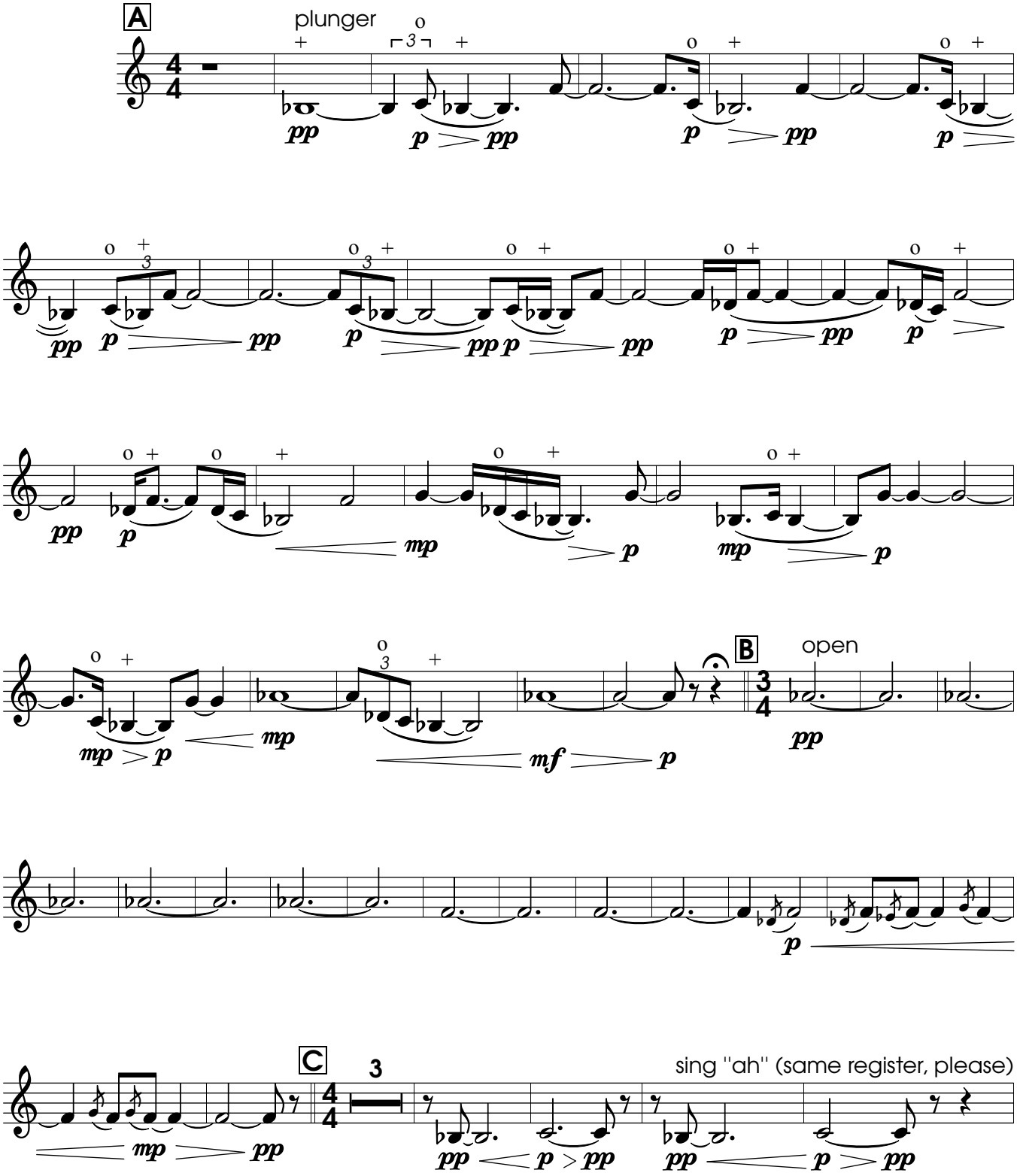

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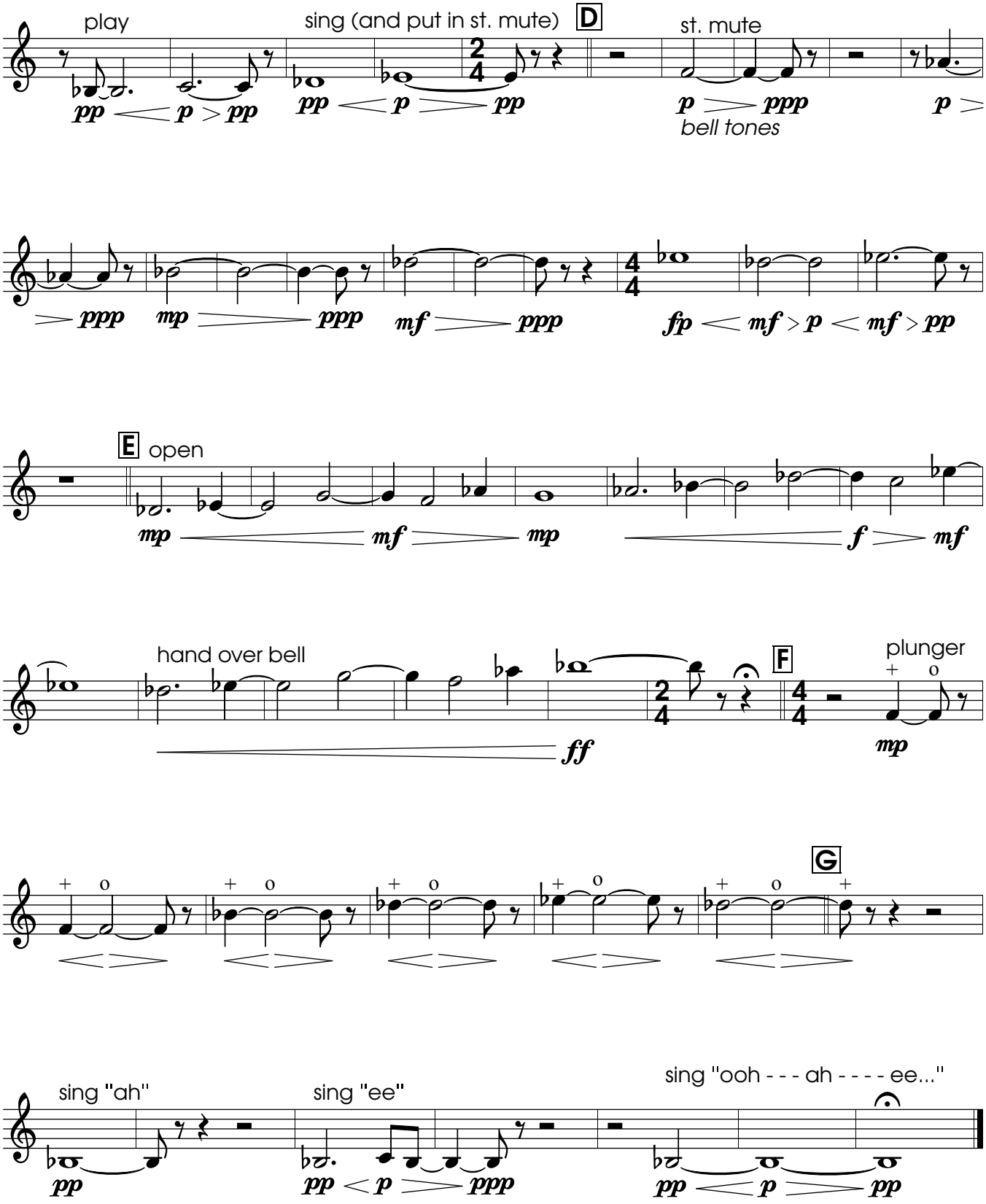
play
sing (and put in st. mute)
D
st. mute
bell tones
E
open
hand over bell
F
plunger
G
sing "ah"
sing "ee"
sing "ooh - - - ah - - - - ee..."

for loadbang

5th W

Trombone

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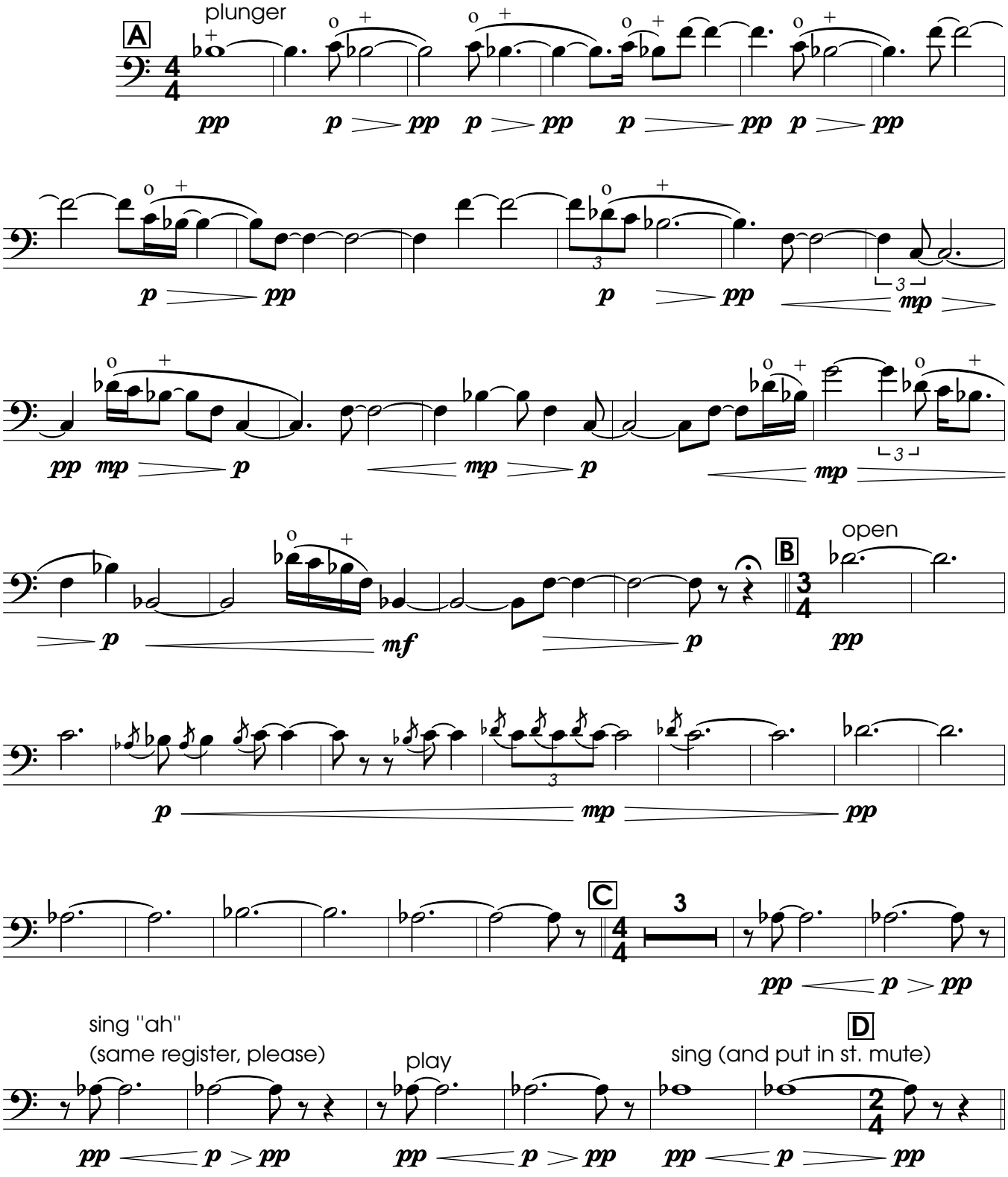

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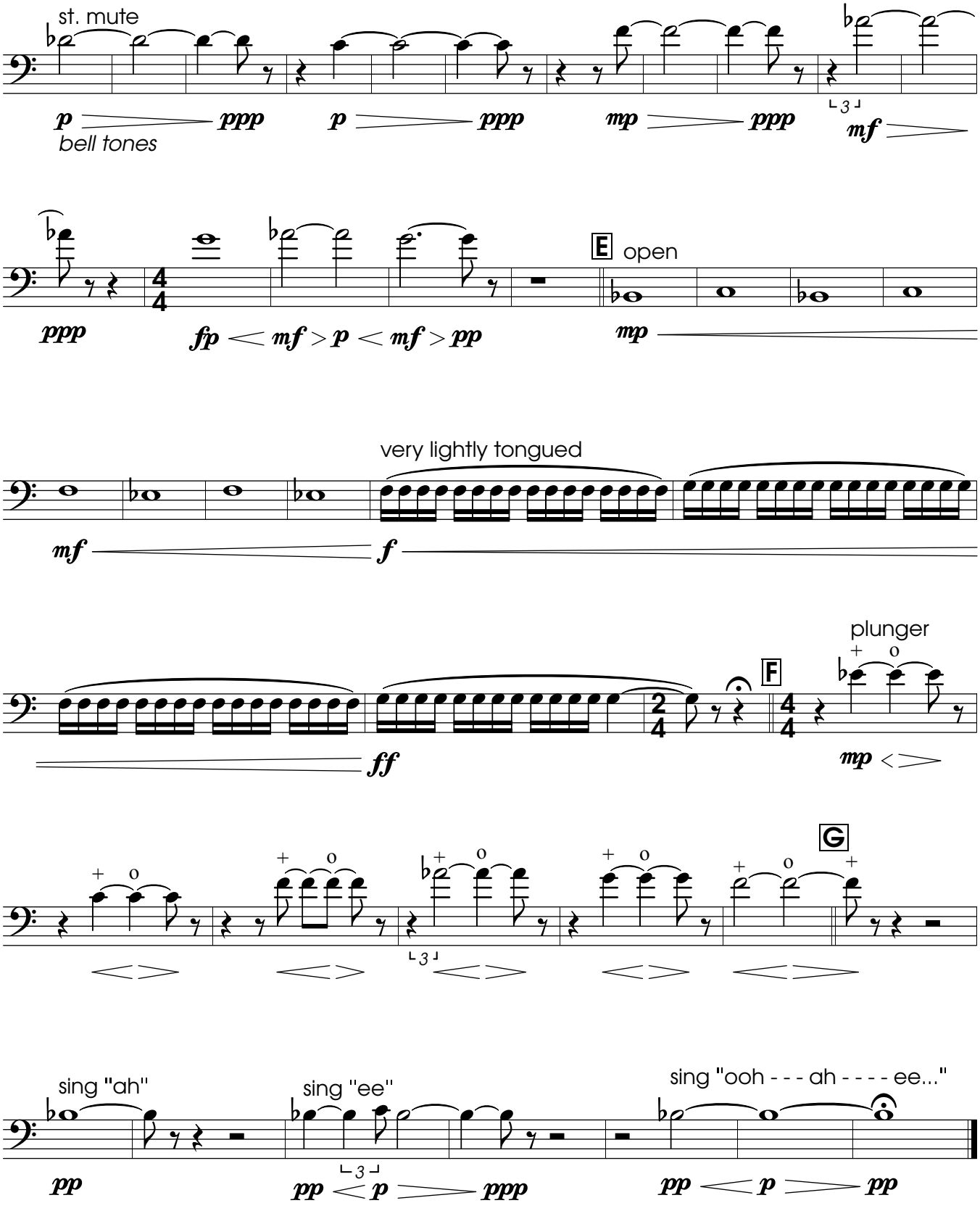
st. mute
bell tones
open
very lightly tongued
plunger
sing "ah"
sing "ee"
sing "ooh - - - ah - - - - ee..."

for loadbang

5th W

Bass Clarinet

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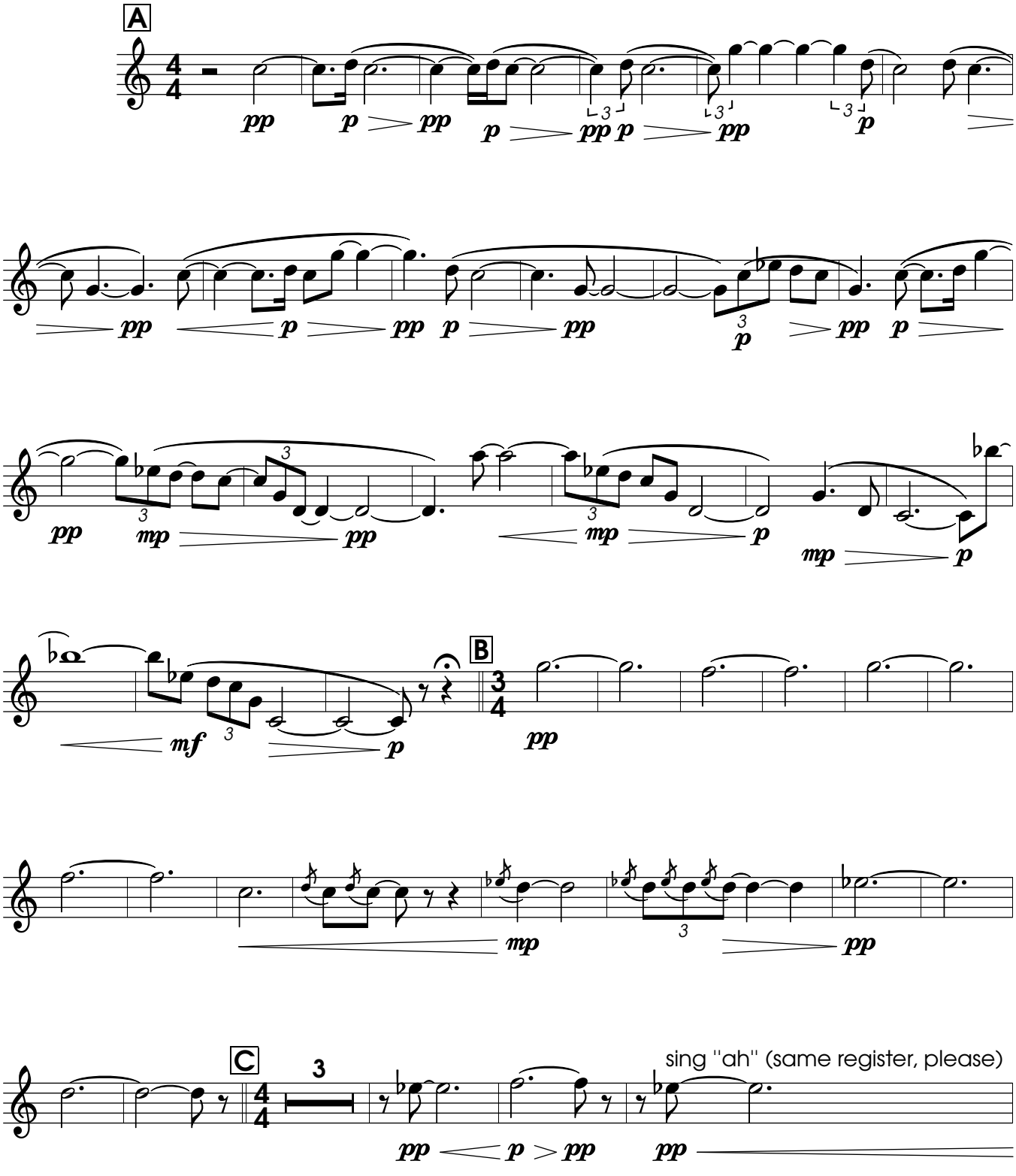

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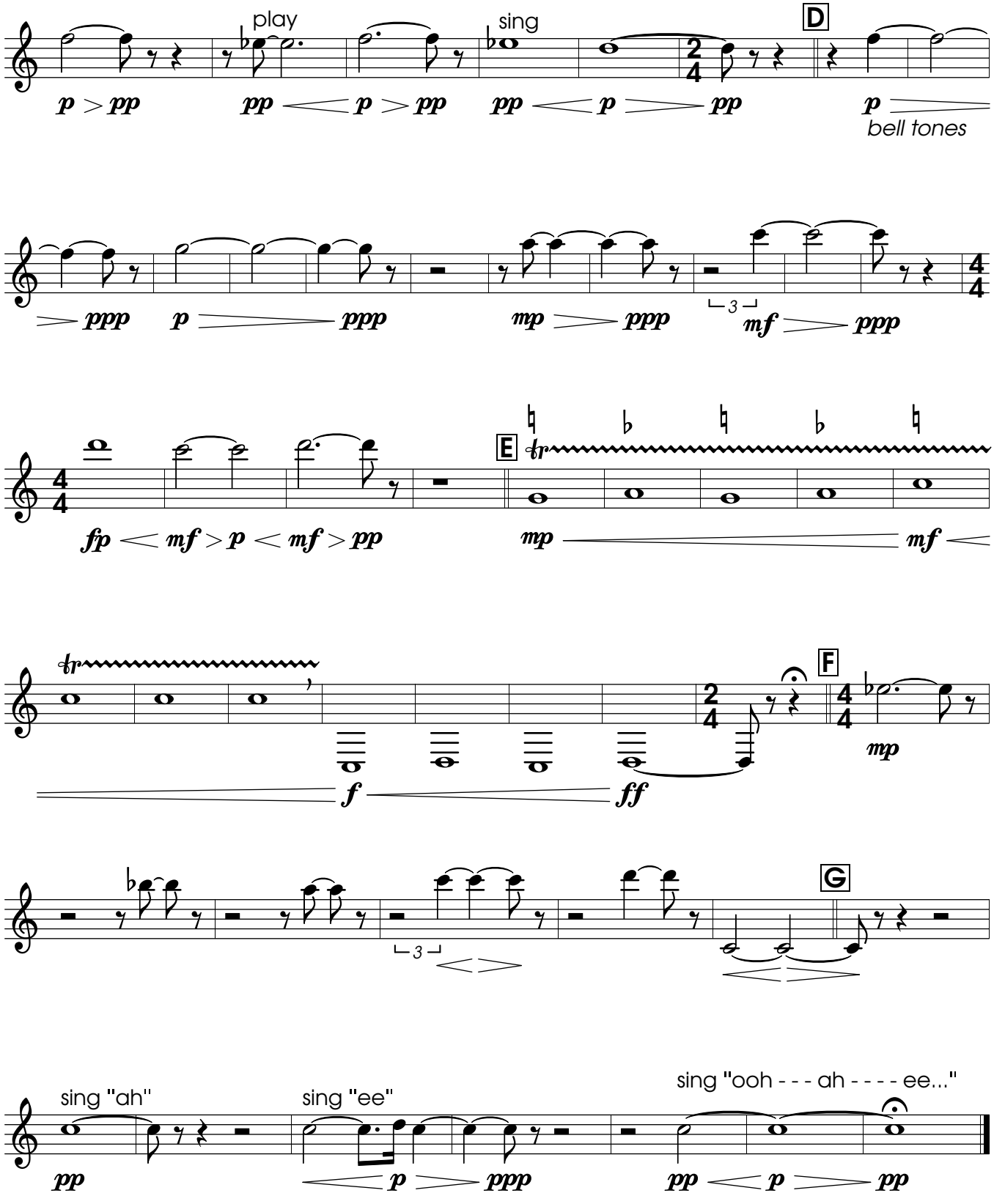
play
sing
D
bell tones
E
F
G
sing "ah"
sing "ee"
sing "ooh - - - ah - - - - ee..."