

WEDGE ISSUE
for saxophone quartet

ADAM SCOTT NEAL

Program Note:

WEDGE ISSUE for saxophone quartet explores the idea of a musical wedge. This piece consists of a series of brief ideas that, instead of being added sequentially, are inserted into the center of the previous idea.

Performance Notes:

1. Duration is approximately 4'30".
2. Dynamics should be terraced unless indicated by a hairpin.
3. All trills should be half-step trills. However, some trills may be very low - in those cases, you may play a slow trill or some kind of timbral trill instead.

WEDGE ISSUE

Intense and aggressive throughout (♩ = 96)

Musical score for measures 1-14, featuring Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in 2/4 time with a tempo of ♩ = 96. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 5. Dynamics include *p*, *mp*, *f*, and *ff*. The Soprano Saxophone part features complex rhythmic patterns with slurs and accents. The Alto Saxophone part has rests in measures 5 and 6. The Tenor Saxophone part has rests in measures 5 and 6. The Baritone Saxophone part has rests in measures 5 and 6.

15

Musical score for measures 15-19, featuring Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in 2/4 time with a tempo of ♩ = 96. The key signature is two sharps (F# and C#). Dynamics include *p*, *f*, and *ff*. The Soprano Saxophone part features complex rhythmic patterns with slurs and accents. The Alto Saxophone part has rests in measures 15 and 16. The Tenor Saxophone part has rests in measures 15 and 16. The Baritone Saxophone part has rests in measures 15 and 16.

18

Sop. Sax. *p* *f* *ff*³ *f* *p* *f* *ff*³

Alto Sax. *p* *f* *ff*³ *f* *p* *f* *ff*³

Ten. Sax. *p* *f* *ff* *f* *p* *f* *ff*

Bari. Sax. *p* *f* *ff*³ *f* *p* *f* *ff*³

29

27

Sop. Sax. *f* *p* *ff* *mp* *ff* *f* *mp*

Alto Sax. *f* *p* *ff*³ *f* *mp*

Ten. Sax. *f* *p* *ff*³ *f* *mp*

Bari. Sax. *f* *p* *ff* *f* *mp*

36

Sop. Sax. *ff* *mp* *ff* *mp* *ff*

Alto Sax. *ff* *ff* *mp* *ff*

Ten. Sax. *ff* *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff* *mp* *ff*

49

45

Sop. Sax. *mp* *ff* *f* *mp* *ff* *mp* *f*

Alto Sax. *mp* *ff* *f* *mp* *ff* *mp* *f*

Ten. Sax. *ff* *f* *mp* *ff* *f* *mp*

Bari. Sax. *mp* *ff* *f* *mp* *ff* *f* *mp*

54

Sop. Sax. *ff*³ *f* *mp* *ff*³ *mp* *f*

Alto Sax. *ff*³ *f* *mp* *ff*³ *mp* *f*

Ten. Sax. *ff*³ *f* *mp* *ff*³ *mp* *f* *mp*

Bari. Sax. *ff*³ *f* *mp* *ff*³ *mp* *f* *mp*

65

Sop. Sax. *ff*³ *f* *p* *ff*³ *mp* *f* *ff*³

Alto Sax. *ff*³ *f* *p* *ff*³ *mp* *f* *ff*³

Ten. Sax. *ff*³ *f* *p* *ff*³ *f* *mp* *ff*³

Bari. Sax. *ff*³ *f* *p* *ff*³ *f* *mp* *ff*³

76

Sop. Sax. *mf* *f* *p* *ff*³ *f* *ff* *f* *ff*³

Alto Sax. *mf* *f* *p* *ff*³ *mp* *f* *ff* *f* *ff*³

Ten. Sax. *mf* *f* *p* *ff*³ *f* *ff* *f* *ff*³

Bari. Sax. *mf* *f* *p* *ff*³ *mp* *f* *ff* *f* *ff*³

growl

tr

86

Sop. Sax. *mp* *ff*³ *mp* *f* *ff* *f* *ff*³

Alto Sax. *mp* *ff*³ *mp* *f* *ff* *f* *ff*³

Ten. Sax. *mp* *ff*³ *f* *ff* *f* *mp* *ff*³

Bari. Sax. *mp* *ff*³ *f* *ff* *f* *mp* *ff*³

growl

tr

97

Sop. Sax. *mf* *f* *mp* *ff*³ *mp* *f* *ff* *f* *ff*³

Alto Sax. *mf* *f* *mp* *ff*³ *f* *ff* *f* *mp* *ff*³

Ten. Sax. *mf* *f* *mp* *ff*³ *f* *ff* *f* *mp* *ff*³

Bari. Sax. *mf* *f* *mp* *ff*³ *mp* *f* *ff* *f* *ff*³

growl tr

110

108

Sop. Sax. *mp* *mp* *ff*³ *f* *mf* *f* *mf* *f* *mf*

Alto Sax. *mp* *mp* *ff*³ *mp* *f* *mf* *f* *mf* *f*

Ten. Sax. *mp* *mp* *ff*³ *mp* *f* *mf* *f* *mf* *f*

Bari. Sax. *mp* *mp* *ff*³ *f* *mf* *f* *mf* *f* *mf*

growl tr

119

Sop. Sax. *ff*³ *mp* *ff*³ *mf* *f* *ff* *growl*

Alto Sax. *ff*³ *mp* *ff*³ *mf* *f* *ff* *growl*

Ten. Sax. *ff* *mp* *ff*³ *f* *ff* *growl*

Bari. Sax. *ff* *mp* *ff* *f* *ff* *growl*

129

Sop. Sax. *mf* *ff* *f* *ff*³ *mf* *ff* *mf*

Alto Sax. *mf* *ff* *f* *ff*³ *mf* *ff* *mf*

Ten. Sax. *mf* *ff* *f* *mp* *ff*³ *mf* *ff* *mf*

Bari. Sax. *mf* *ff* *f* *mp* *ff* *mf* *ff* *mf*

Neal | Wedge Issue

10

138

Sop. Sax. *ff* *3* *3* *f* *ff* *f* *ff* *3* *f* *mf* *ff*

Alto Sax. *ff* *3* *3* *f* *ff* *f* *ff* *3* *f* *mf* *ff*

Ten. Sax. *ff* *3* *3* *3* *3* *f* *ff* *f* *ff* *3* *f* *mf* *ff*

Bari. Sax. *ff* *3* *3* *3* *3* *f* *ff* *f* *ff* *3* *f* *mf* *ff*

tr *tr* *growl* *growl*

148

Sop. Sax. *f* *mp* *ff* *3* *3* *p* *mp* *ff* *3* *f* *ff*

Alto Sax. *f* *mp* *ff* *3* *3* *p* *mp* *ff* *3* *mp* *f* *ff*

Ten. Sax. *f* *ff* *3* *3* *p* *mp* *ff* *3* *mp* *f* *ff*

Bari. Sax. *f* *ff* *3* *3* *p* *mp* *ff* *3* *3* *f* *ff*

tr *tr* *growl* *growl*

160

Sop. Sax. *f* *ff*³ *f* *ff* *f* *mp* *ff*³

Alto Sax. *f* *ff*³ *f* *ff* *f* *mp* *ff*³

Ten. Sax. *f* *ff*³ *f* *ff* *f* *mp* *ff*³

Bari. Sax. *f* *ff*³ *f* *ff* *f* *mp* *ff*³

168

Sop. Sax. *mf* *ff* *p* *ff*³ *mp* *f* *ff* *mf* *ff*³

Alto Sax. *mf* *ff* *p* *ff* *mp* *f* *ff* *mf* *ff*³

Ten. Sax. *mf* *ff* *p* *ff*³ *mp* *f* *ff* *mf* *ff*³

Bari. Sax. *mf* *ff* *p* *ff* *mp* *f* *ff* *mf* *ff*³

178

Sop. Sax. *mf* *fff* *mf* *f*

Alto Sax. *mf* *fff* *mf* *f*

Ten. Sax. *mf* *fff* *mf* *f*

Bari. Sax. *mf* *fff* *mf* *f*

184

Sop. Sax. *mf* *f* *mp* *ff* *fff* *mp*

Alto Sax. *mf* *f* *mp* *ff* *fff* *mp*

Ten. Sax. *mf* *f* *mp* *ff* *fff* *mp*

Bari. Sax. *mf* *f* *mp* *ff* *fff* *mp*