TANKA
for solo cello

ADAM SCOTT NEAL

Program Note:

TANKA is similar to my earlier work THREE HAIKU, in that it uses a Japanese poetic form to determine structure. The English form of tanka typically has 31 syllables distributed over five lines in the pattern 5-7-5-7-7. The final two lines are often considered the "turn" (similar to that in a sonnet), where the subject matter or mood changes the meaning of the preceding lines. In this piece, the cello's melodic material projects 31 sonorities, divided into five large sections. The first three sections feature disjunct and declamatory gestures, while the final two sections (after the "turn") feature more continuous and running gestures.

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TANKA

A

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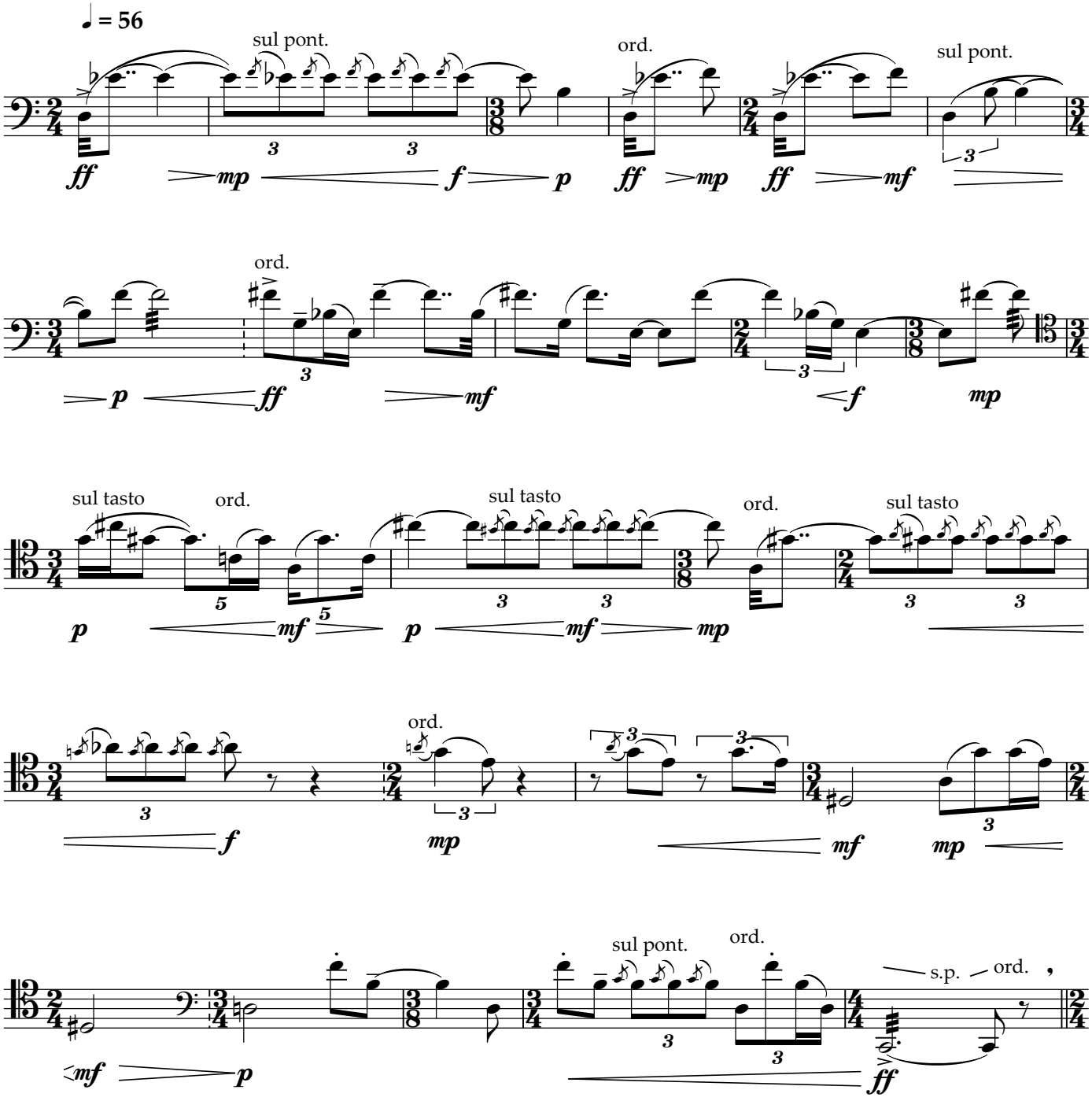
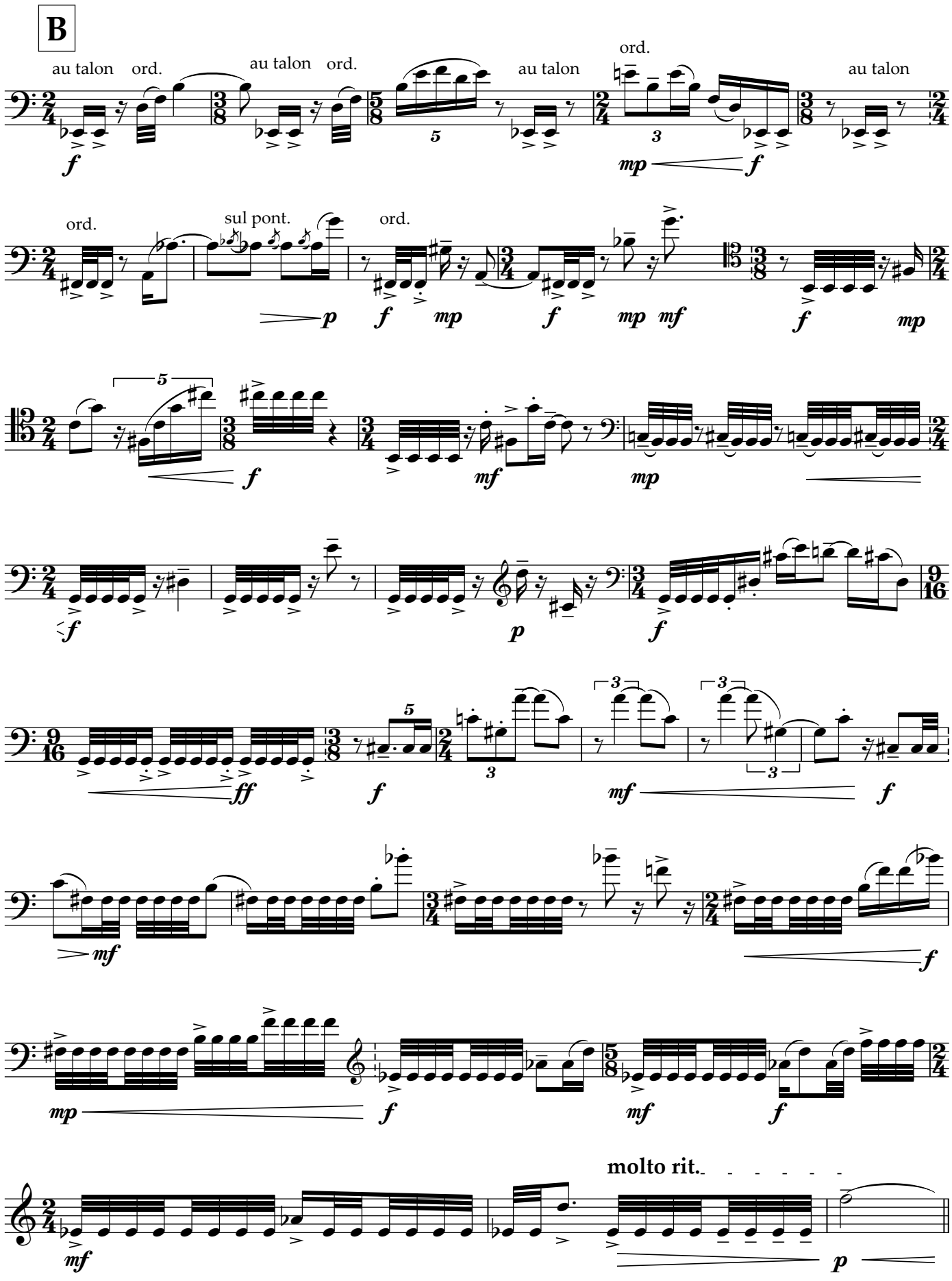
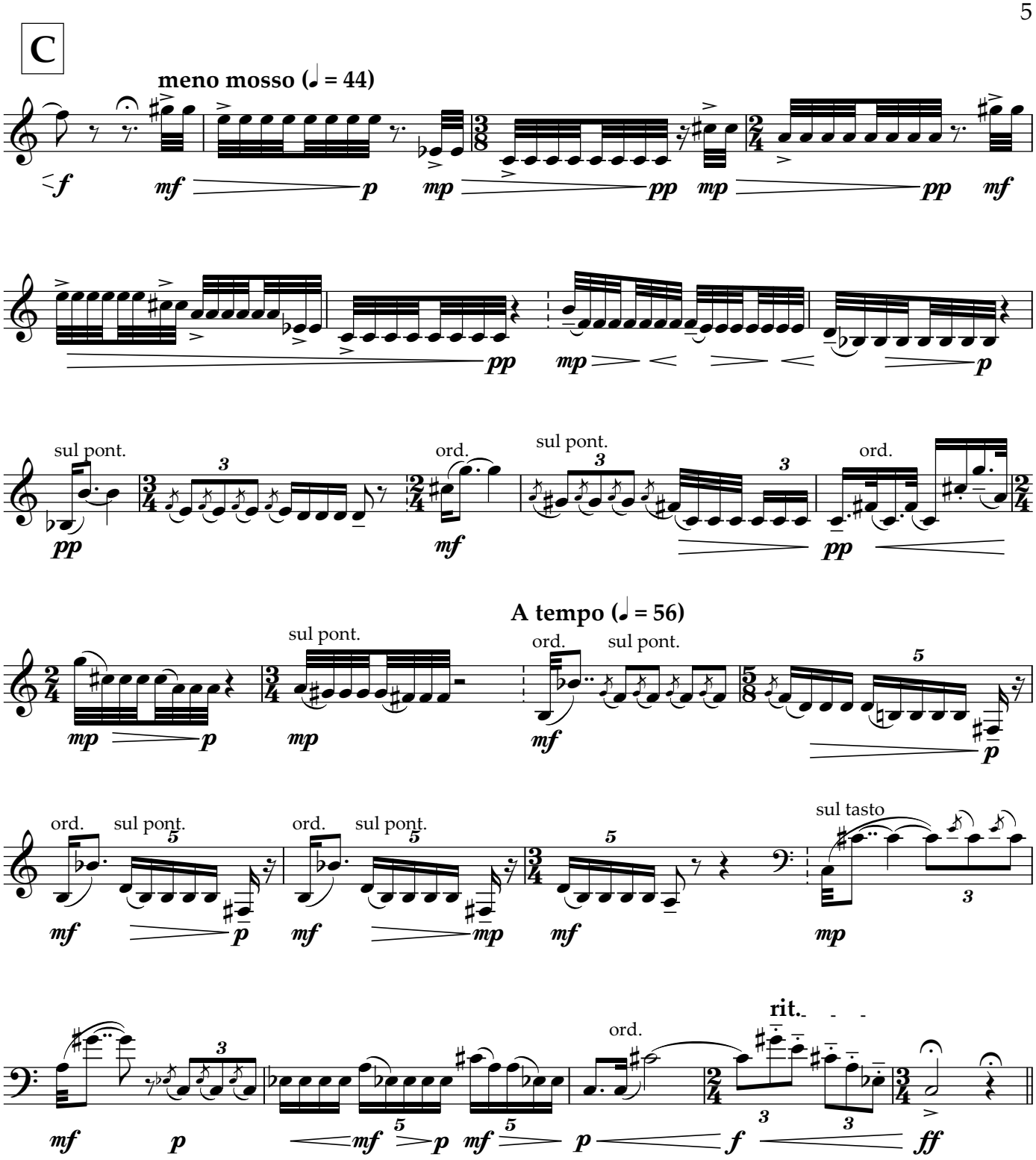
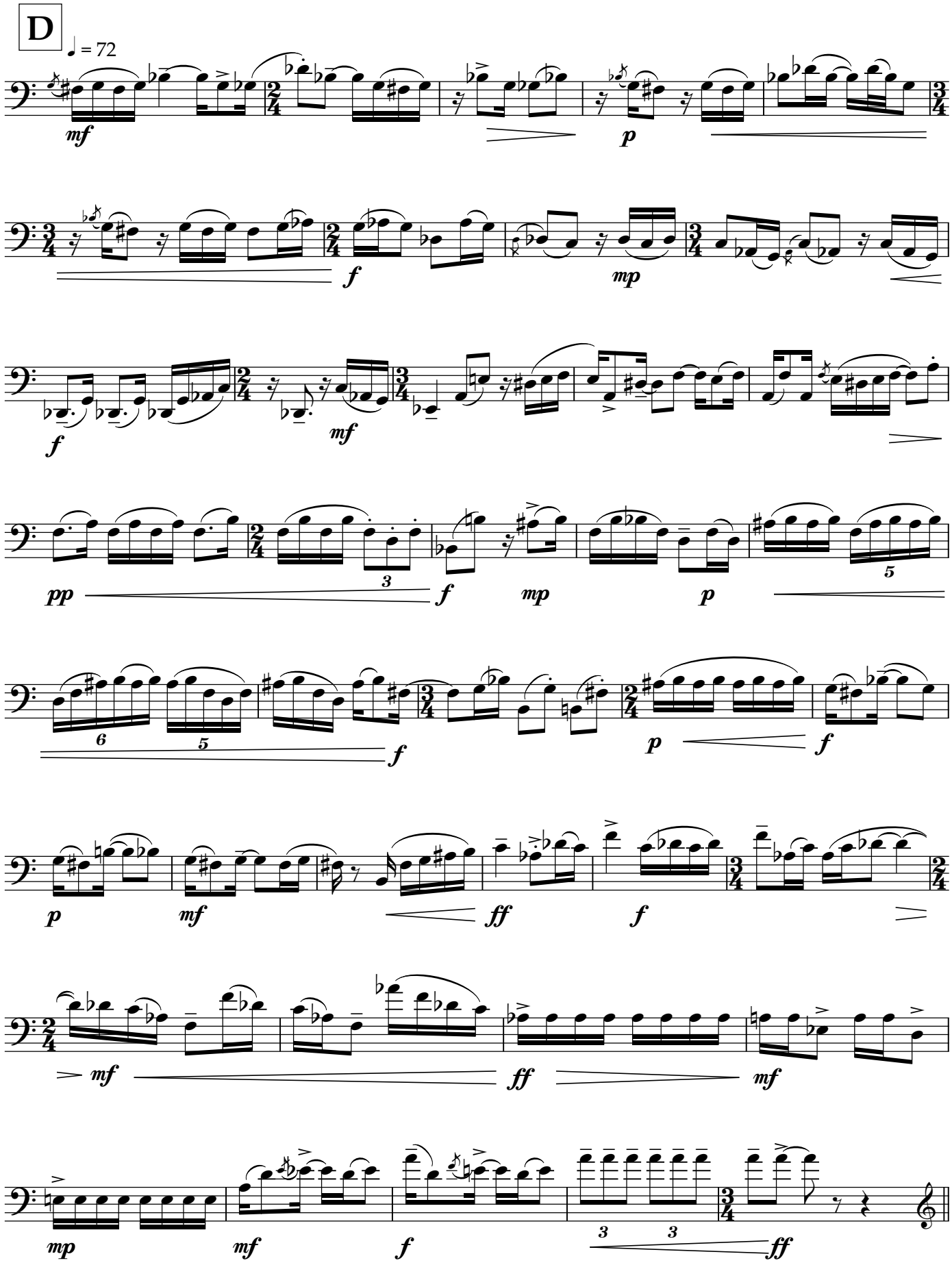
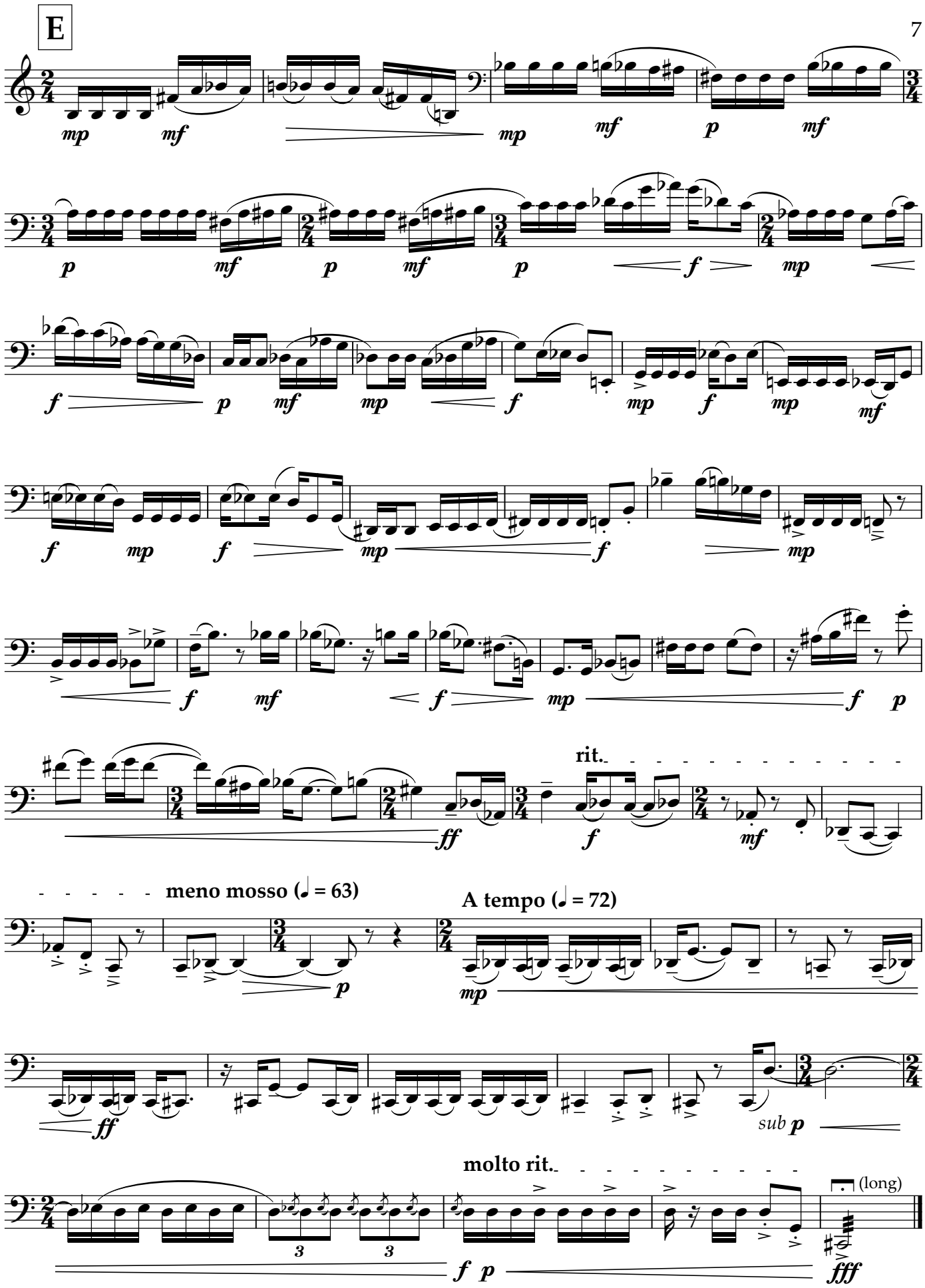



B
au talon
ord.
au talon
ord.
au talon
ord.
au talon
ord.
sul pont.
ord.
molto rit.


C
meno mosso (♩ = 44)
sul pont.
ord.
sul pont.
ord.
A tempo (♩ = 56)
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.
sul pont.
sul tasto
ord.
rit.


D
♩ = 72
mf
p
f
mp
f
mf
pp
f
mp
p
6
5
3
5
f
p
f
p
mf
ff
f
mf
ff
mf
mp
mf
f
3
3
ff


E
mp mf mp mf p mf
p mf p mf p f mp
f p mf mp f mp mf
f mp f mp f mp
f mf f mp f p
rit.
ff f mf
meno mosso (♩ = 63)
A tempo (♩ = 72)
p mp
ff
sub p
molto rit.
(long)
f p fff