

PROMENADE DE MINUIT
for alto saxophone and harp

Adam Scott Neal

Program Note:

Promenade de minuit is intended to evoke a dream-like walk under the moonlight. Unlike much of my work, this was written intuitively, without any strict form or pitch scheme. The piece was written for Turdus Merula.

Performance Notes:

for Turdus Merula Promenade de minuit

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Con affetto ♩ = 60

A. Sax. *ppp* *mp* *ppp* *ppp* *mp*

Hp. *ff* *ff* F#

DCB
EFGA

5

A. Sax. *pp* *mf* *p* *mp* *pp* *ppp*

Hp. *mf* *f* *p*

Bb
D# C#
G#

10

A. Sax. *mf* *mp* *f* *pp*

slap tongue

13

Misterioso ♩ = 72

Hp. *f* *mp* *ff* *p*

F

∧ = pluck, then move pedal to create buzzing sound

15

A. Sax.

Hp.

ppp *f*

f *p*

18

A. Sax.

Hp.

mf *mp* *f*

mp
E# Ab

22

A. Sax.

Hp.

mp *agitato* *f* *mf* *f* *mp*

Cb

25

A. Sax.

Hp.

mf *ff* *f* *mf*

ff

30

30 Sognando ♩ = 52

A. Sax. 

Hp. 

mp dolce e espressivo

mp

Sognando ♩ = 52
p.d.l.t., l.v. sempre

D# C# B
E# F# G# A

A. Sax. 

Hp. 

mf mp mf mp

f

A. Sax. 

Hp. 

mf pp più espressivo

ord. mp

A. Sax. 

Hp. 

mp f

46

Agitato ♩ = 80

A. Sax. *ff* ^{8va} *ff*

Hp. *ff* *fff*

D# CB
E F# G A#

A. Sax. (8) *ff*

Hp. *ff*

A. Sax. (8) *f* *trm*

Hp. *f*

A. Sax. *rit.* *trm*

Hp. *ff* *rit.*

3

58

♩ = 72 *accel.* *trn trn trn trn trn trn trn* *Andante misterioso* ♩ = 80

A. Sax. *mp*

Hp. *pp* Bb

A. Sax. *mf*

Hp. *f* *ppp* *f*

△ * move pedal to create buzzing sound

A. Sax. *ppp*

Hp. *ppp*

74

Tempo comodo ♩ = 72

A. Sax. *p*

Hp. *f* *mf* B F

78 *rit.* **Con affetto** ♩ = 60

A. Sax. *mf* *pp* *ppp* *mf*

Hp. *mp* *ppp*

84

82 **Tempo comodo** ♩ = 60

A. Sax. *mp*

Hp. *ff*

D C# B
E F G# A

88

A. Sax.

Hp.

94

A. Sax. *mf* *mf* *pp* rit.

Hp. *mf* D# both hands rit.

102

101 a tempo ♩ = 60

A. Sax. *mf* *mp*

Hp. a tempo ♩ = 60 *mf*

105 key clicks (approximate pitch)

A. Sax. *p* *f* *p* *p*

Hp. *ff* *p* *f*

108

A. Sax.

mp *f* *p* *mp* *f*

Hp. *ff* *p* *f*

112

A. Sax.

mf *f*

Hp. *ff* *mf*

115

A. Sax.

p

Hp. *f* *mf*