PACHAMAMA
FOR PERCUSSION TRIO

ADAM SCOTT NEAL

Program note:

The form of *Pachamama* was shaped by a Magic Square. The numbers in the square controlled the length of time that each player would play a certain instrument, rhythm, or dynamic. This seemingly arbitrary method created a relatively solid nine-part form, largely articulated ***s***through the entrances of new instruments. Each player has four instruments, in the following categories: melodic, percussive-drum, percussive-other, and atmospheric/textural. The instruments were chosen in order to evoke sounds of forests and primitive rituals. The title refers to a fertility goddess in the mythology of ancient Andean cultures (including the Inca), whose name loosely translates to "Mother Earth."

Performance notes:

Player I instruments:
a. A box of pebbles - shoebox or other small box, basically to keep all the pebbles together. You will be lifting some up and dropping them gently into the box, and also swirling the pebbles around in the box.
b. A small drum - a tomtom, bongo, etc. Does not have to match those played by the other players. Notes on the line refer to hitting the drum head, notes just above the line refer to hitting the drum rim.
c. An ocarina (or other small flute-like instrument) - this is notated in relative pitch, so you simply need to be able to play (at least) three pitches. Within the given notation, it can be fairly free.
d. A small shaker - an egg shaker, maraca, etc. More than one can be used if it makes things easier.

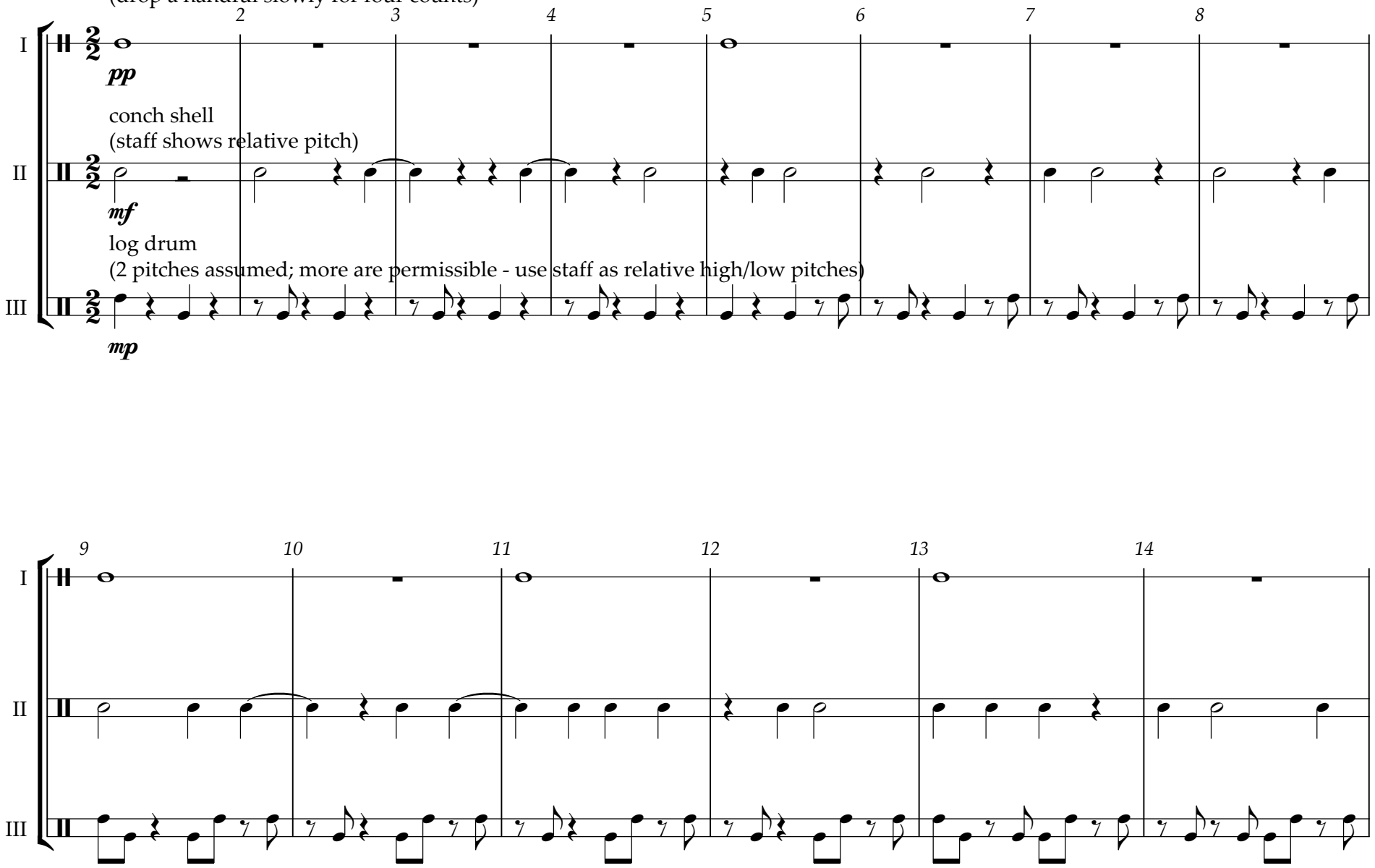
Player II instruments:
a. A conch shell horn - this is notated in relative pitch, so you simply need to be able to play (at least) three pitches. Within the given notation, it can be fairly free.
b. Two stones, to be hit together.
c. A plastic and a paper grocery bag - to play these, you will basically massage the bags to make crinkling noises. You may have several of each if they produce different timbres.
d. A small drum - a tomtom, bongo, etc. Does not have to match those played by the other players. Notes on the line refer to hitting the drum head, notes just above the line refer to hitting the drum rim.

Player III instruments:
a. A log drum, with at least 2 pitches. This has been notated in relative pitch, so if you have a log drum with more pitches, feel free to improvise within the written pitch guidelines.
b. Frog guiro - the deeper the pitch, the better here. If you own more than one, by all means bring them all and alternate among them.
c. A small drum - a tomtom, bongo, etc. Does not have to match those played by the other players. Notes on the line refer to hitting the drum head, notes just above the line refer to hitting the drum rim.
d. Melodica (or similar instrument, such as a toy saxophone) - this is written at relative pitch, so you may improvise a bit within the pitch guidelines. However, I would suggest using a pentatonic or modal scale (under no circumstances may this be major/Ionian!).

A

PACHAMAMA

Adam Scott Neal



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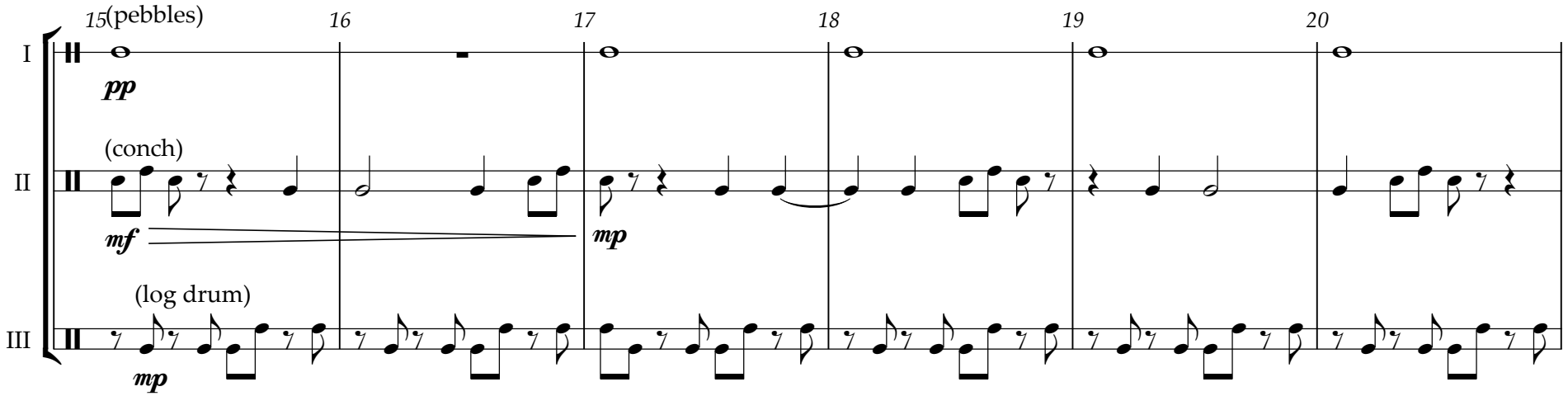
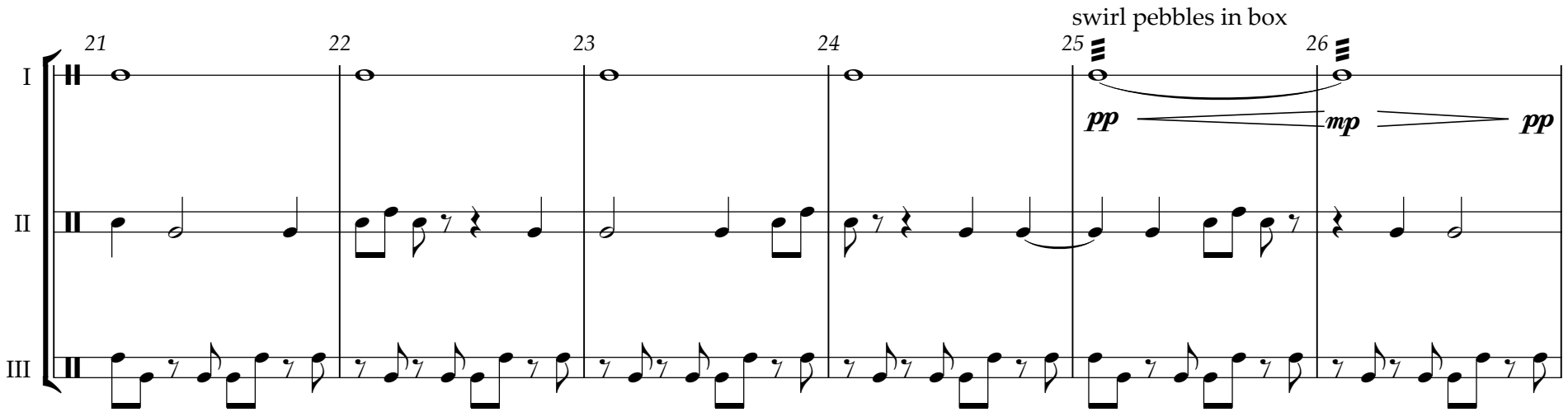
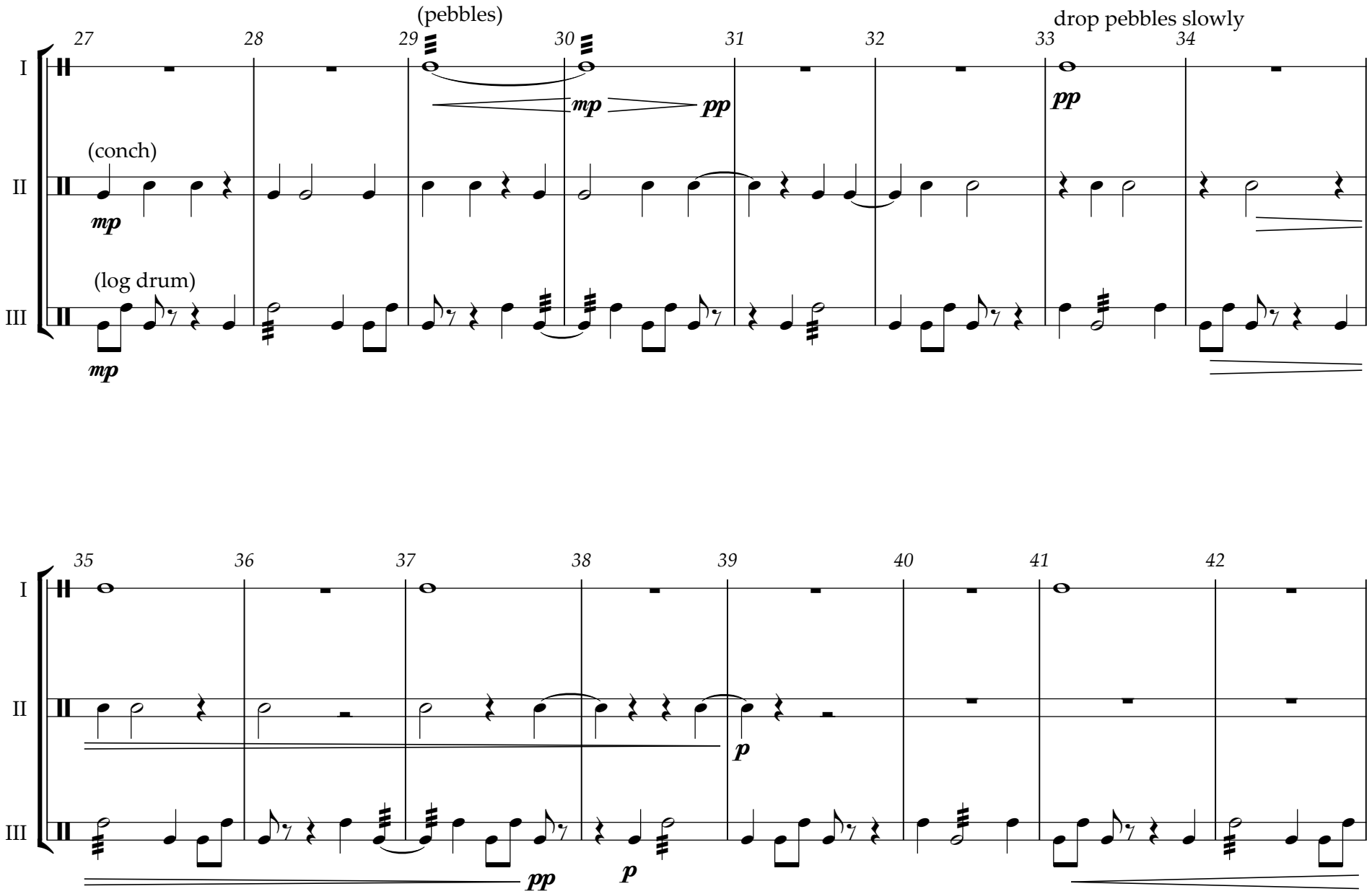
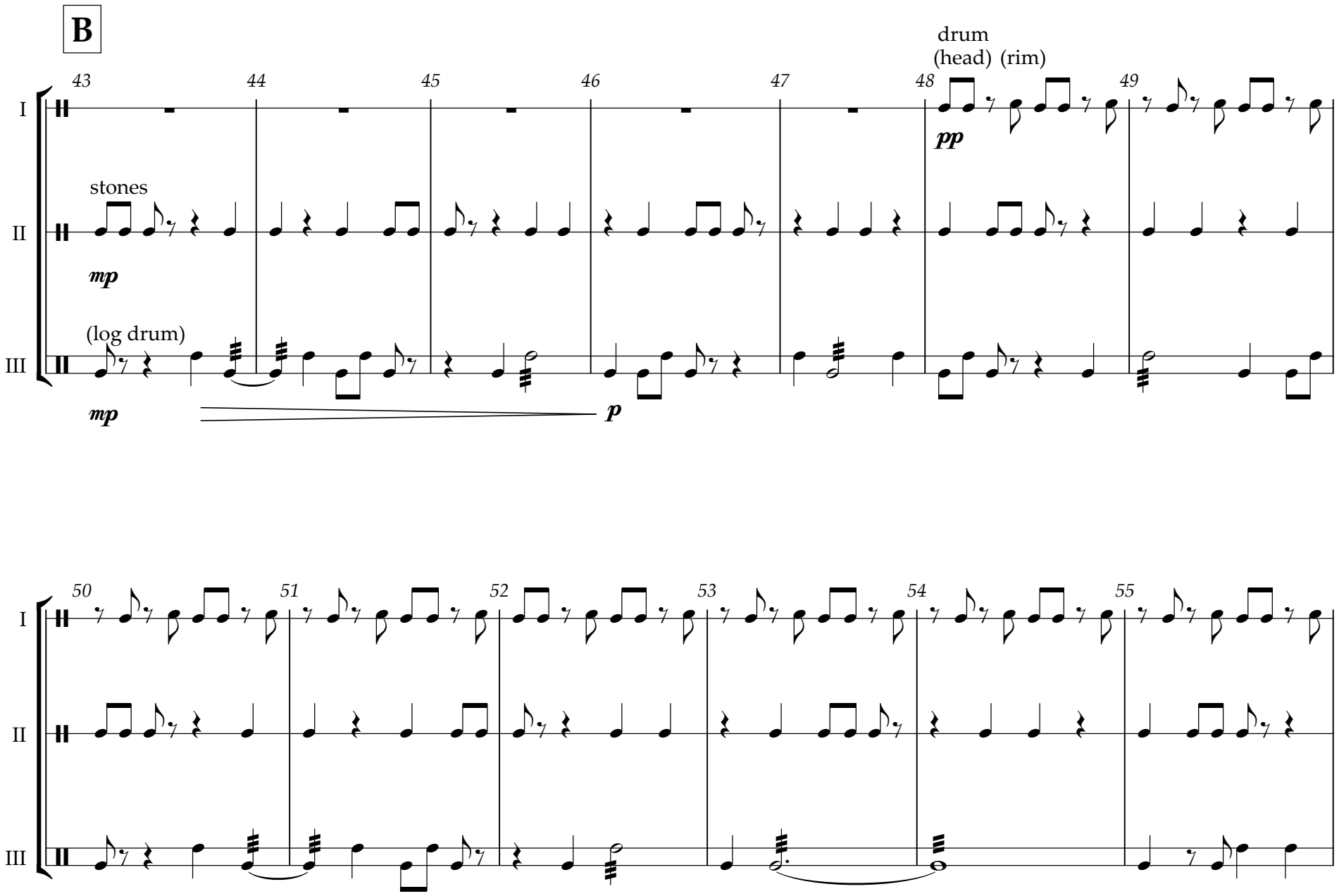
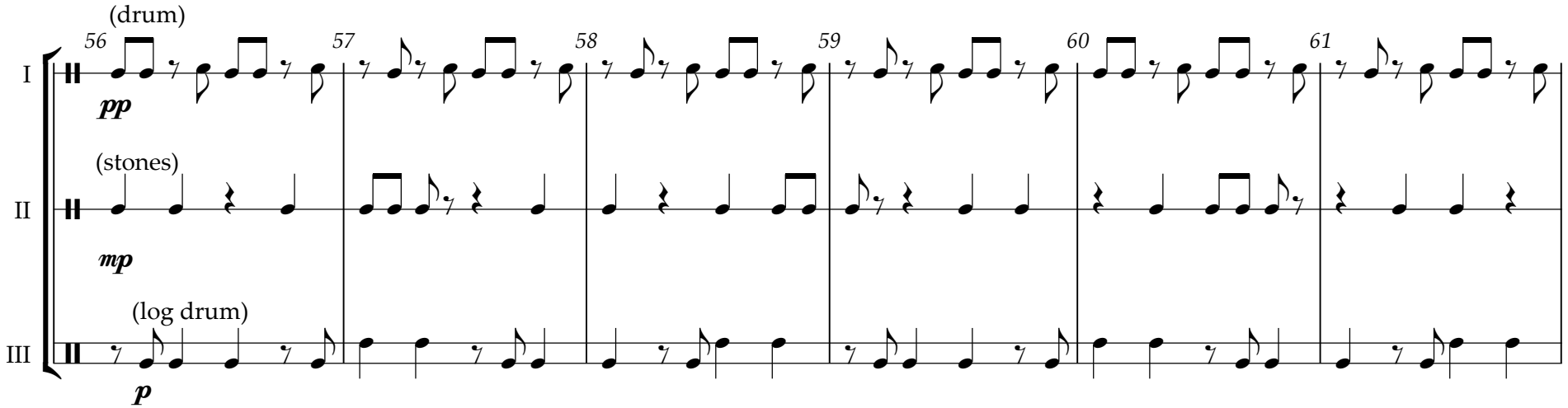
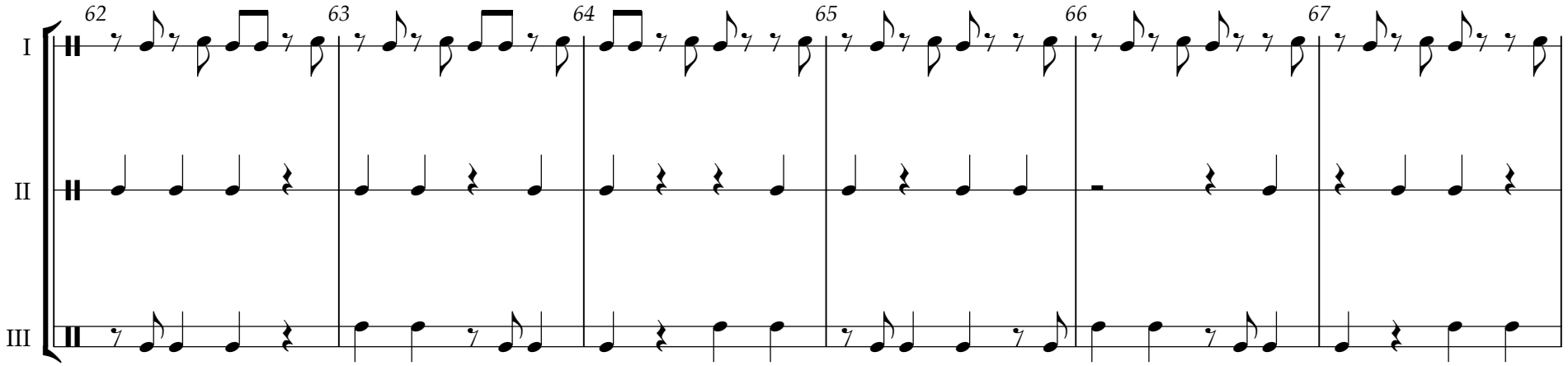

15
(pebbles)
16
17
18
19
20
I
II
III
pp
(conch)
mf
mp
(log drum)
mp

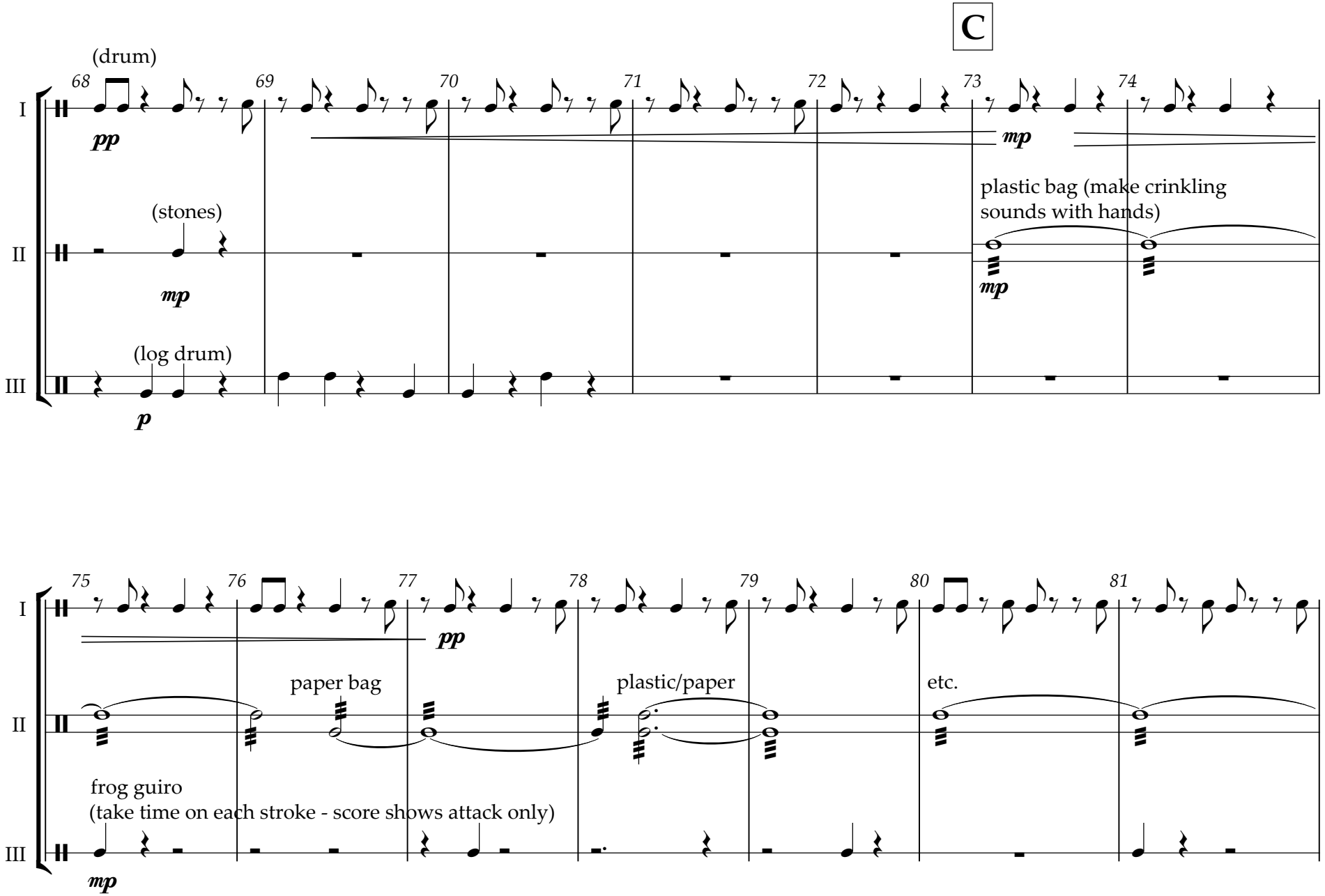

21
22
23
24
25
26
swirl pebbles in box
I
II
III
pp
mp
pp

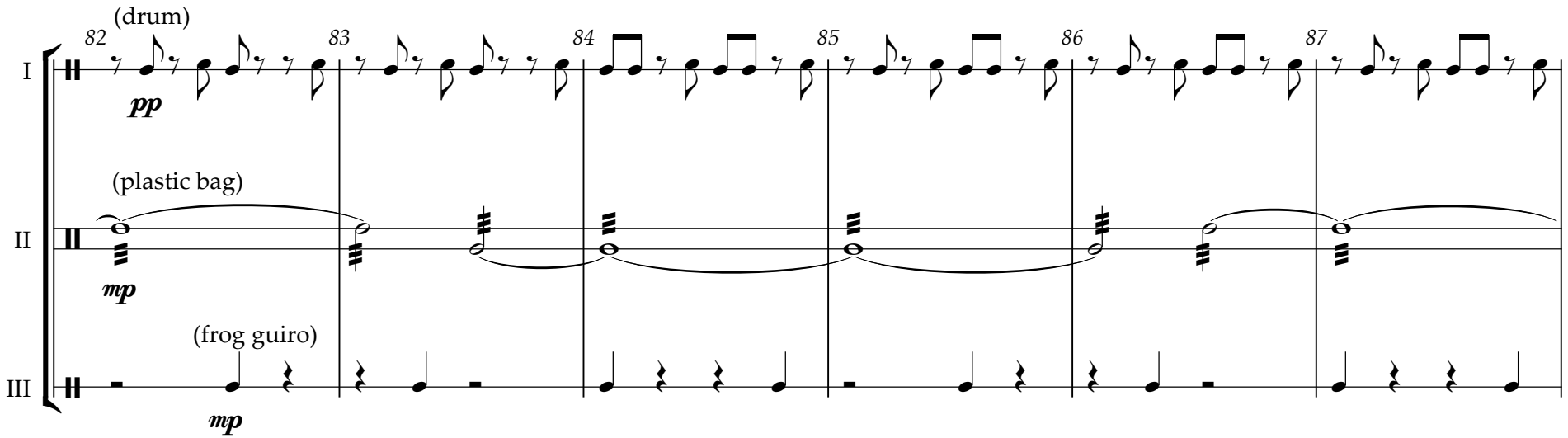

(pebbles)
drop pebbles slowly
27
28
29
30
31
32
33
34
I
II
III
(conch)
(log drum)
mp
pp
35
36
37
38
39
40
41
42
p

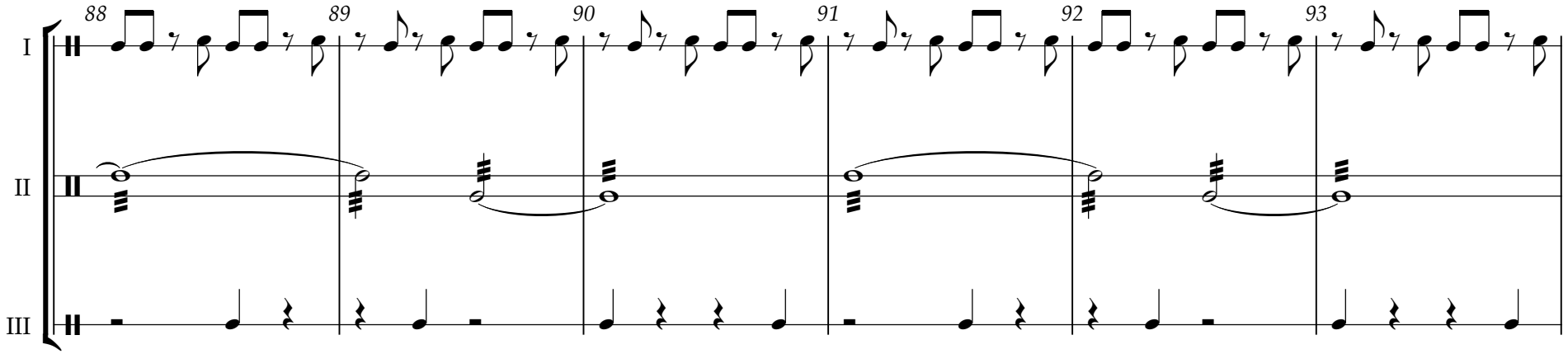

B
43
44
45
46
47
48
49
drum
(head) (rim)
pp
I
stones
II
mp
(log drum)
III
mp
p
50
51
52
53
54
55
I
II
III

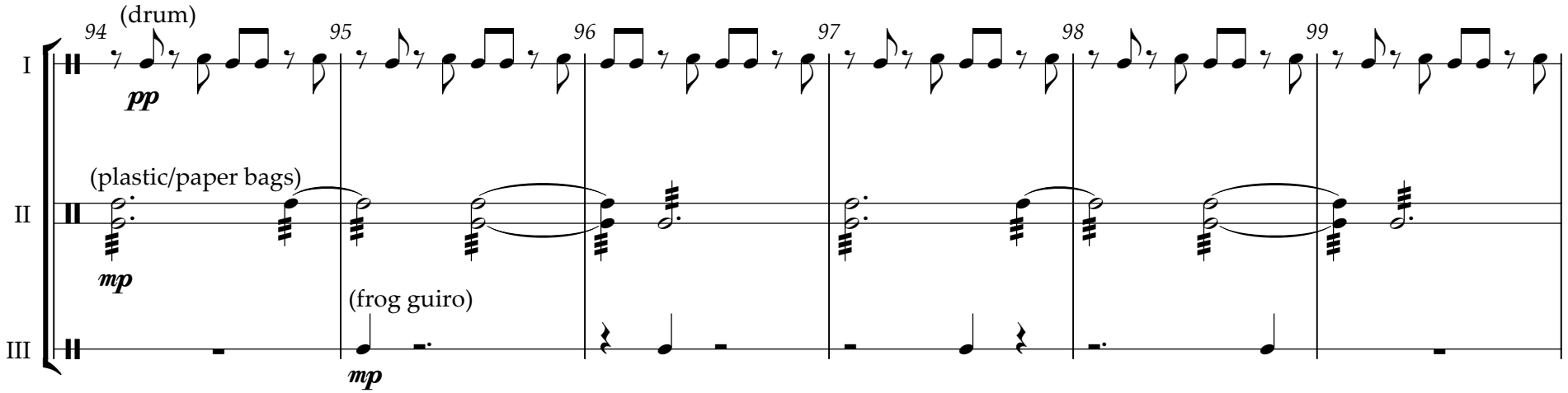

(drum)
56
57
58
59
60
61
I
pp
(stones)
II
mp
(log drum)
III
p

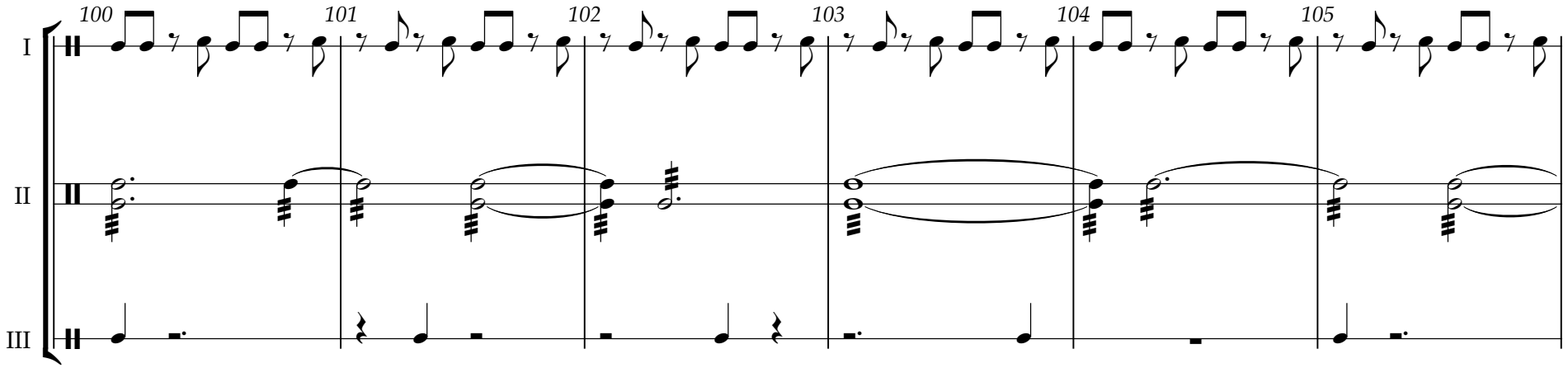

62
63
64
65
66
67
I
II
III

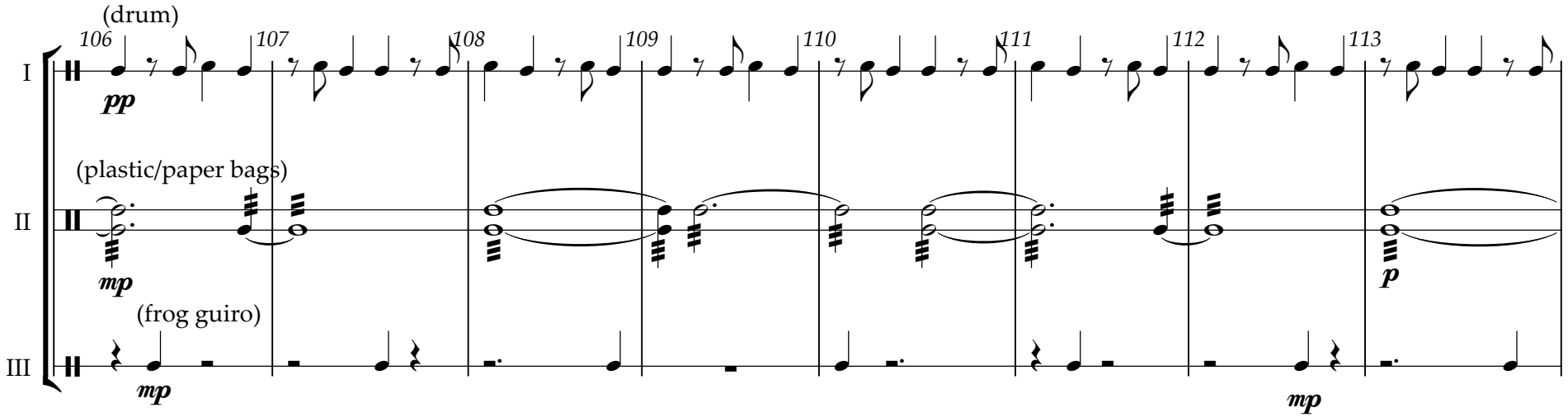

C
(drum)
68
69
70
71
72
73
74
I
pp
mp
(stones)
II
mp
plastic bag (make crinkling sounds with hands)
mp
(log drum)
III
p
75
76
77
78
79
80
81
I
pp
paper bag
plastic/paper
etc.
II
frog guiro
(take time on each stroke - score shows attack only)
III
mp

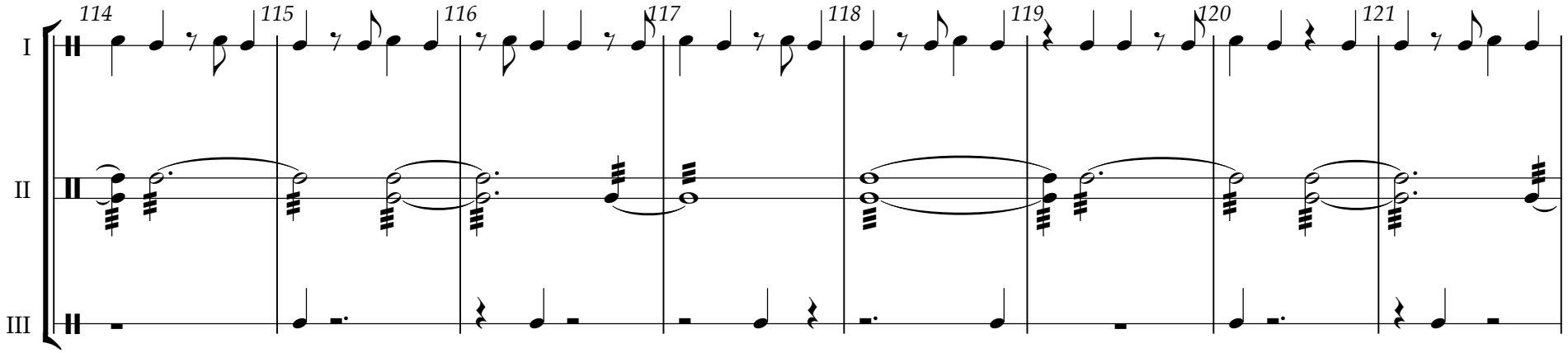

(drum)
82
83
84
85
86
87
I
pp
(plastic bag)
II
mp
(frog guiro)
III
mp

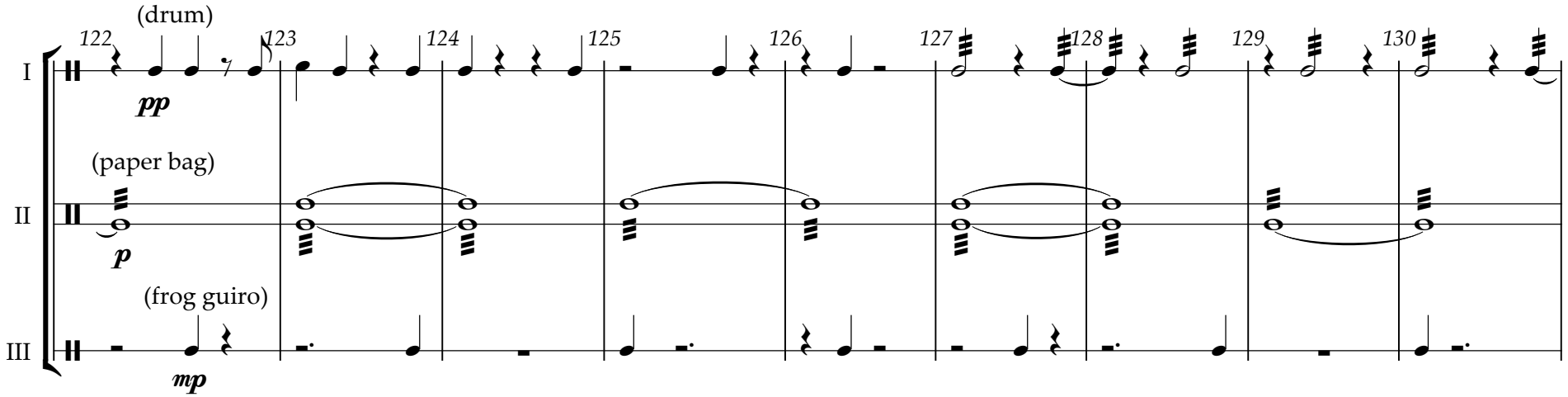

88
89
90
91
92
93
I
II
III

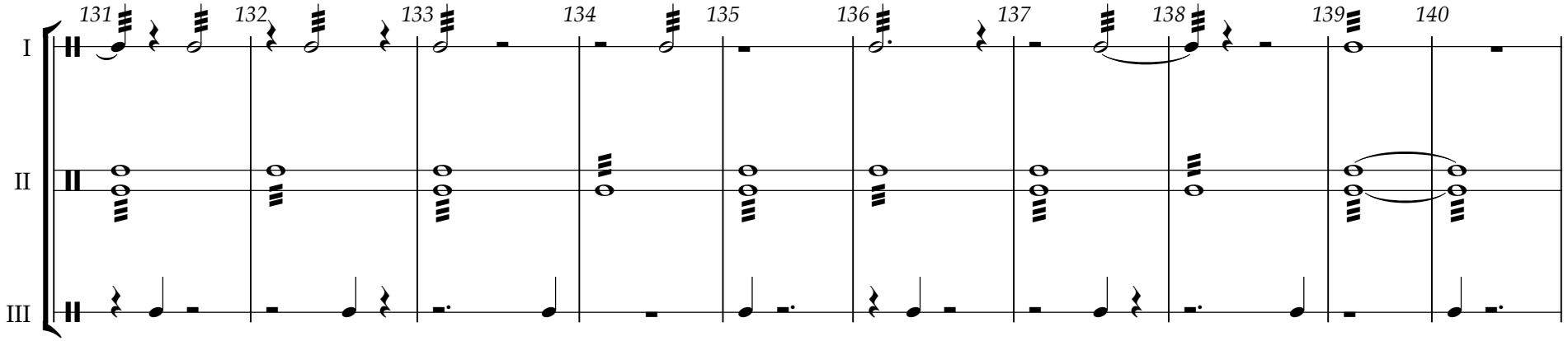

94
(drum)
95
96
97
98
99
I
pp
(plastic/paper bags)
II
mp
(frog guiro)
III
mp

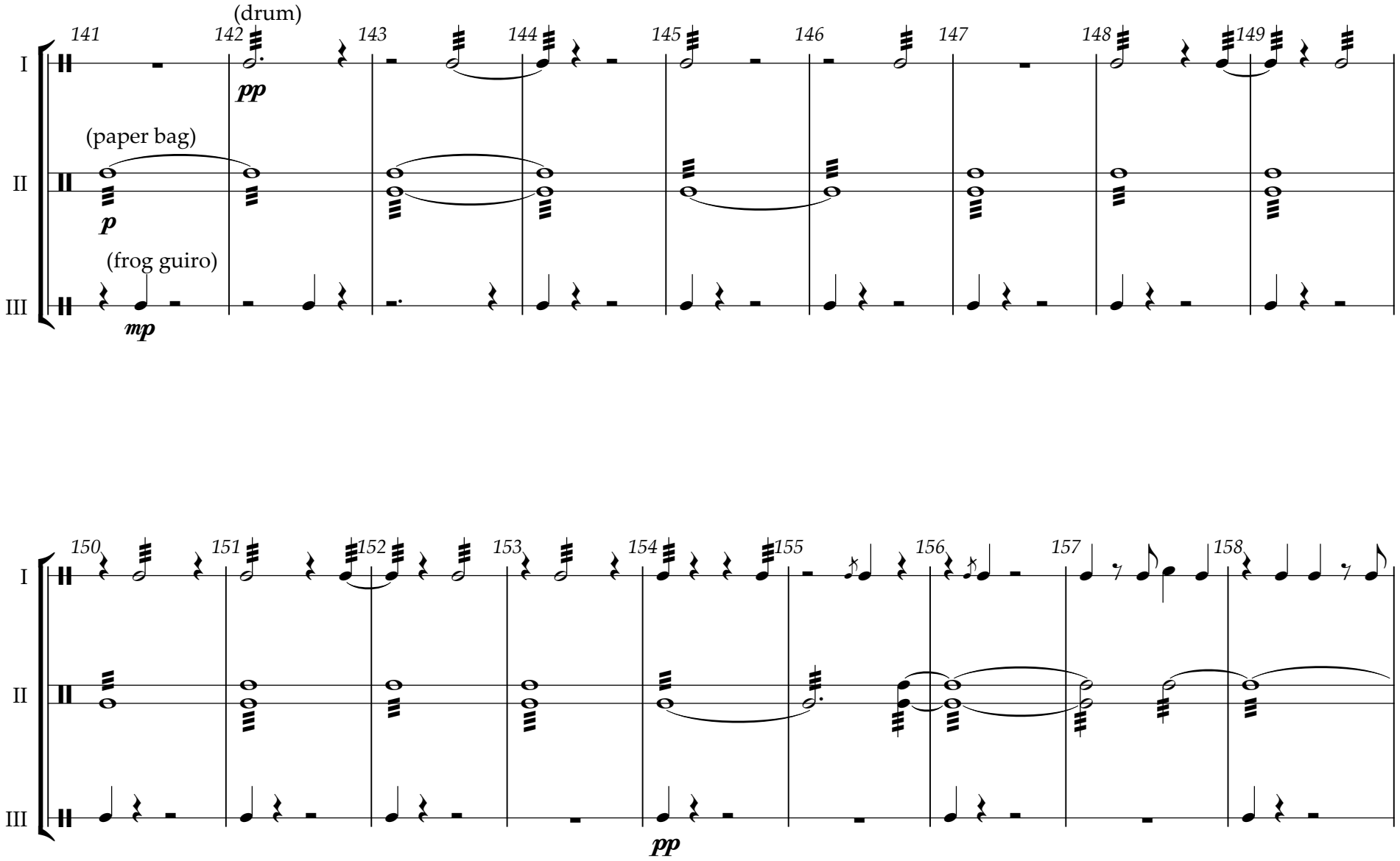

100
101
102
103
104
105
I
II
III

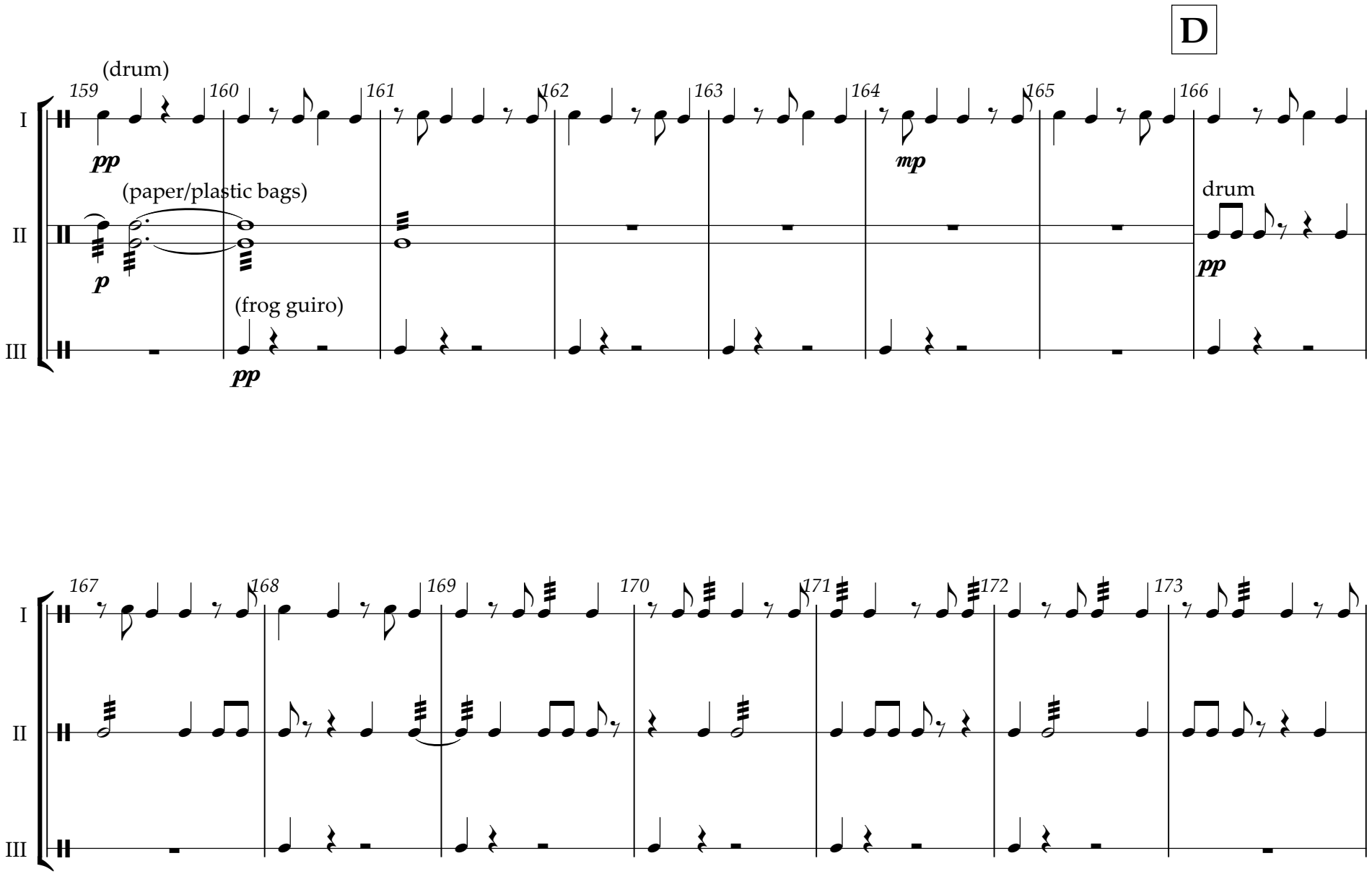

(drum)
106
107
108
109
110
111
112
113
I
pp
(plastic/paper bags)
II
mp
p
(frog guiro)
III
mp
mp

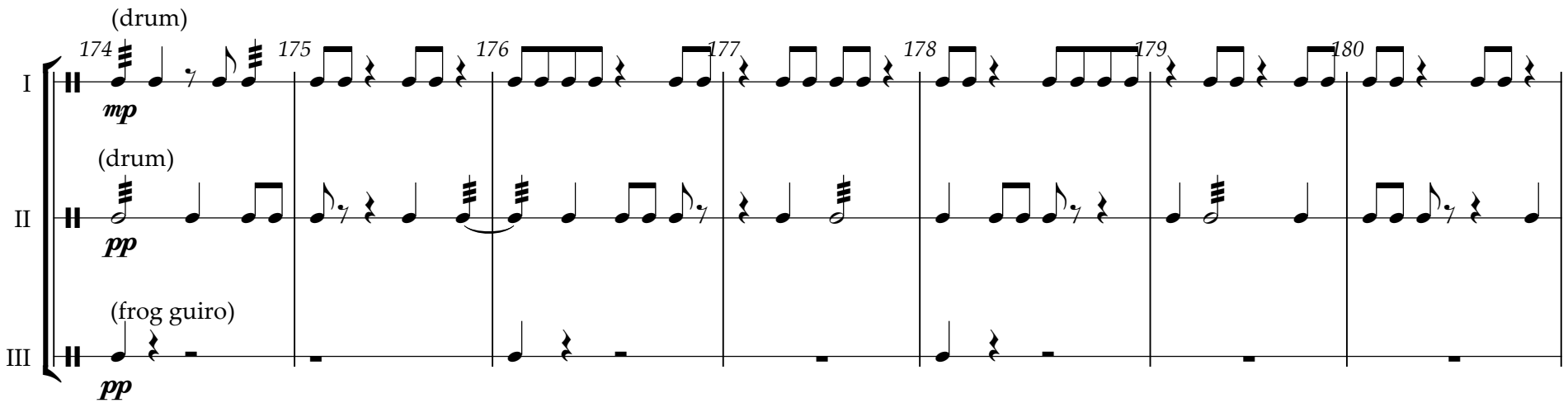

114
115
116
117
118
119
120
121
I
II
III

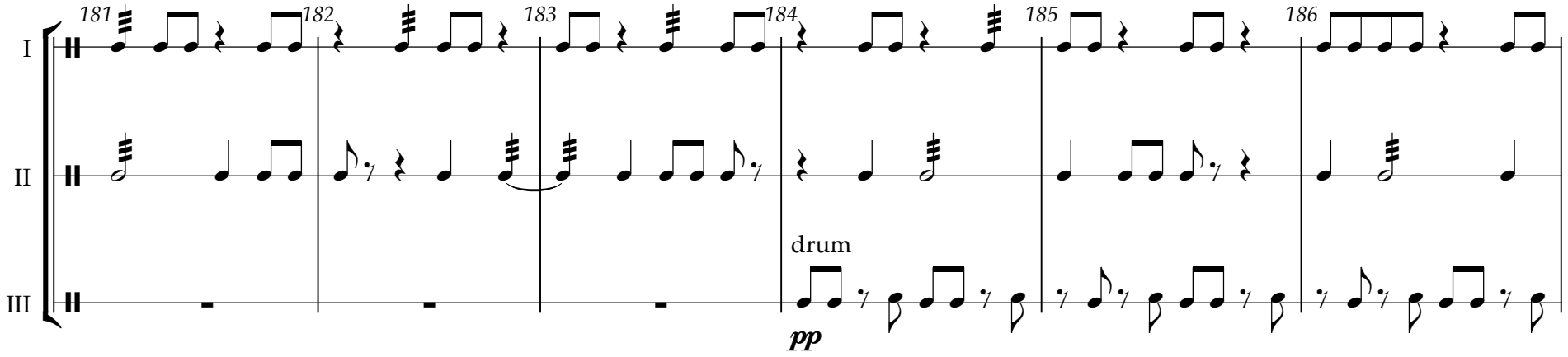

(drum)
122
123
124
125
126
127
128
129
130
I
pp
(paper bag)
II
p
(frog guiro)
III
mp

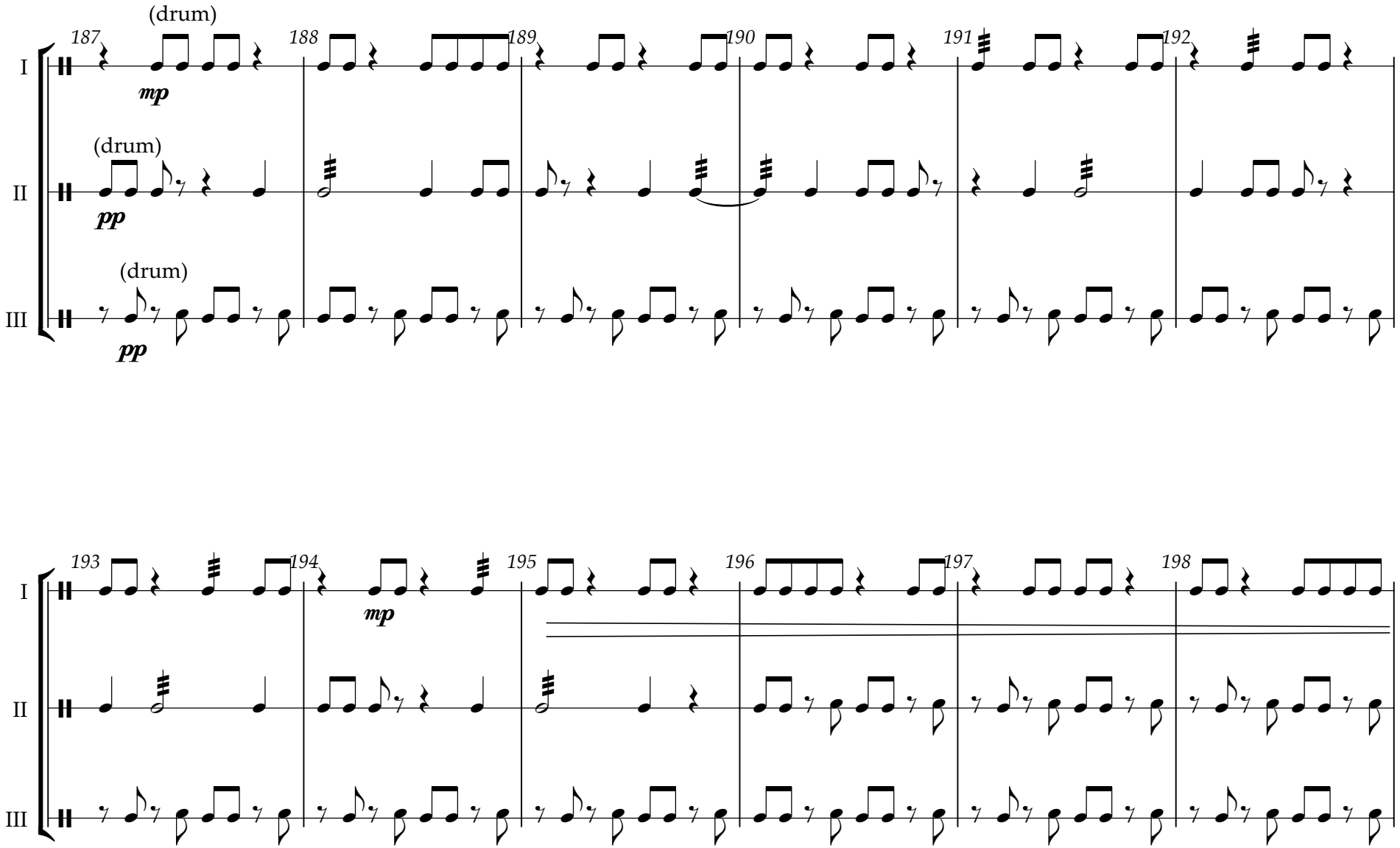

131
132
133
134
135
136
137
138
139
140
I
II
III

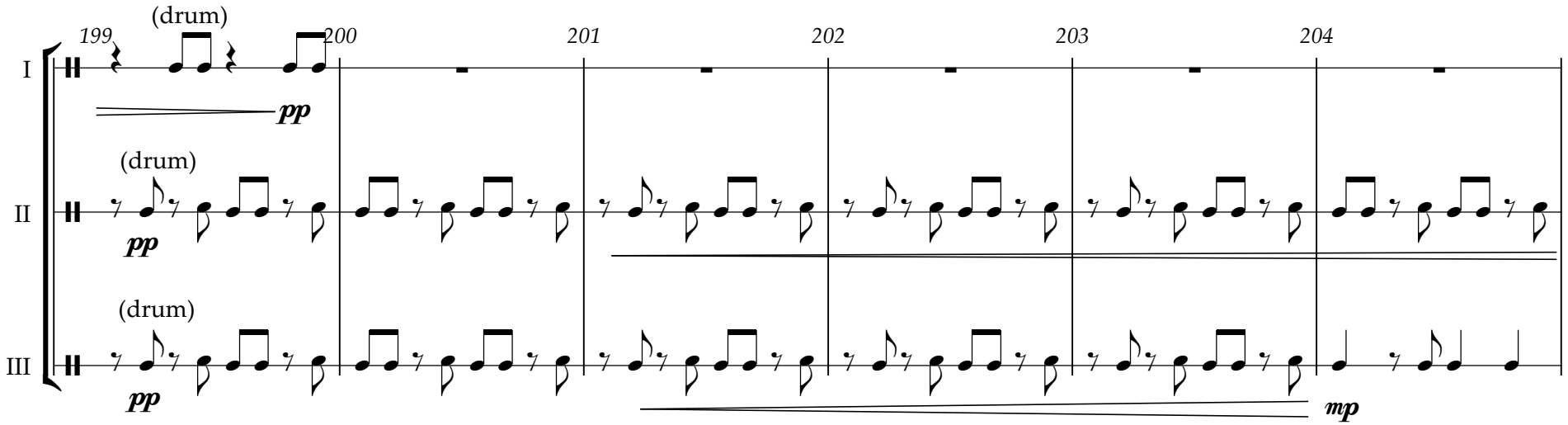

(drum)
141
142
143
144
145
146
147
148
149
I
pp
(paper bag)
II
p
(frog guiro)
III
mp
150
151
152
153
154
155
156
157
158
I
II
III
pp


D
(drum)
159
160
161
162
163
164
165
166
I
pp
mp
(paper/plastic bags)
II
p
drum
pp
(frog guiro)
III
pp
167
168
169
170
171
172
173
I
II
III


(drum)
174
175
176
177
178
179
180
I
mp
(drum)
II
pp
(frog guiro)
III
pp

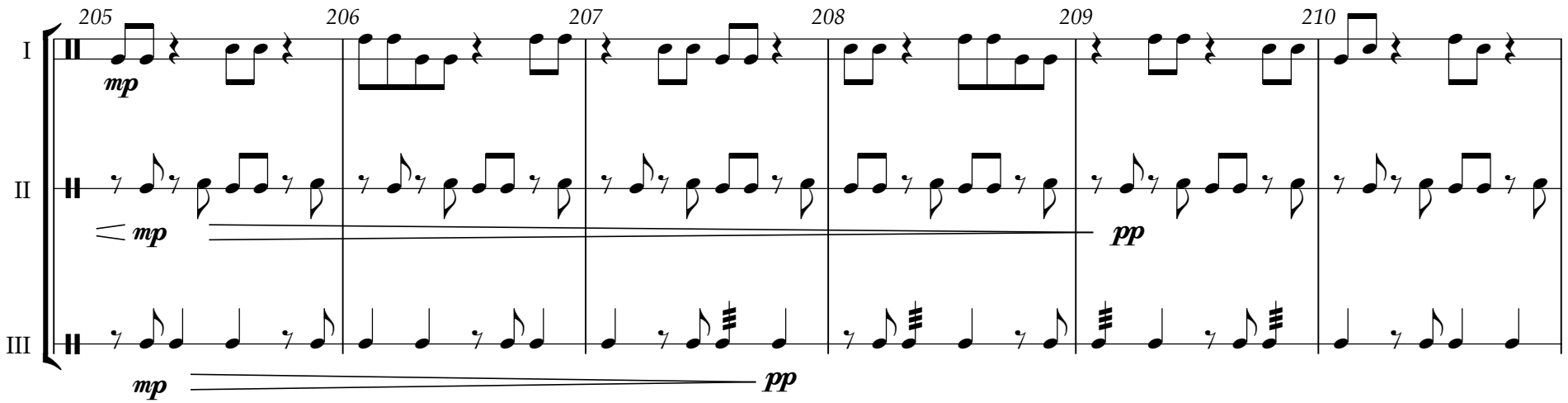

181
182
183
184
185
186
I
II
drum
III
pp

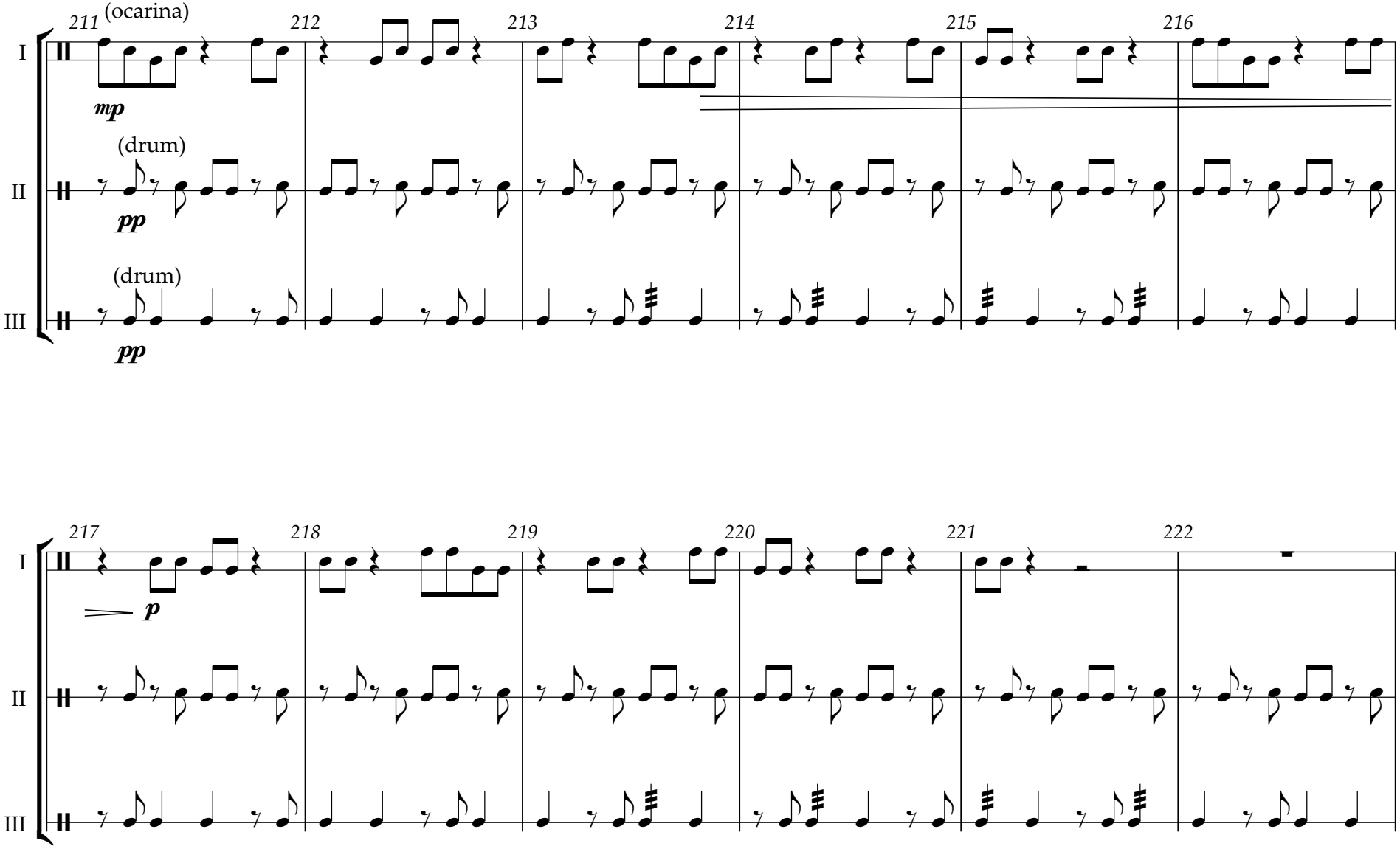

(drum)
187
188
189
190
191
192
I
mp
(drum)
II
pp
(drum)
III
pp
193
194
195
196
197
198
I
mp
II
III

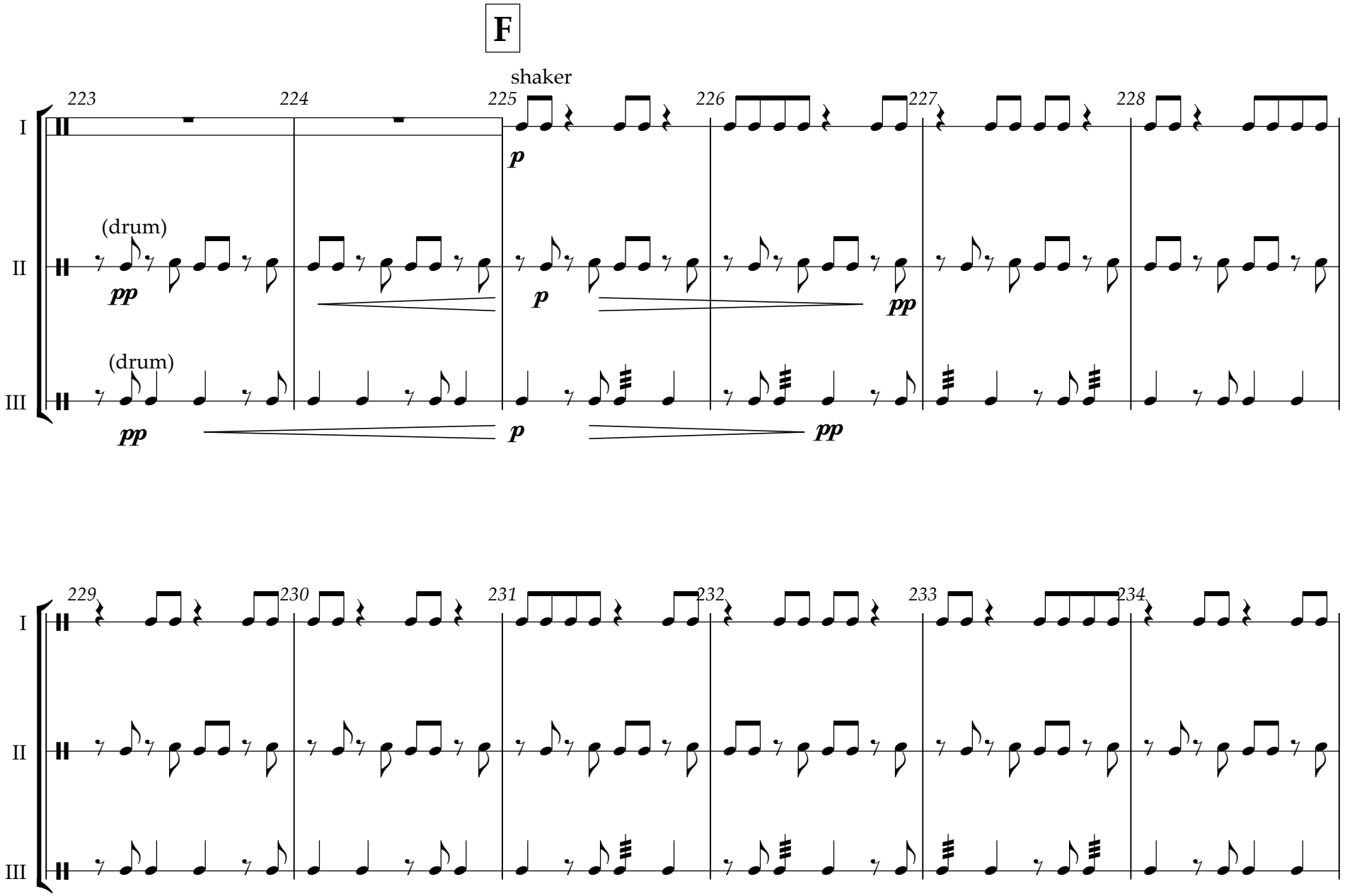


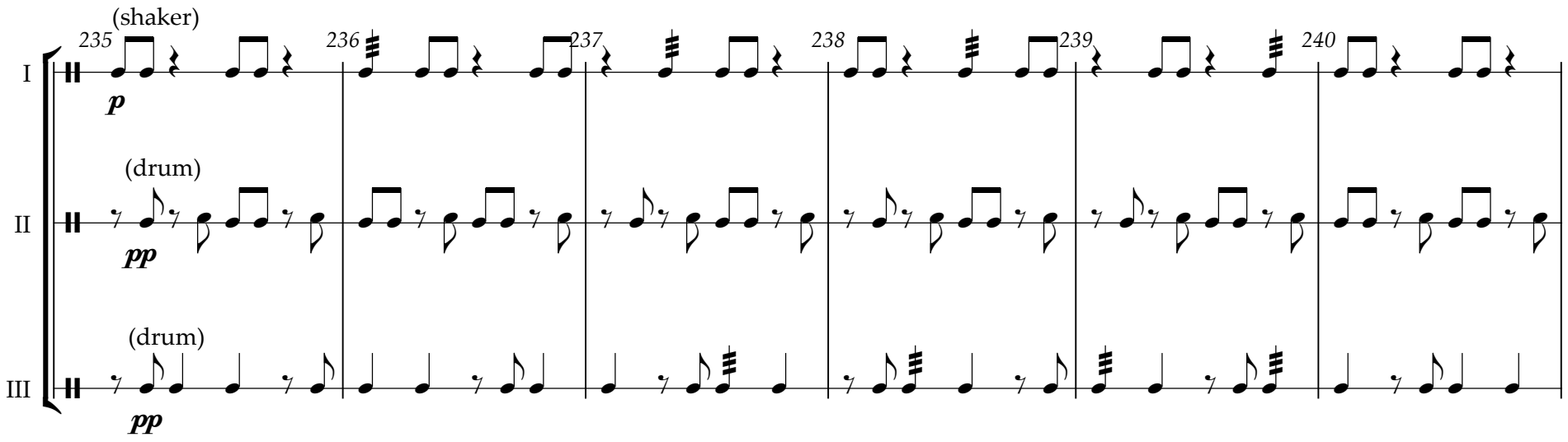
E

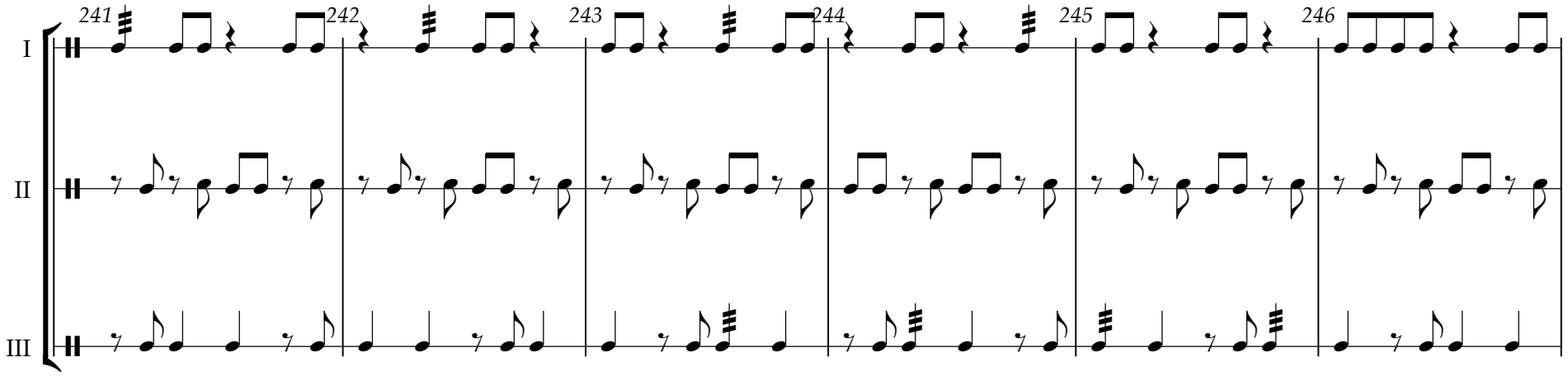
ocarina
(staff shows relative pitches)

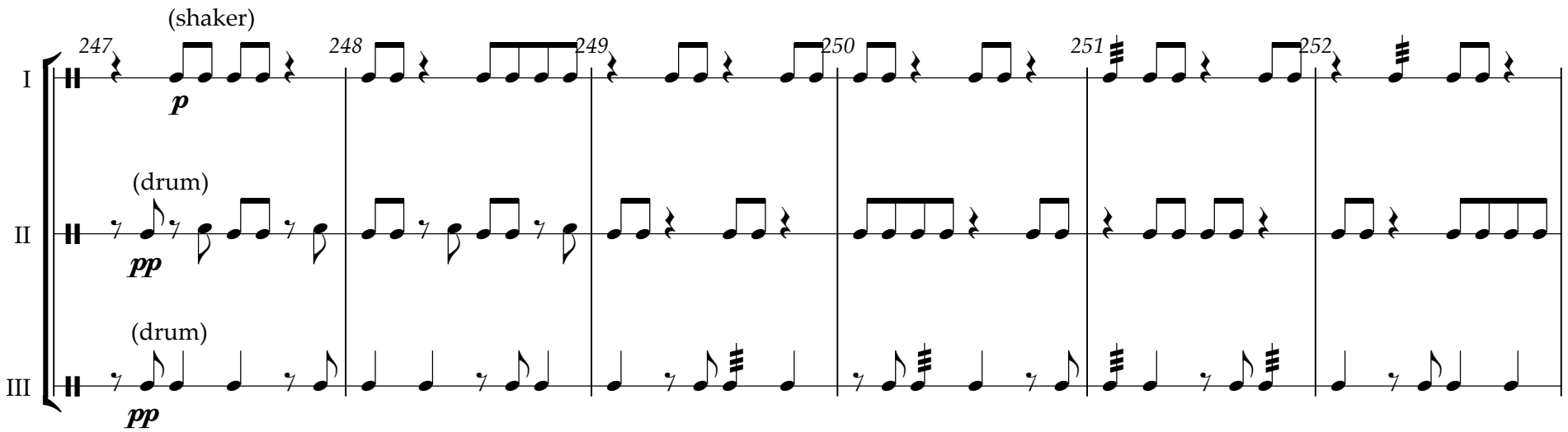


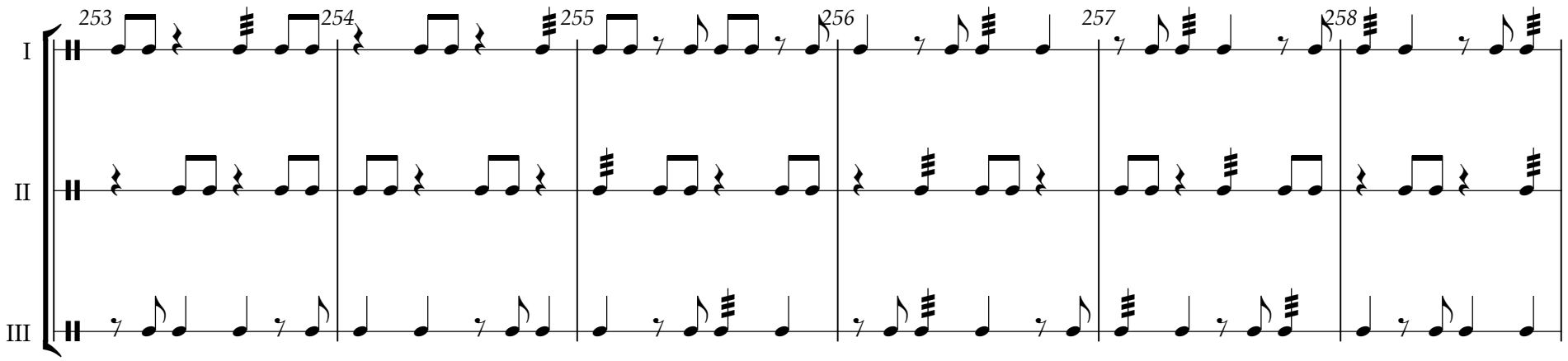

211
(ocarina)
212
213
214
215
216
I
mp
(drum)
II
pp
(drum)
III
pp
217
218
219
220
221
222
I
p
II
III

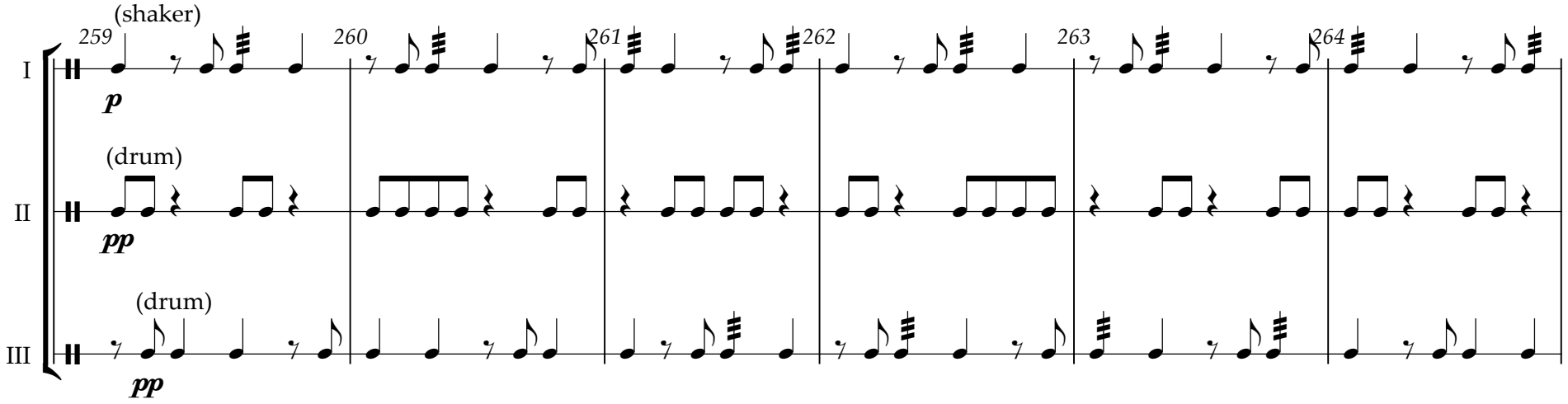

F
shaker
223
224
225
226
227
228
I
II
III
(drum)
(drum)
pp
p
p
pp
pp
p
pp
229
230
231
232
233
234
I
II
III

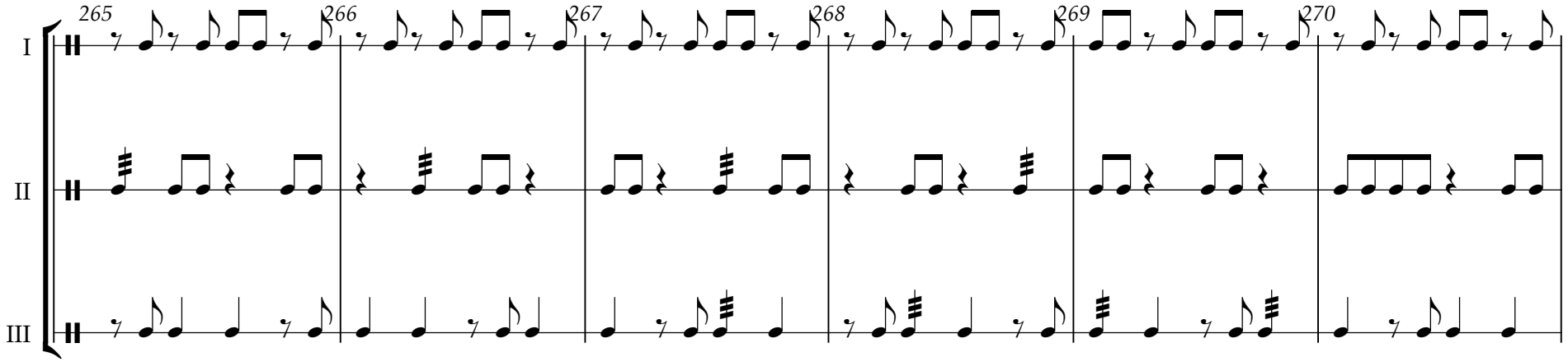

(shaker)
235
236
237
238
239
240
I
p
(drum)
II
pp
(drum)
III
pp

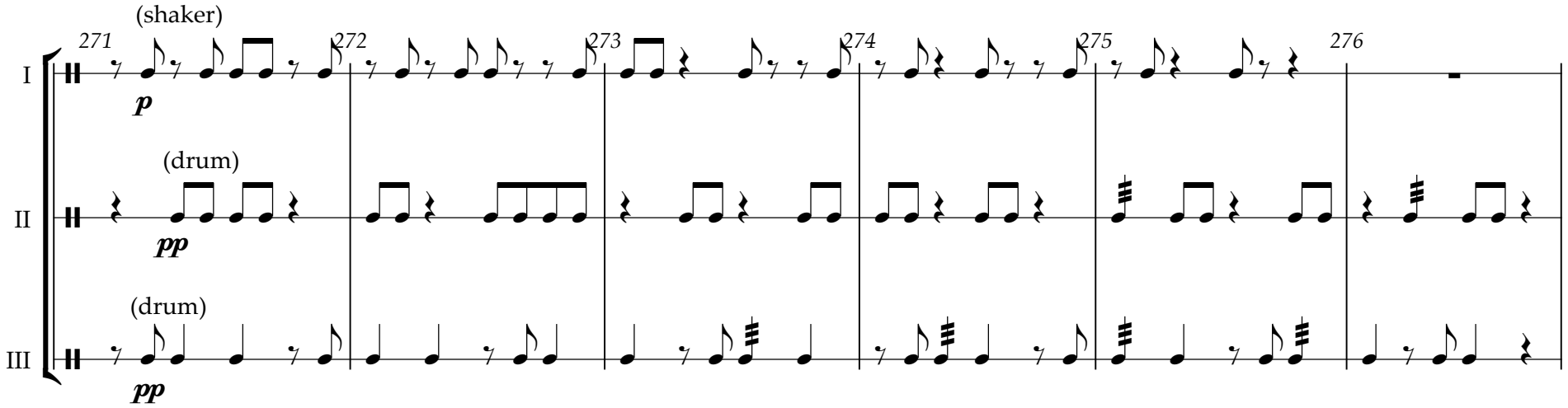

241
242
243
244
245
246
I
II
III


(shaker)
247
248
249
250
251
252
I
p
(drum)
II
pp
(drum)
III
pp

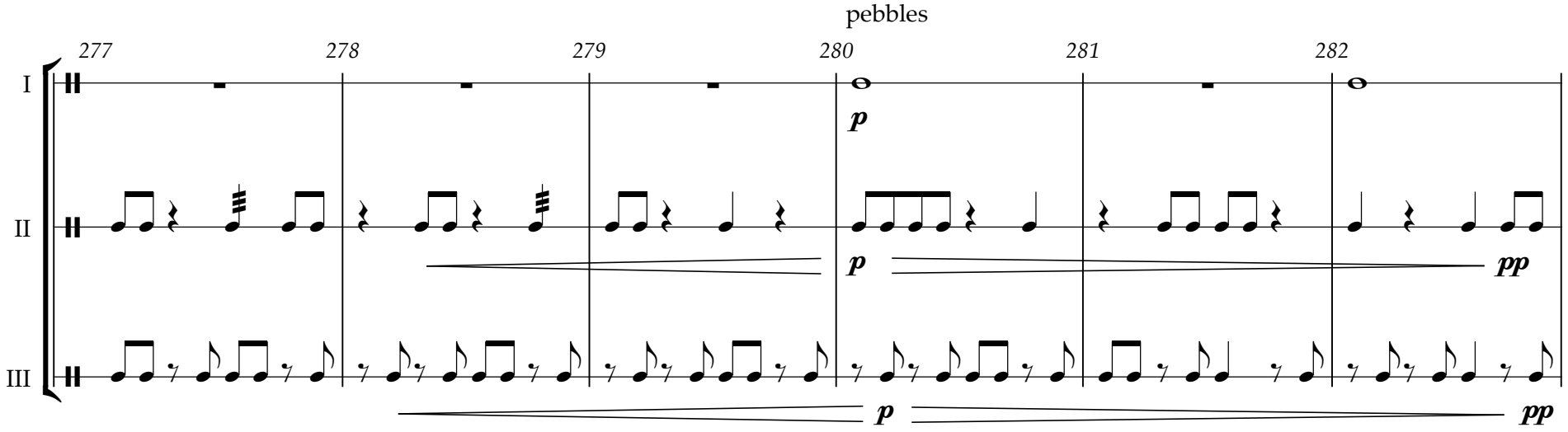

253
254
255
256
257
258
I
II
III

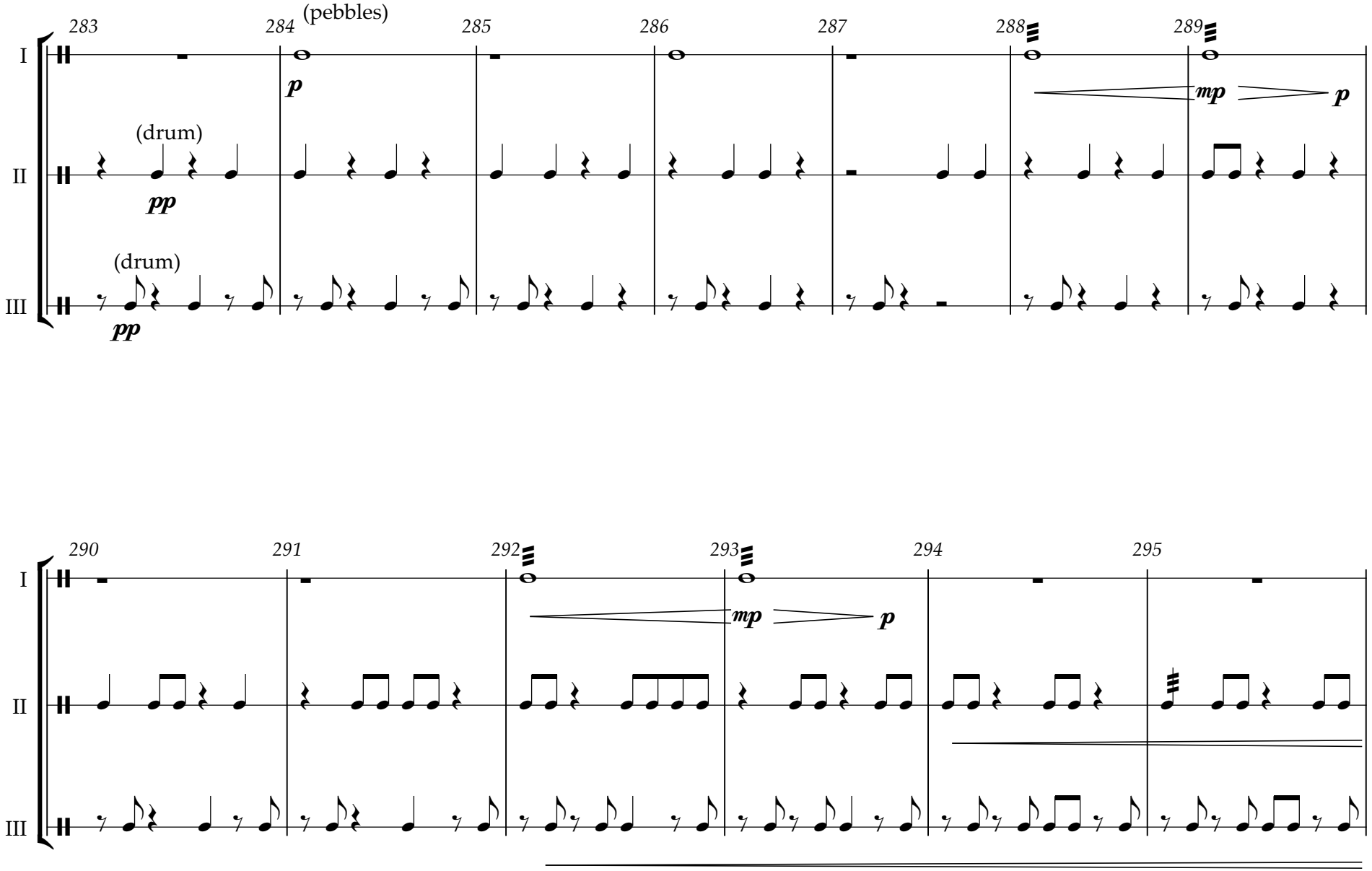

(shaker)
259
260
261
262
263
264
I
p
(drum)
II
pp
(drum)
III
pp

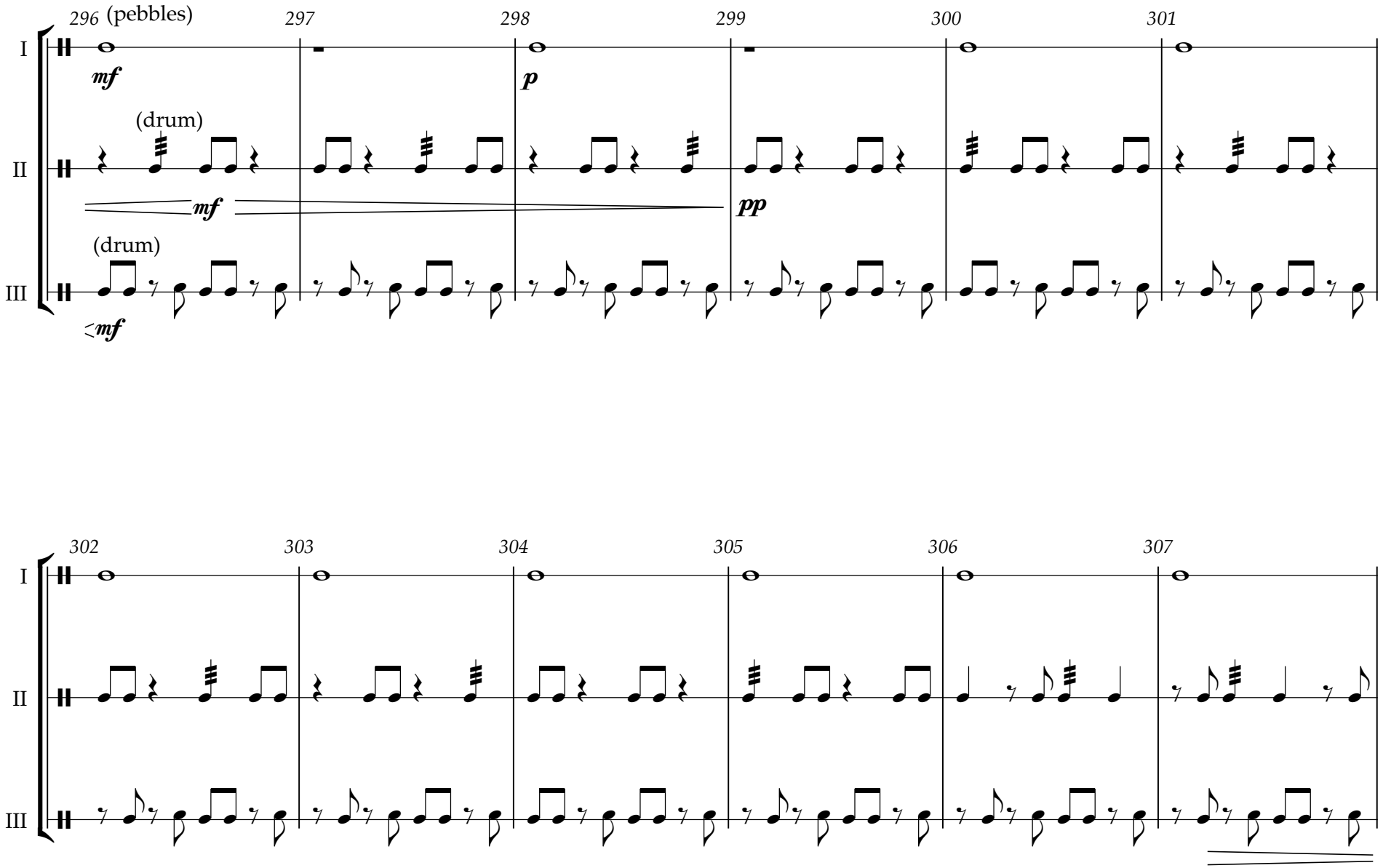

265
266
267
268
269
270
I
II
III

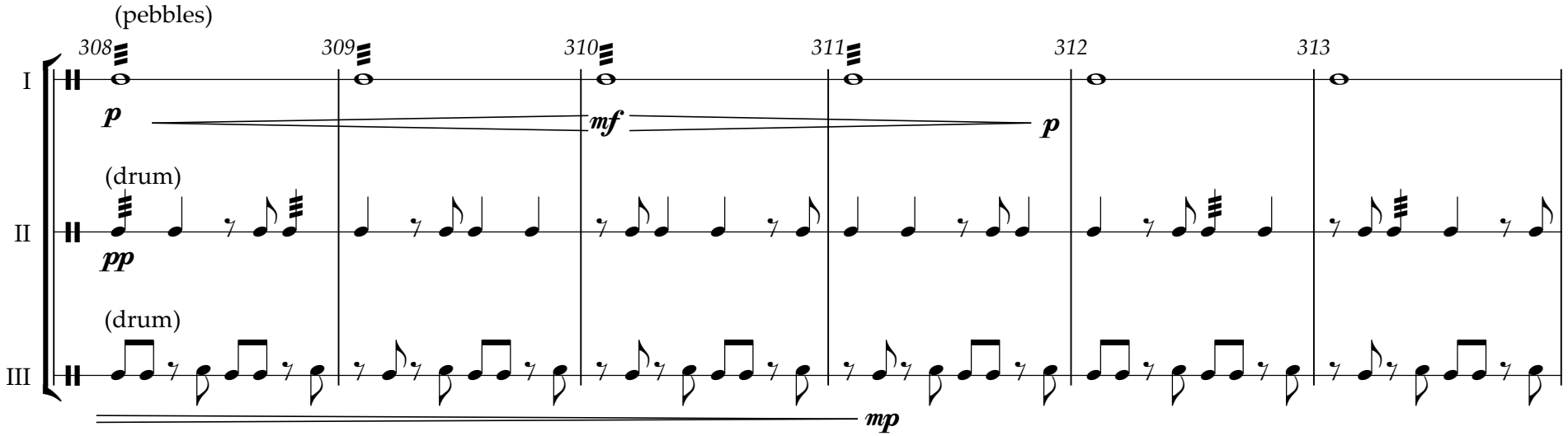

(shaker)
271
272
273
274
275
276
I
p
(drum)
II
pp
(drum)
III
pp

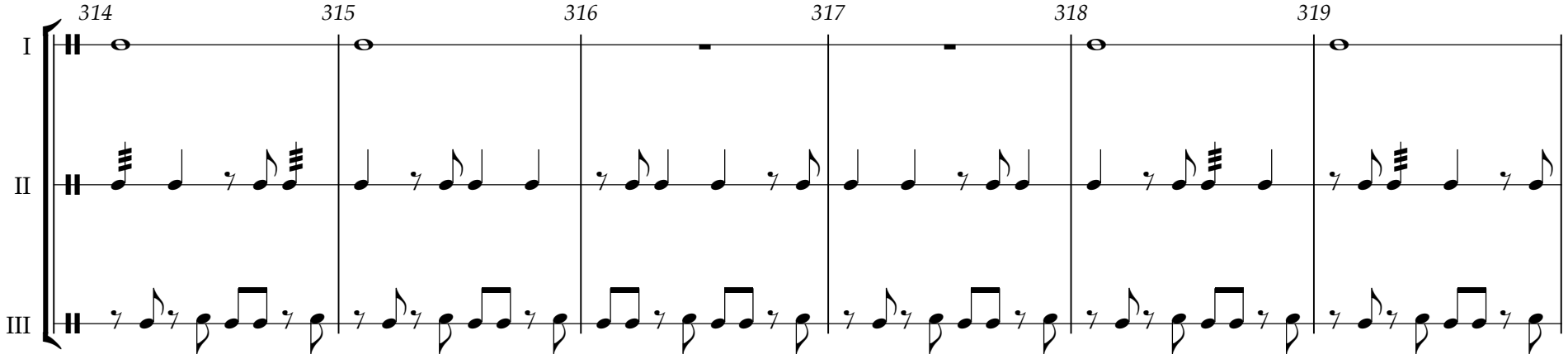
G

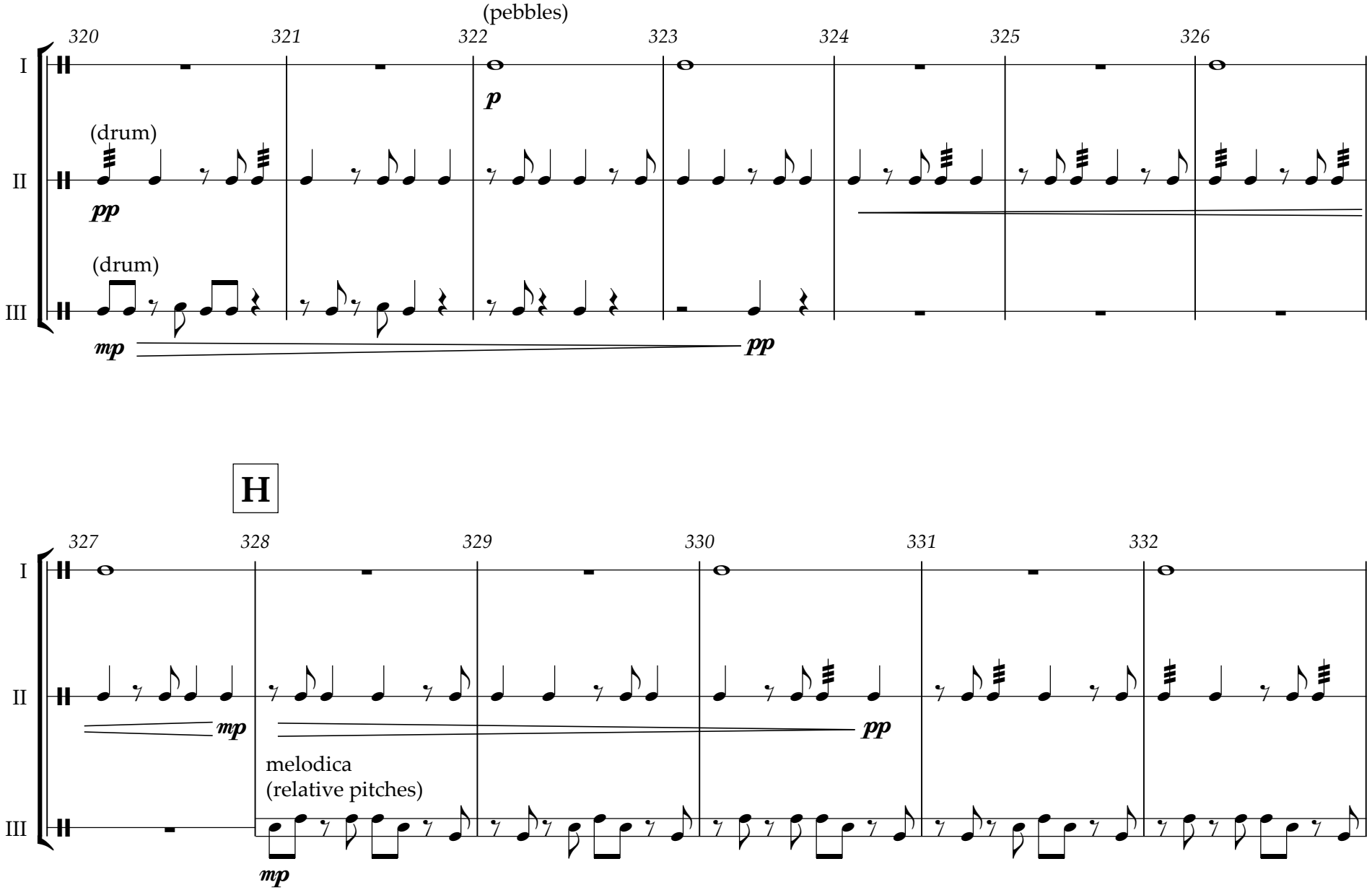

pebbles
277
278
279
280
281
282
I
p
II
p
pp
III
p
pp

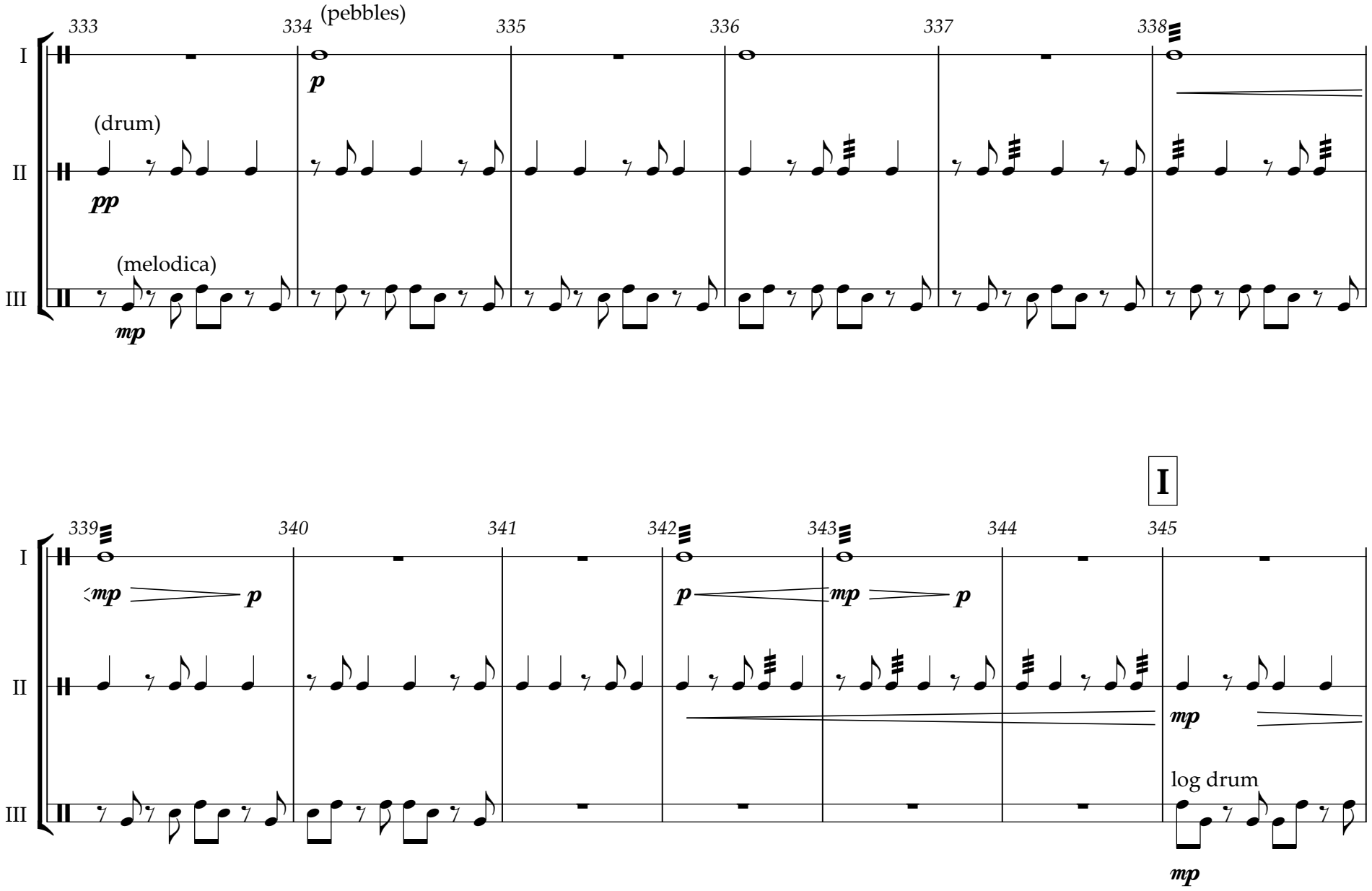

283
284
(pebbles)
285
286
287
288
289
I
II
III
p
mp
p
(drum)
pp
(drum)
pp
290
291
292
293
294
295
I
II
III
mp
p

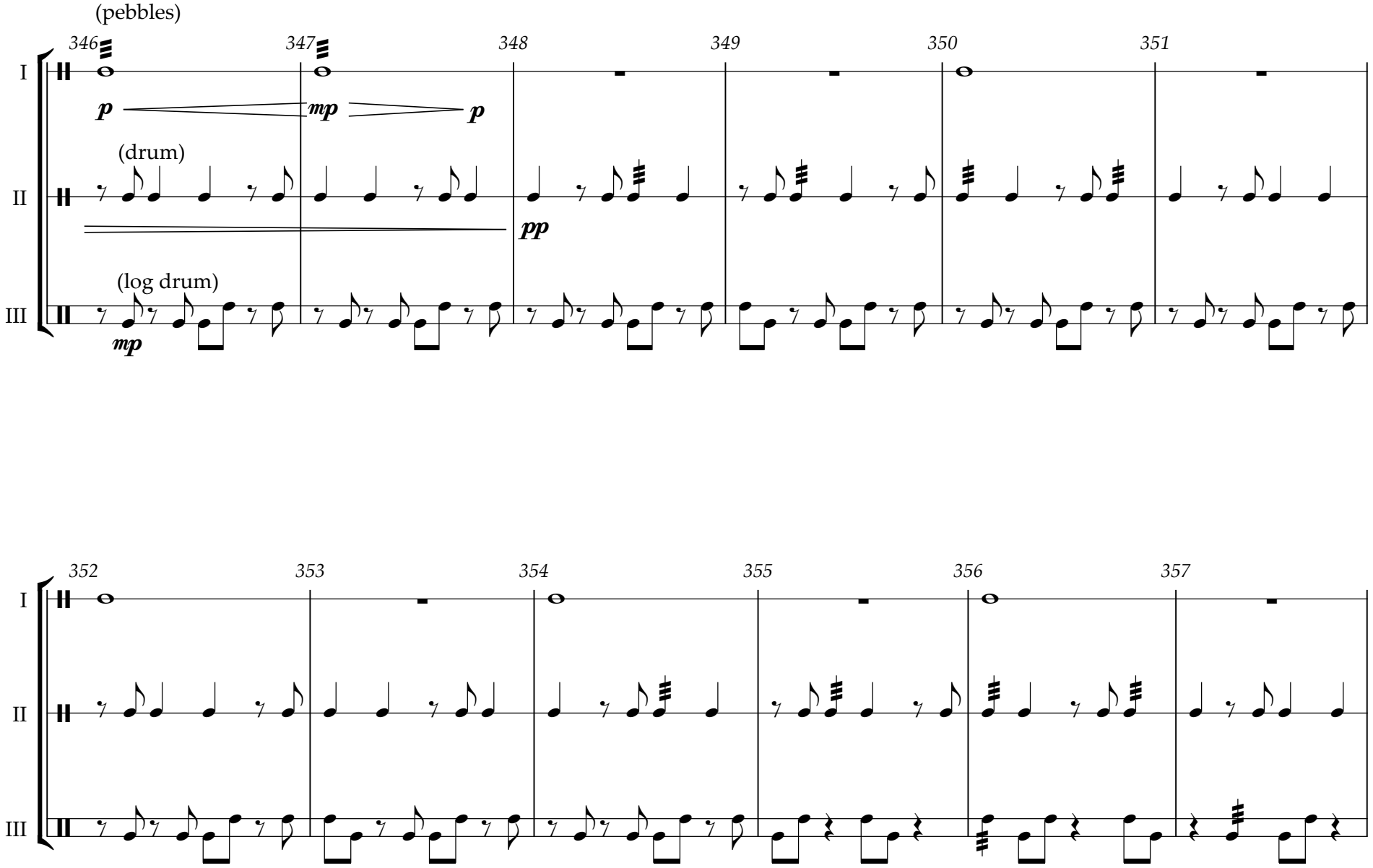

296
(pebbles)
297
298
299
300
301
I
II
III
mf
p
(drum)
mf
pp
(drum)
≤mf
302
303
304
305
306
307
I
II
III

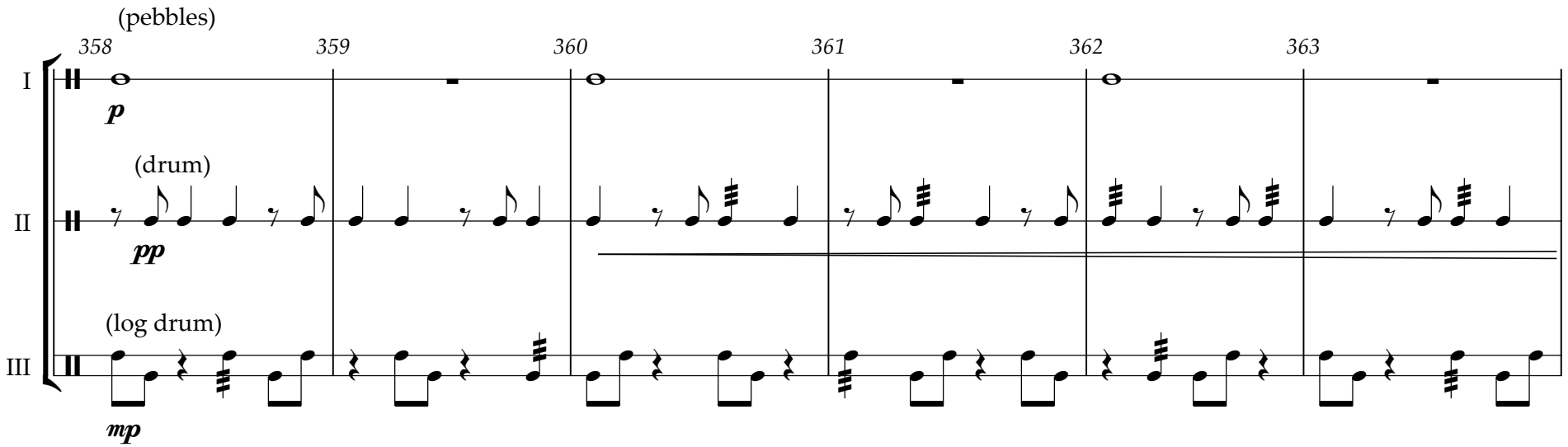

(pebbles)
308
309
310
311
312
313
I
II
III
p
mf
p
(drum)
pp
(drum)
mp

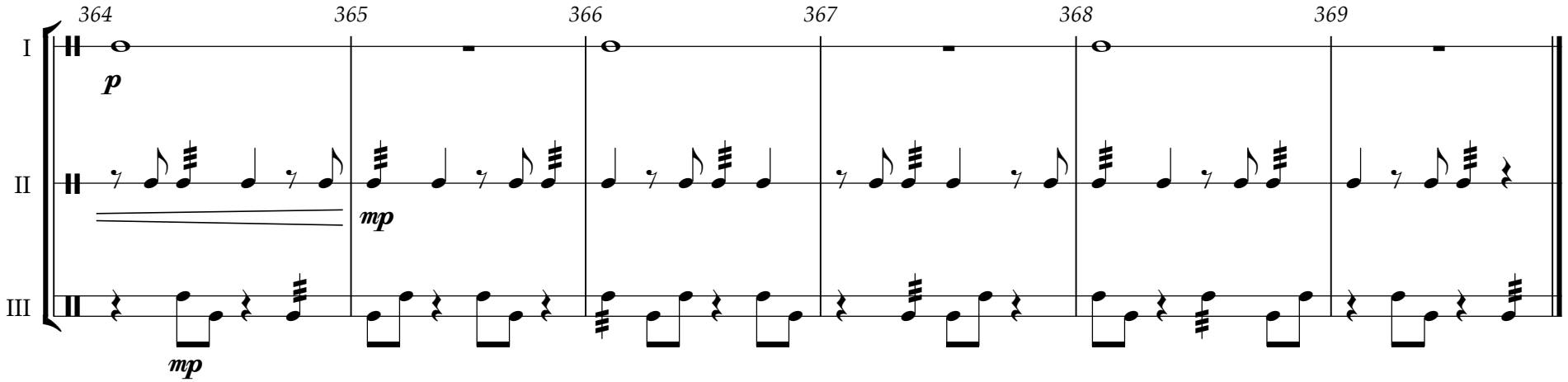

314
315
316
317
318
319
I
II
III


(pebbles)
320
321
322
323
324
325
326
I
II
III
p
(drum)
pp
(drum)
mp
pp
H
327
328
329
330
331
332
I
II
III
mp
pp
melodica
(relative pitches)
mp


333
334
(pebbles)
335
336
337
338
I
II
III
(drum)
(melodica)
p
pp
mp
I
339
340
341
342
343
344
345
mp
p
log drum


(pebbles)
346
347
348
349
350
351
I
II
III
p
mp
p
(drum)
pp
(log drum)
mp
352
353
354
355
356
357
I
II
III


(pebbles)
358
359
360
361
362
363
I
II
III
p
(drum)
pp
(log drum)
mp


364
365
366
367
368
369
I
II
III
p
mp
mp