

INTERIORS

for flute and guitar

ADAM SCOTT NEAL

PROGRAM NOTE:

INTERIORS, for flute and guitar, is primarily an exploration of natural harmonics and intonation, but also an ode to quiet spaces.

PERFORMANCE NOTES:

1. For flute harmonics, the keyed note is given as a diamond notehead, and the resultant pitch is given above.
2. For flute notes with a + above (on page 3 and 4 only), raise a key to alter the pitch (like in a timbral trill).
3. For guitar harmonics, the score shows the resultant pitch. Below each note is the string number (circled) and the approximate fret number. Let all notes ring until the string is needed again.
4. Duration is approximately 5 minutes.

This piece was composed for NYC Duo (Jung-yi Hsieh Daugherty, flute and Michael Gilsinan, guitar), and was completed in October 2011.

-ASN

for NYC Duo
INTERIORS
 for flute and guitar

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Flute **Molto Rubato** (♩ = 48) *molto vibrato* *molto vibr.* *normale*

Guitar *let all notes ring* *pp* *p* < *mf* *sim.* *p* < *mf* > *p*

⑥ ④ ⑥ ④ ③ ③ ④ ④ ⑥
 27 5 27 5 7 7 5 5 27
p < *mf* > *mp* *mf* *mp* *mf* *mp*

norm. *molto vibr.*

p < *mf* > *p* *mp* > *p* *p* < *pp* *mp* < *mf* > *pp*

⑥ ⑥ ② ⑥ ⑥ ④ ② ④ ⑥ ④ ③ ②
 9 9 12 9 27 5 12 5 4 9 7 12
mp *mf* *mf* < *p* *mf* > *p*

molto vibr. *piu mosso* (♩ = 52) *norm.* *poco rit.*

p *mp* *mf*

④ ② ③ ⑥ ⑥ ⑥
9 12 7 9 9 7

mp *mf* *p*

④ ② ③ ⑥ ④ ② ③ ⑥ ② ⑥ ② ⑥
9 12 7 9 9 12 7 9 7 9 12 7

mp *f* *mp*

a tempo (♩ = 48) *poco accel.* *a tempo* *molto vibr.* *norm.*

pp *p* *mp* *mf* *p* *mf*

⑥ ⑤ ⑥ ⑤ ⑥ ⑤ ③ ④ ⑥ ⑤ ⑥ ④
7 5 7 5 7 5 7 5 4 5 3 2 5

mf *mp* *f* *mp*

mp *mf*

⑥ ⑤ ⑥ ④ ⑥ ④ ④ ⑤ ④ ⑤ ⑥ ④
4 5 7 12 7 12 12 7 12 7 7 12

mf

accel. poco a poco

p ————— *mf* *pp* —————

mp ————— *mf* *p* —————

Fingering: ④ ⑤ ⑥ ④, ⑥ ⑤ ④ ⑤, ④ ⑤ ④ ⑤, ⑥ ④ ⑥ ④, ⑥ ④ ⑥ ④

(♩ = 60) rit. *a tempo (♩ = 48)*

f ————— *mp*

ff ————— *mp*

Fingering: ⑥ ④, ④ ⑥, ④ ⑥, ④ ⑥, ④ ⑥, ⑤ ④, ④

molto vibr.

p ————— *mf* ————— *pp*

p ————— *mf*

Fingering: ⑥ ④, ⑥ ④, ⑥ ④, ⑥ ④, ⑥ ④, ⑥ 27, ④ ⑥ 27

