

You

Adam Scott Neal

You

Text:
Charles Bukowski

Music:
Adam Scott Neal

Freely
♩ = 66

Baritone

Trumpet in C

Piano

st. mute

mp

pp

depress keys, hold with sostenuto, then strum on strings

f

5

Bar.

C Tpt.

Pno.

mp

pp

come sopra

8

A Swing feel
♩ = 112

Bar.

C Tpt.

Pno.

mf

p

on keys

remove sost.

mf

15

f

Bar. *f*
you're a beast, she said. _____

C Tpt. open *mf*

Pno.

21

Bar. you're a beast, she said. _____ you're a beast, you're a

C Tpt. *mp*

Pno.

27


Bar. beast, you're a beast, she said. _____ your

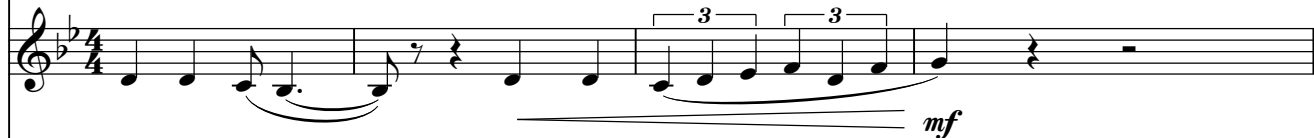
C Tpt. *mf*


Pno.

B

33

Bar. 

C Tpt. 

Pno. 


37

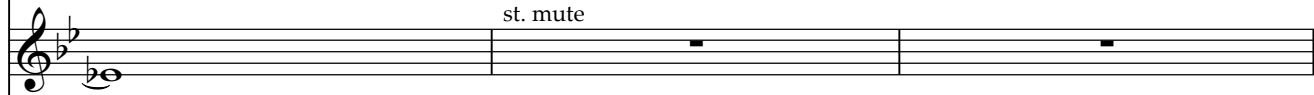
Bar. 

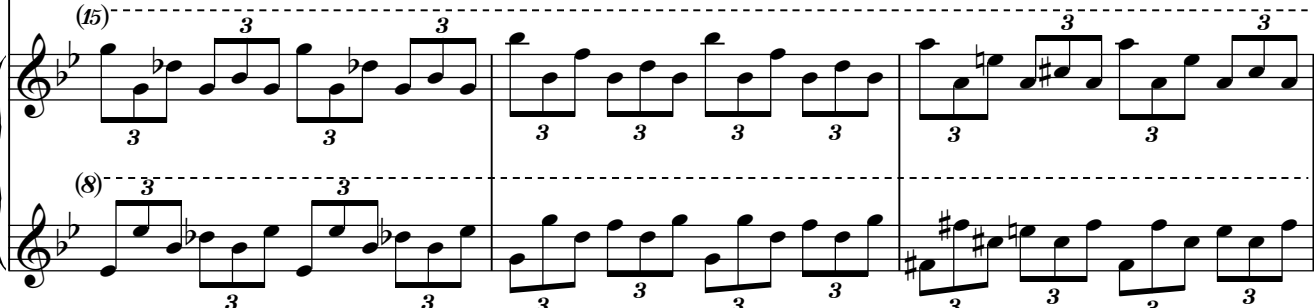
C Tpt. 

Pno. 

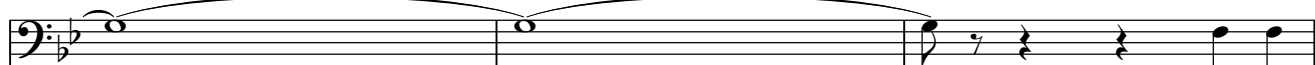
40

Bar. 

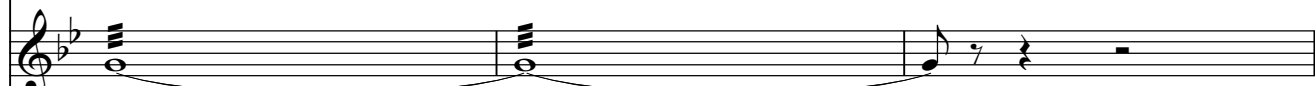
C Tpt. 

Pno. 

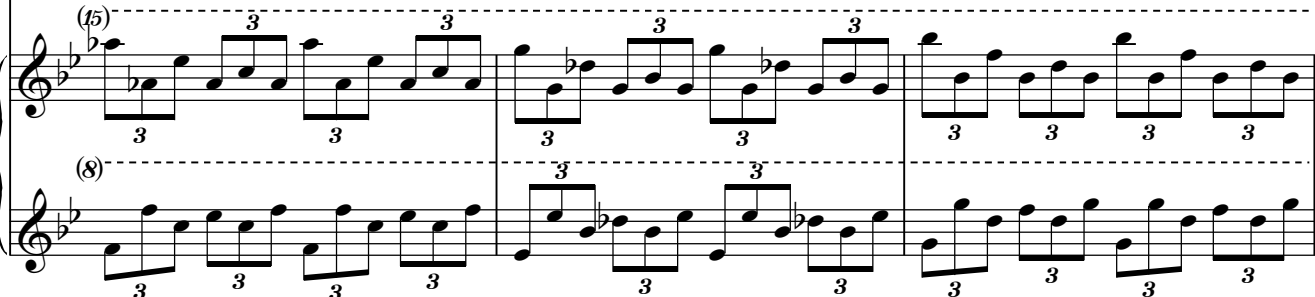
43

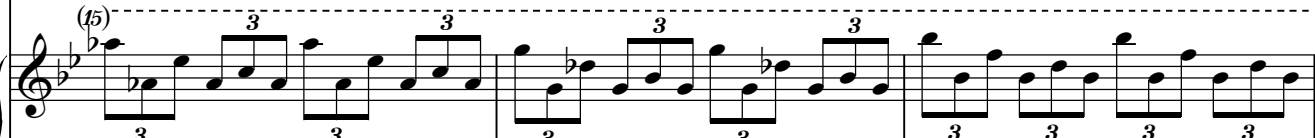
Bar. 

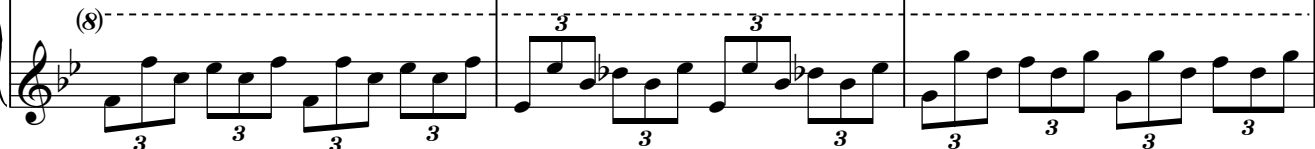
z - - - - z - - - - z and you

C Tpt. 

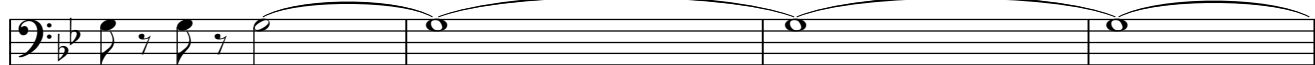
mp ————— *f*

Pno. 

(15) 

(8) 

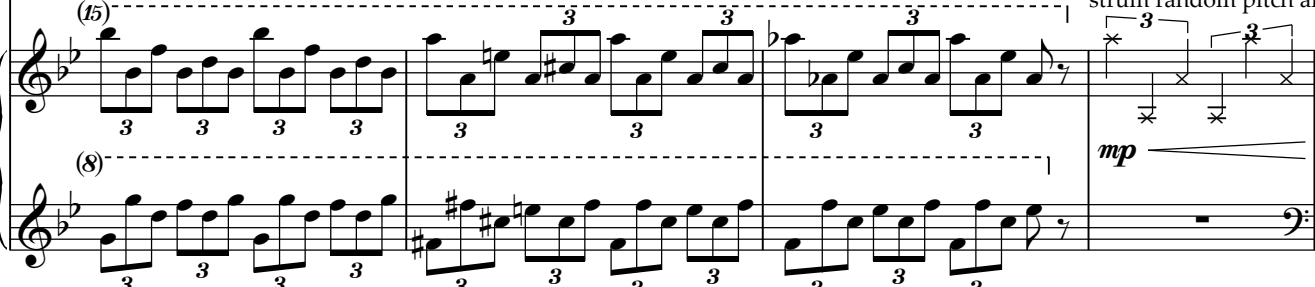
46

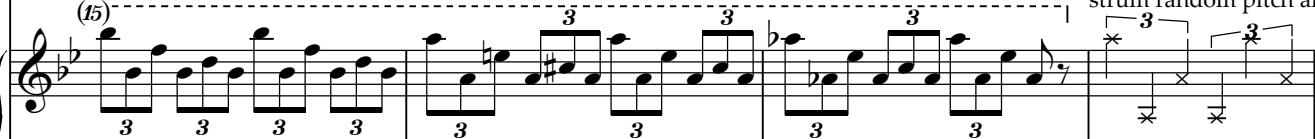
Bar. 

have fat hands - z - - - z - - - z -

C Tpt. 

mp —————

Pno. 

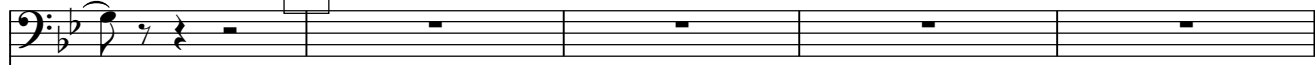
(15) 

(8) 


strum random pitch areas

mp —————

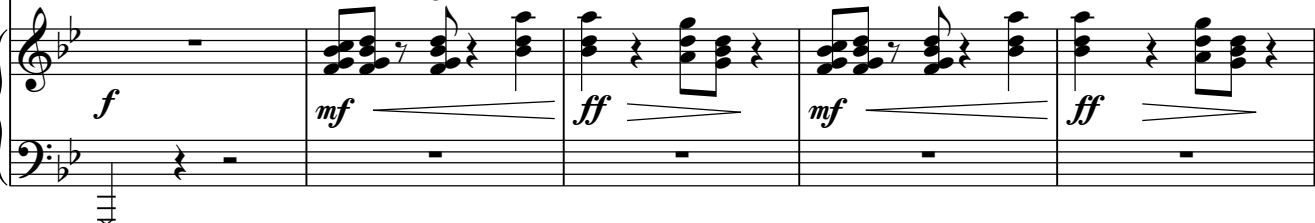
50

Bar. 

z open

C Tpt. 

f ————— *p*

Pno. 

f *mf* *ff* *mf* *ff*

mute strings with left hand

Bar.
 C Tpt.
 Pno.

Bar.
 C Tpt.
 Pno.

Bar.
 C Tpt.
 Pno.

69 D 7

Bar. *spoken:*

ev - er__ seen. you shoot sperm like a whale shoots wa - ter out of the

C Tpt. snap

Pno. *ff* snap *mf*

74

Bar. *spoken:*

hole in its back. yeah, you shoot sperm like a whale shoots wa - ter out of the hole in its

C Tpt. take out tuning slide

Pno.

79 E

Bar. *spoken:*

back. moan squirt noise

C Tpt. approximate pitches

Pno. *mf* *ff*

squirt noise

squirt noise

oh yeah oh yeah oh

Bar. 

C Tpt. 

Pno. 

yeah oh yeah oh yeah

oh yeah oh yeah oh

yeah oh yeah oh yeah oh

yeah!

Bar. 

C Tpt. 

Pno. 

F Straight time

replace tuning slide

Bar. 

C Tpt. 

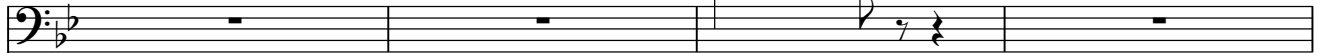
Pno. 

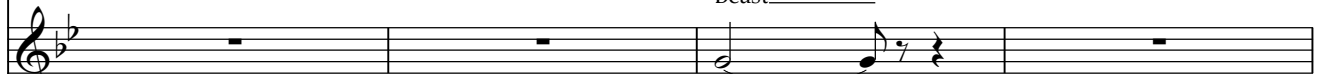
mp


Red.

sung
mf

97

Bar. 

C Tpt. 

Pno. 

Beast _____ *p*

101

Bar. 

C Tpt. 

Pno. 

Beast _____ Beast _____

105

Bar. 

C Tpt. 

Pno. 

Beast _____ she

109

Bar. 

C Tpt. 
kissed me. what do you want for

Pno. 

113

Bar. 

C Tpt. 
break - fast?

Pno. 

117

Bar. 

C Tpt. 

Pno. 

120

rit.

Bar.

C Tpt.

Pno.

The musical score is arranged in three staves. The top staff is for Baritone (Bar.), the middle for C Trumpet (C Tpt.), and the bottom for Piano (Pno.). The key signature has two flats (B-flat and E-flat). The Baritone and C Trumpet parts consist of rests in all three measures. The Piano part has a complex melodic line in the right hand, featuring several triplet markings (indicated by a '3' and a bracket) and a fermata at the end of the third measure. The left hand of the piano part consists of rests. A 'rit.' (ritardando) marking is placed above the first measure. A brace with an accent (^) is positioned below the piano part, spanning the three measures.