DJINN

for TROMBONE and TAPE

ADAM SCOTT NEAL

Program Note

A *Djinn,* or genie, is a spiritual being closely associated with Islam and the Middle East. Not always confined to lamps, djinn can be benevolent or malevolent. In fact, one type of djinn in pre-Islamic times was the *ghul,* from which we derive the word "ghoul." This is probably the type of djinn we meet in this piece. A cold desert night, we hear his serpentine temptations, which may lead us to riches or ruin.

All of the source material for the tape part comes from the trombone, manipulated in various ways, and the trombone's material is based upon the pitch collection played by the tape at the very end. From there, I created a theme from which the rest of the trombone's material is developed.

Performance Notes

1. For this piece, the trombone portrays the djinn, which has a mischievous and slightly malevolent personality. The expression indications reflect this personality. If the trombonist so desires, he may wish to dress the part, as well...

2. This piece requires a tenor trombone with F-attachment, plunger, and straight mute.

3. If the performer wishes, he may be amplified to help blend into the tape part.

4. The "clanking cacophony" section beginning in m. 34 should just be light flourishes, and the performer should practice using several different sounds, such as mouthpiece-on-horn, mouthpiece-on-mute, mute-on-horn, fingernail-on-horn, fingernail-on-mute, etc., to give some variety to the flourish. Duration and dynamic are marked, but the rest is up to the performer.

5. For the plunger notation, assume a quick change to open or closed, just after the attack, unless there is an arrow. When there is an arrow, change over the duration indicated.

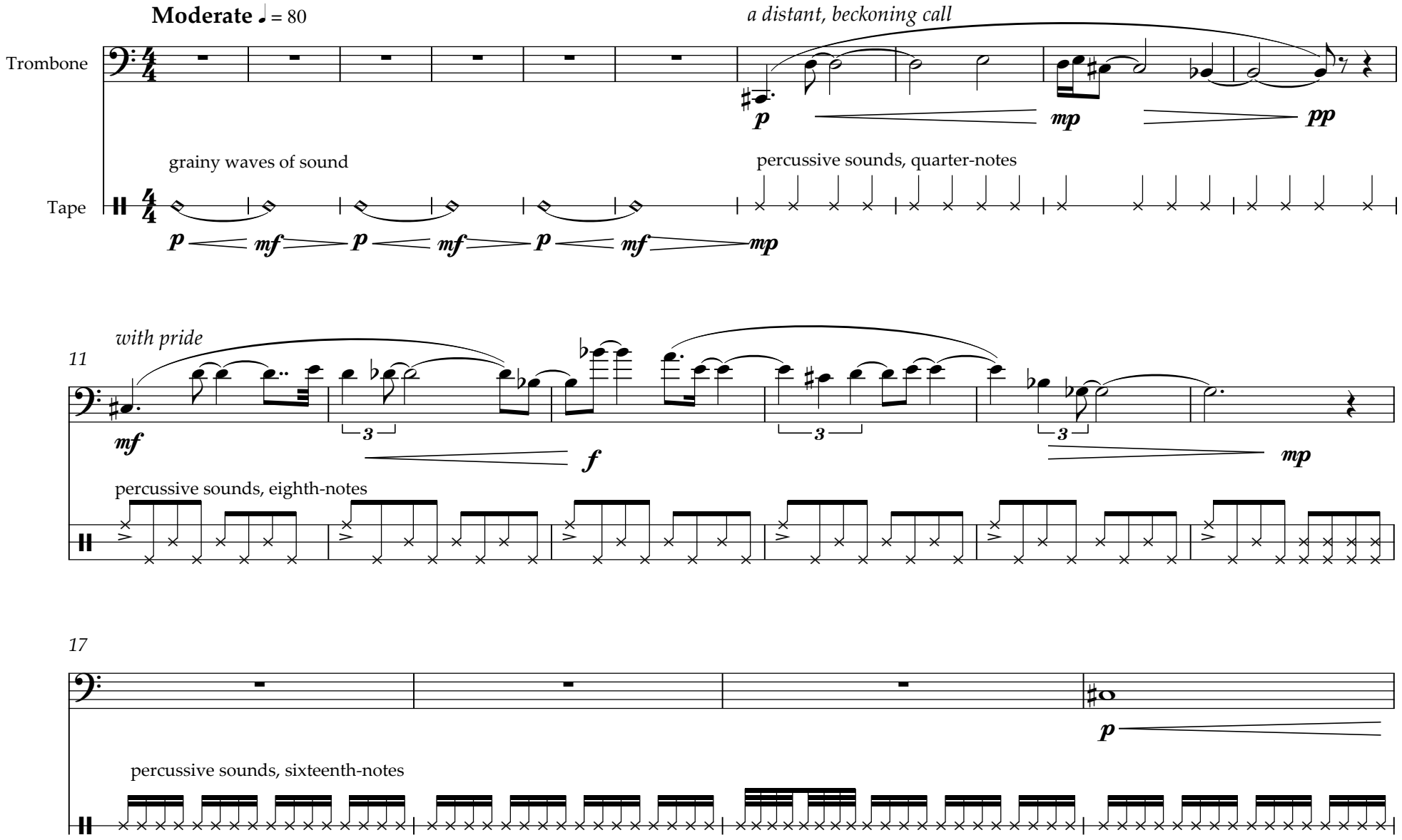
6. For practice purposes, there is also a version with a metronome and a version with a performer available.

7. Duration is 7 minutes.

Adam Scott Neal (b. 1981) is an American composer living in Belfast, Northern Ireland. He holds a BM in music technology and an MM in music composition from Georgia State University, where he studied with Robert Scott Thompson. Currently, Neal is pursuing an MA in Sonic Arts from Queen's University Belfast. Neal's music has been performed in the US and the UK by such artists as the New York New Music Ensemble and the neoPhonia New Music Ensemble. His music has been featured at such international festivals as the Florida Electroacoustic Music Festival and June in Buffalo.

DJINN

Adam Scott Neal



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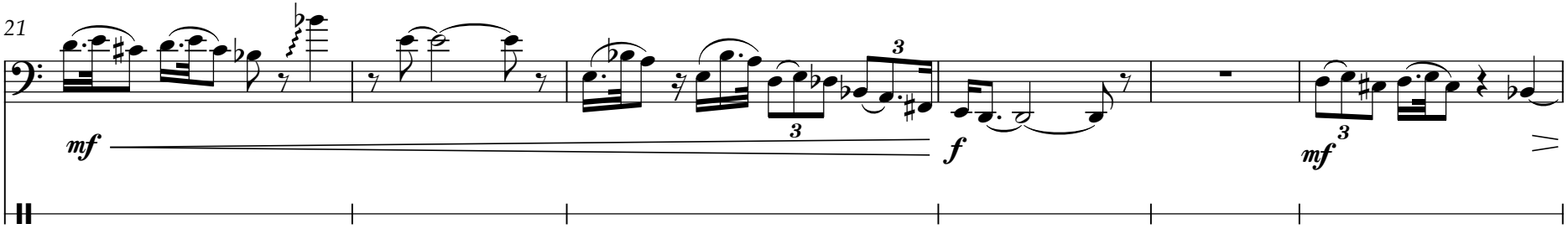
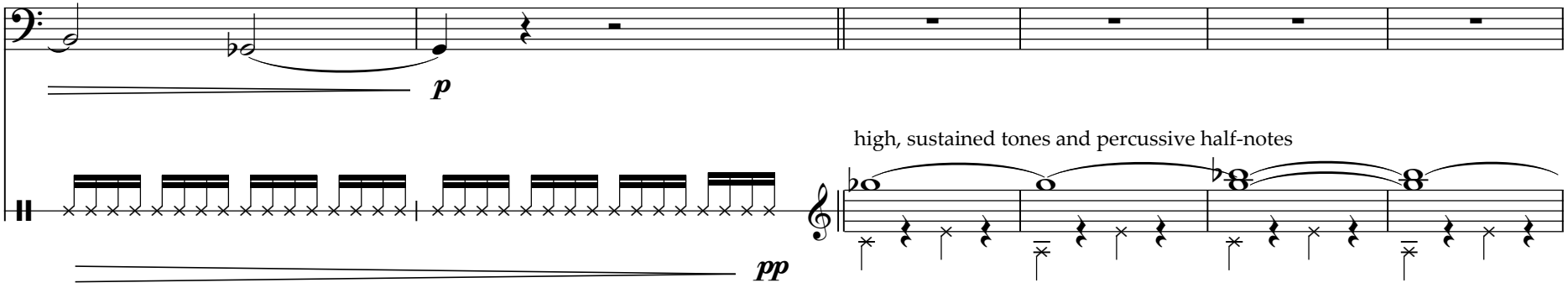
dancing mischievously

21



(rhythm continues)

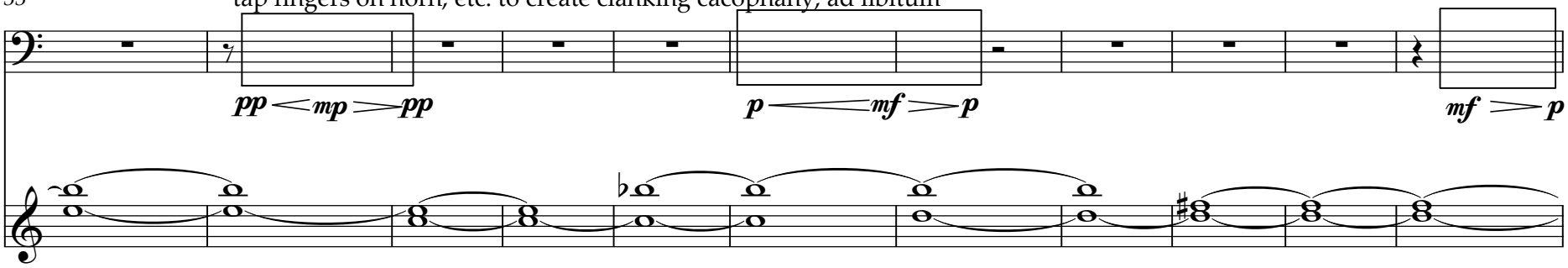
27

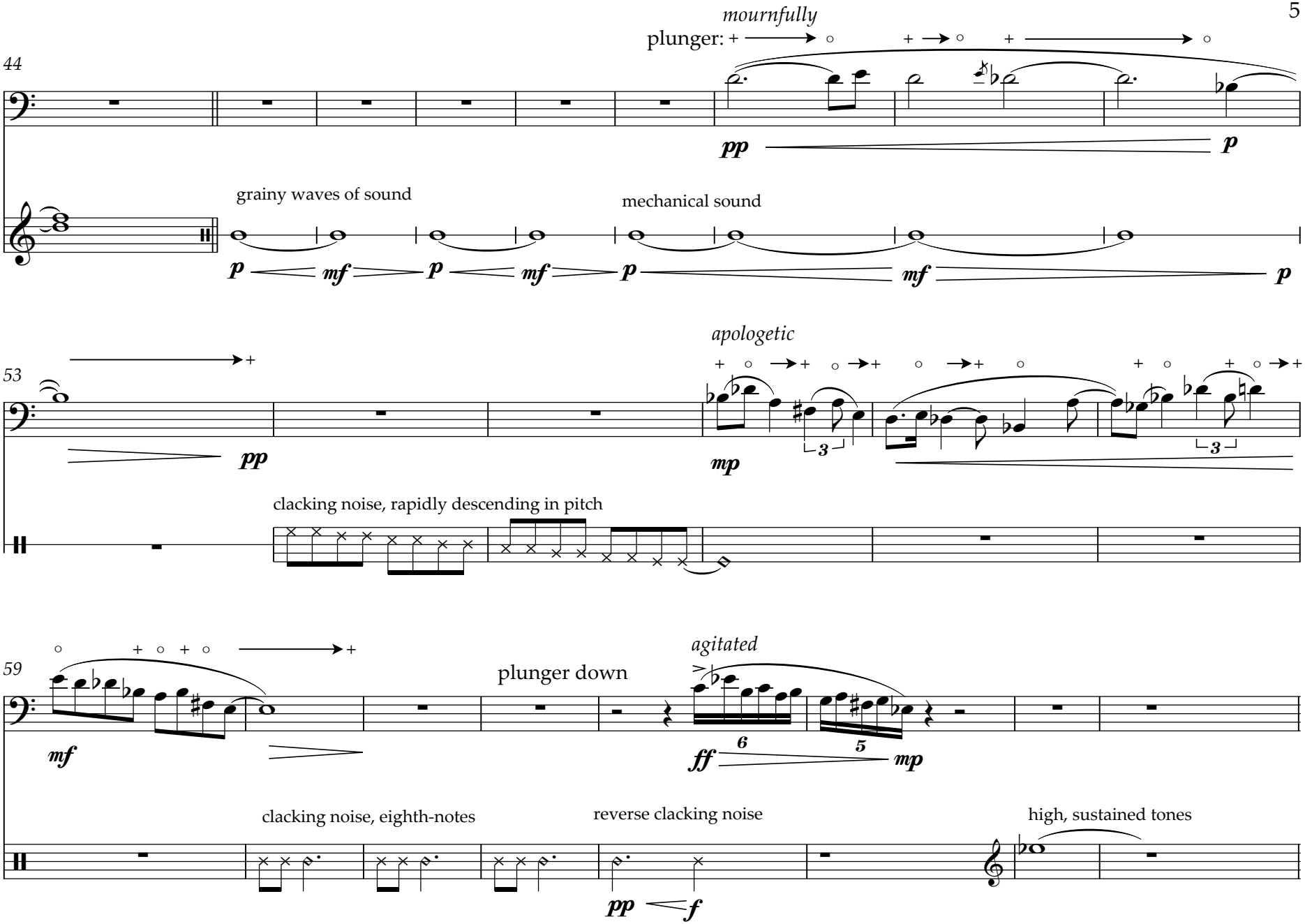


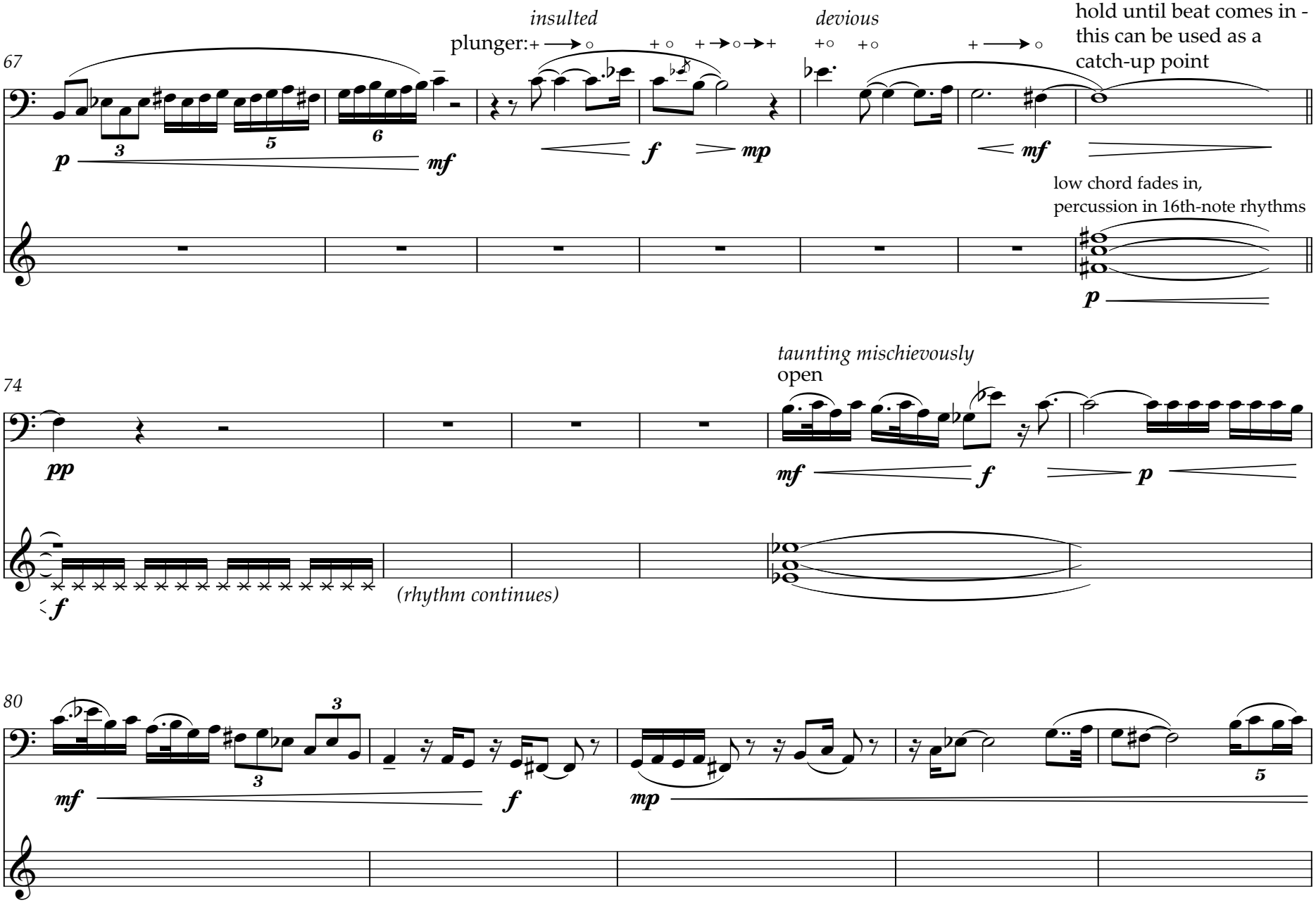
high, sustained tones and percussive half-notes

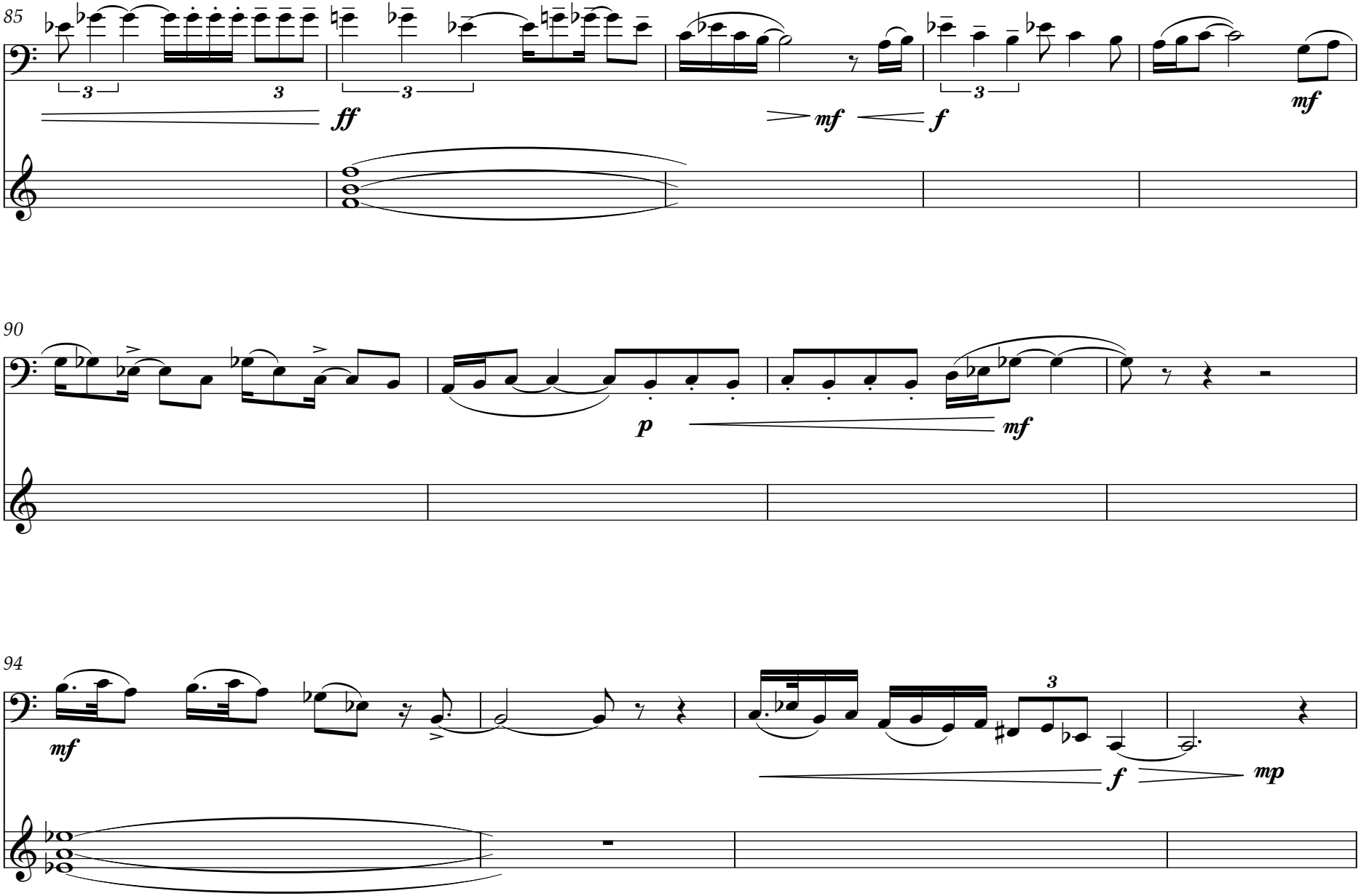
33

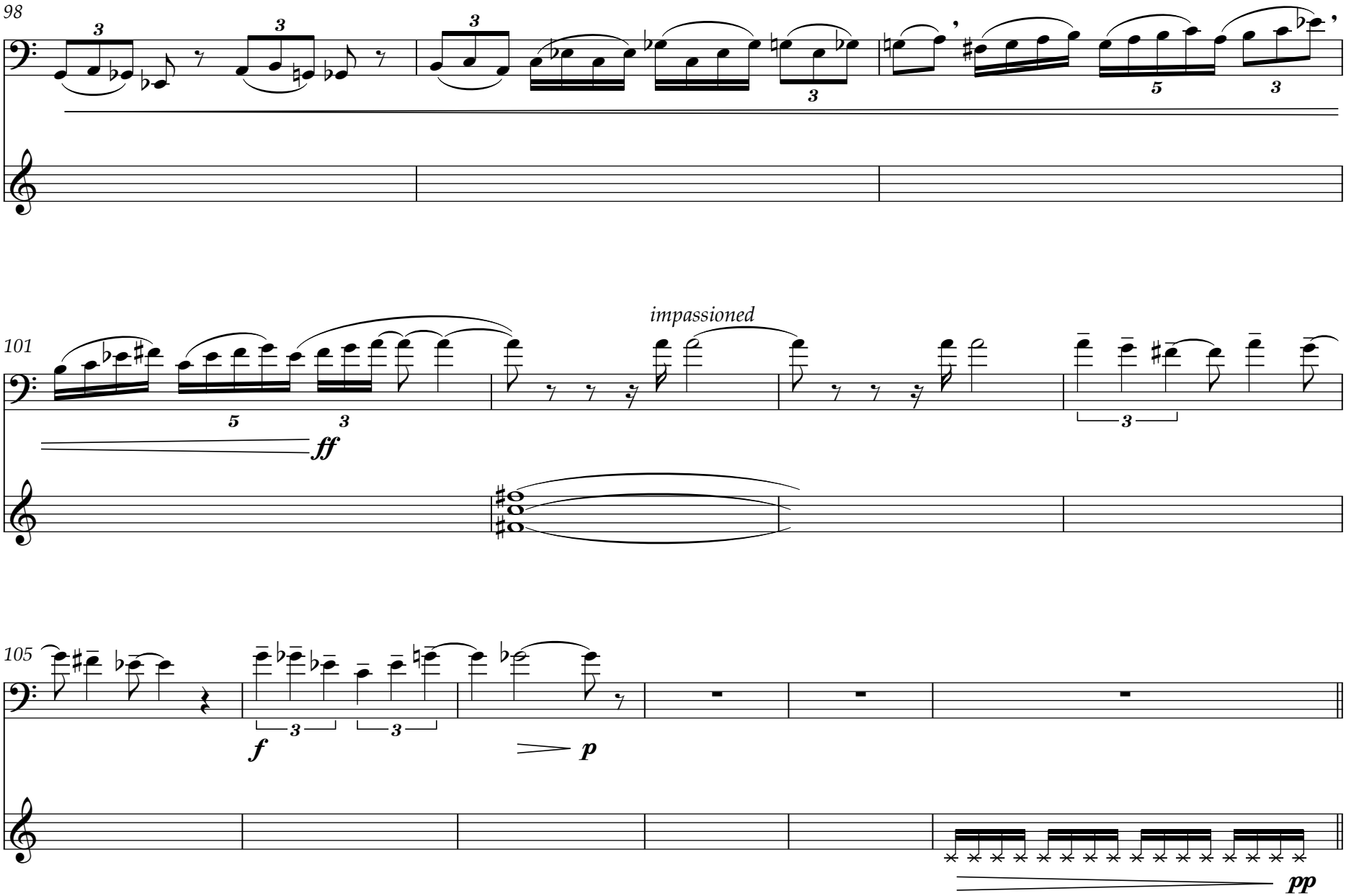
hit mouthpiece on bell and on mute, hit mute on bell,
tap fingers on horn, etc. to create clanking cacophany, ad libitum

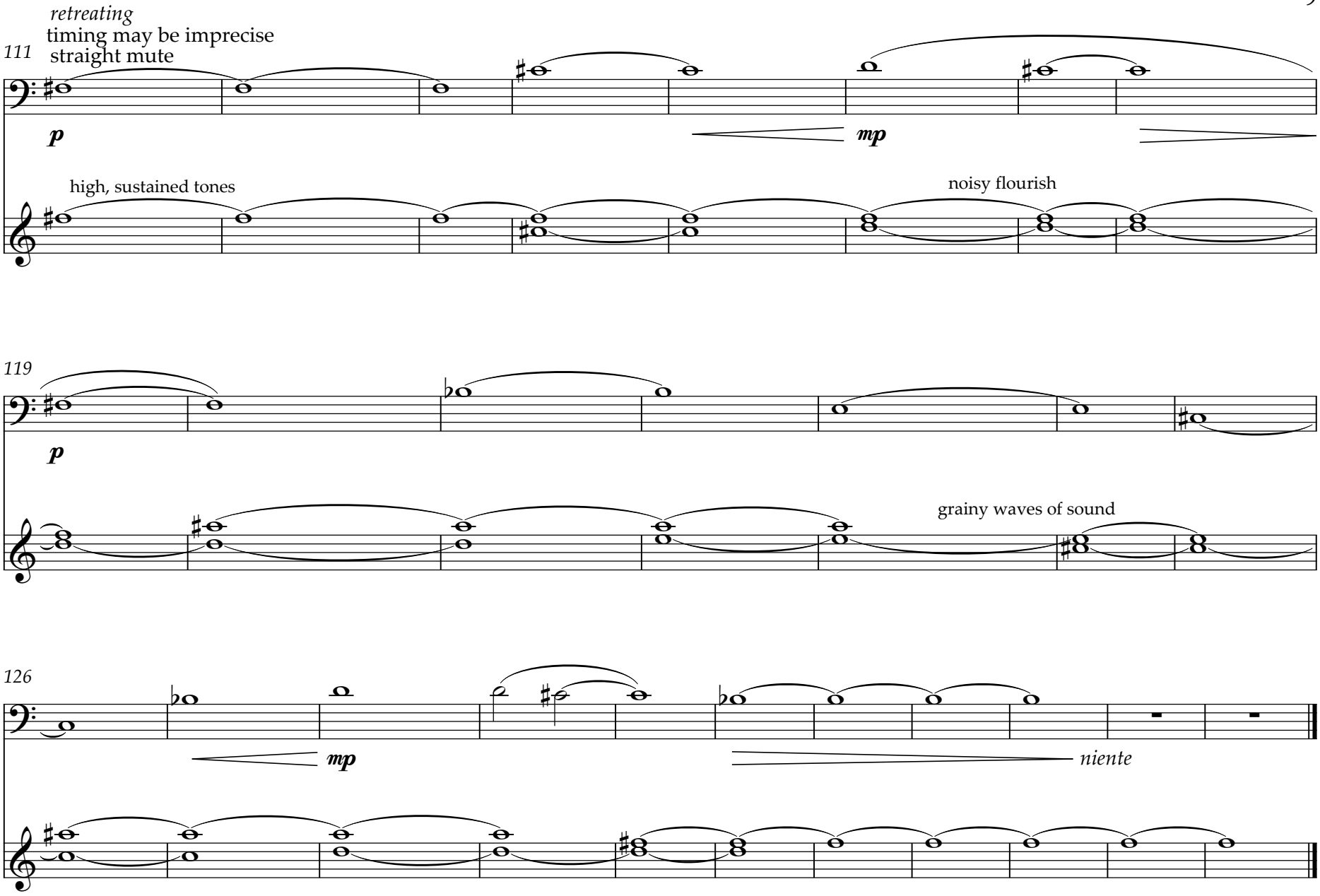



mournfully
plunger:
44
pp
p
grainy waves of sound
mechanical sound
p
mf
p
mf
p
mf
p
53
apologetic
pp
mp
3
3
clacking noise, rapidly descending in pitch
59
mf
plunger down
agitated
ff
6
5
mp
clacking noise, eighth-notes
reverse clacking noise
high, sustained tones
pp
f


67
insulted
plunger:
devious
hold until beat comes in - this can be used as a catch-up point
low chord fades in, percussion in 16th-note rhythms
74
taunting mischievously
open
(rhythm continues)
80


85
3
3
3
3
ff
mf
f
mf
90
p
mf
94
mf
3
f
mp


98
101
impassioned
ff
105
f
p
pp


retreating
timing may be imprecise
straight mute
111
p
mp
high, sustained tones
noisy flourish
119
p
grainy waves of sound
126
mp
niente