THROUGH the CANOPY

FOR SOLO PIANO

ADAM SCOTT NEAL

Program note:

Through the Canopy for solo piano attempts to depict the light that shines through the canopy of a forest. As the wind blows, the spots move, change shape, and dissipate. This work is based upon a sonority that is revealed in full only at the beginning and the end of the work; in the remainder of the piece the sonority is revealed only as moving, changing, and shimmering spots of light.

Performance notes:

1. *Through the Canopy* must be performed on a grand or baby grand piano with a functioning sostenuto pedal. It must be played at full-stick to allow select muting of the strings.

2. All pedal transitions should be as quick as possible to keep the effect of constant sustain. Silently depressed chords (diamond noteheads) should be depressed during the preceding fermata, and any activity following them should begin as soon as the sostenuto pedal is secured.

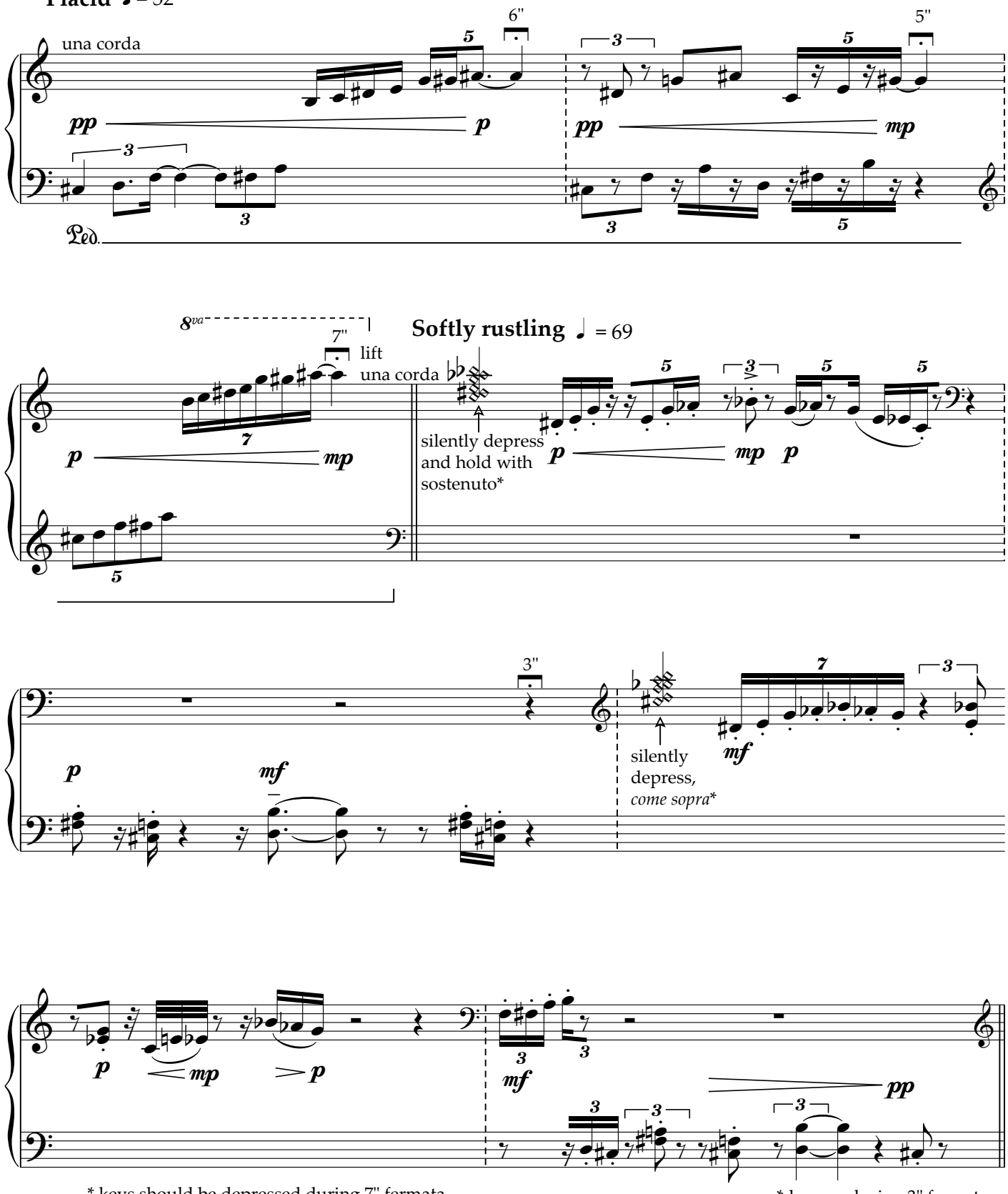
3. *8va*, *15ma*, and *8vb* markings apply only to the staff on which they are placed, not to notes crossing over to the other staff.

ADAM SCOTT NEAL (b. 1981) is a composer from Atlanta, Georgia. He holds a B.Mu in Sound Recording from Georgia State University, where heis currently pursuing a M.Mu in composition, studying principally with Robert Scott Thompson. Neal recently participated in the 2006 June in Buffalo Festival, where the New York New Music Ensemble premiered his 2005 work, *Deviations.* For two years, Neal served as the Graduate Assistant for the Composition and Music Technology departments at GSU, and is now the Graduate Assistant for the GSU/Atlanta Symphony Sound Learning program, providing music outreach programs to local elementary schools. Neal is the president of the GSU student chapter of the Society of Composers, Inc., and also co-founded and chaired the Atlanta Student Section of the Audio Engineering Society. Outside of GSU, Neal is an active performer, a freelance recording engineer, and a private teacher of piano and trombone.

www.adamscottneal.com
adamscottneal@gmail.com

THROUGH the CANOPY
for solo piano

Adam Scott Neal



* keys should be depressed during 7" fermata,
with a quick exchange of pedal and almost immediate
beginning of the melodic figures.

*depress during 3" fermata,
then quickly reengage pedal
before the melody begins

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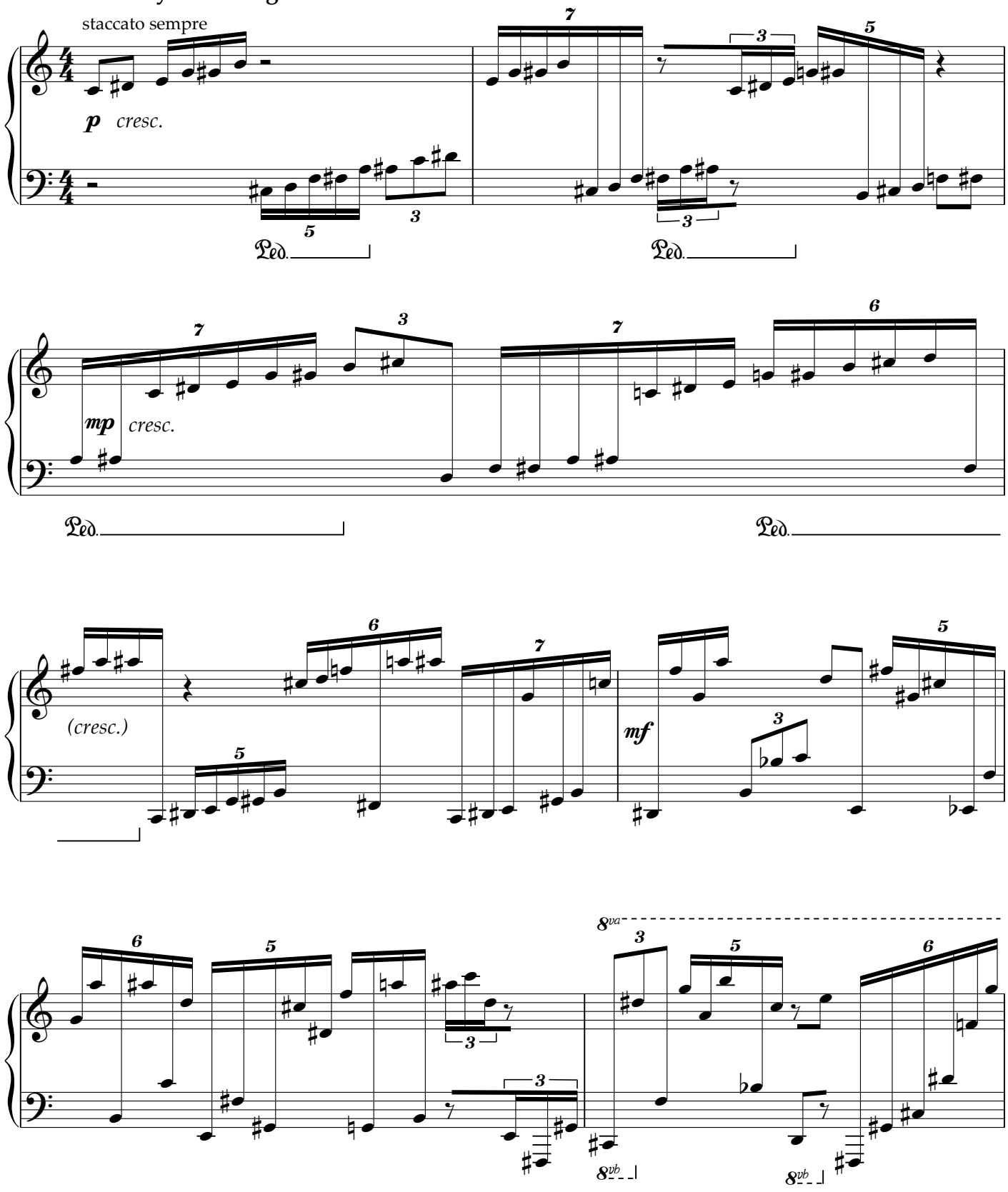
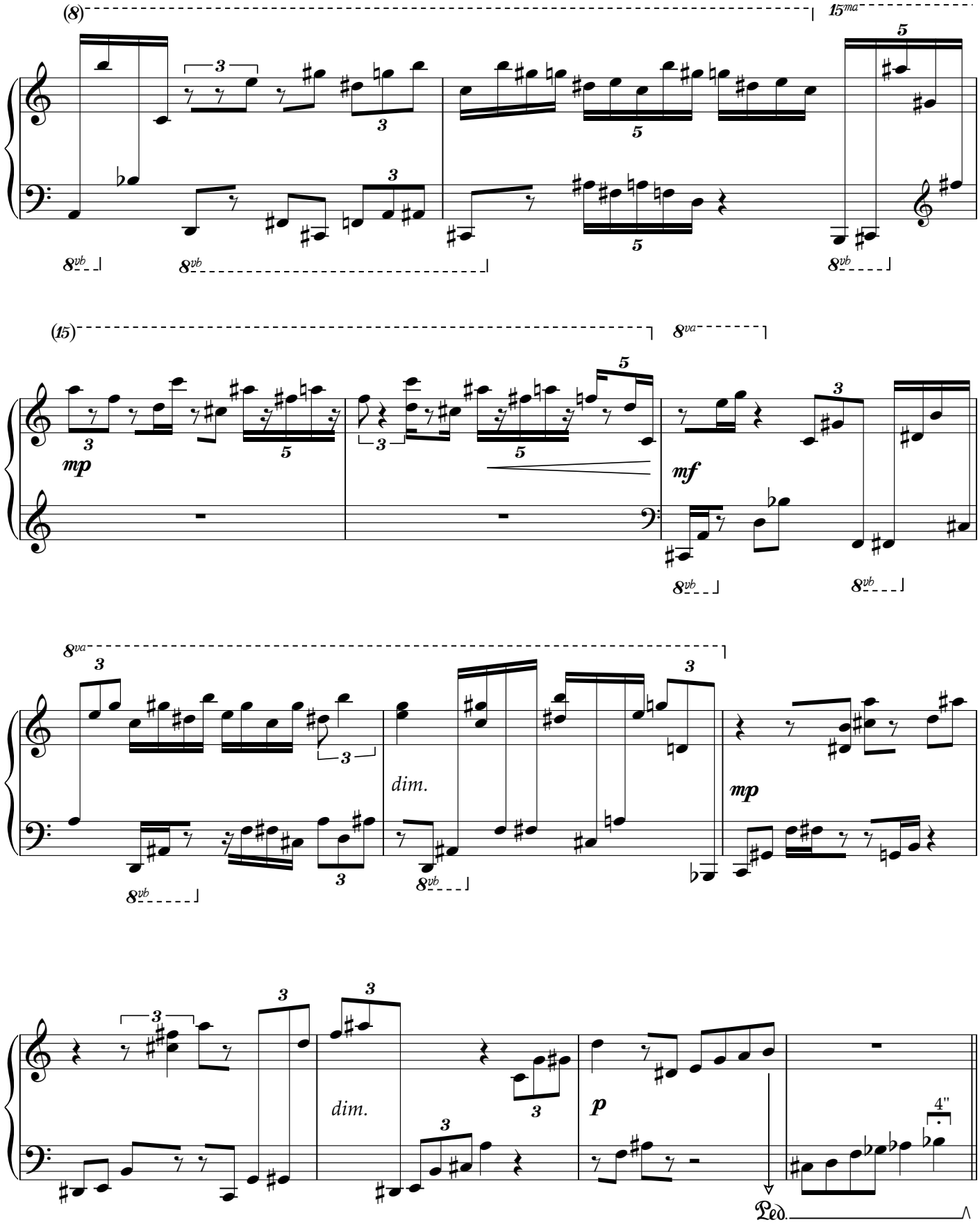
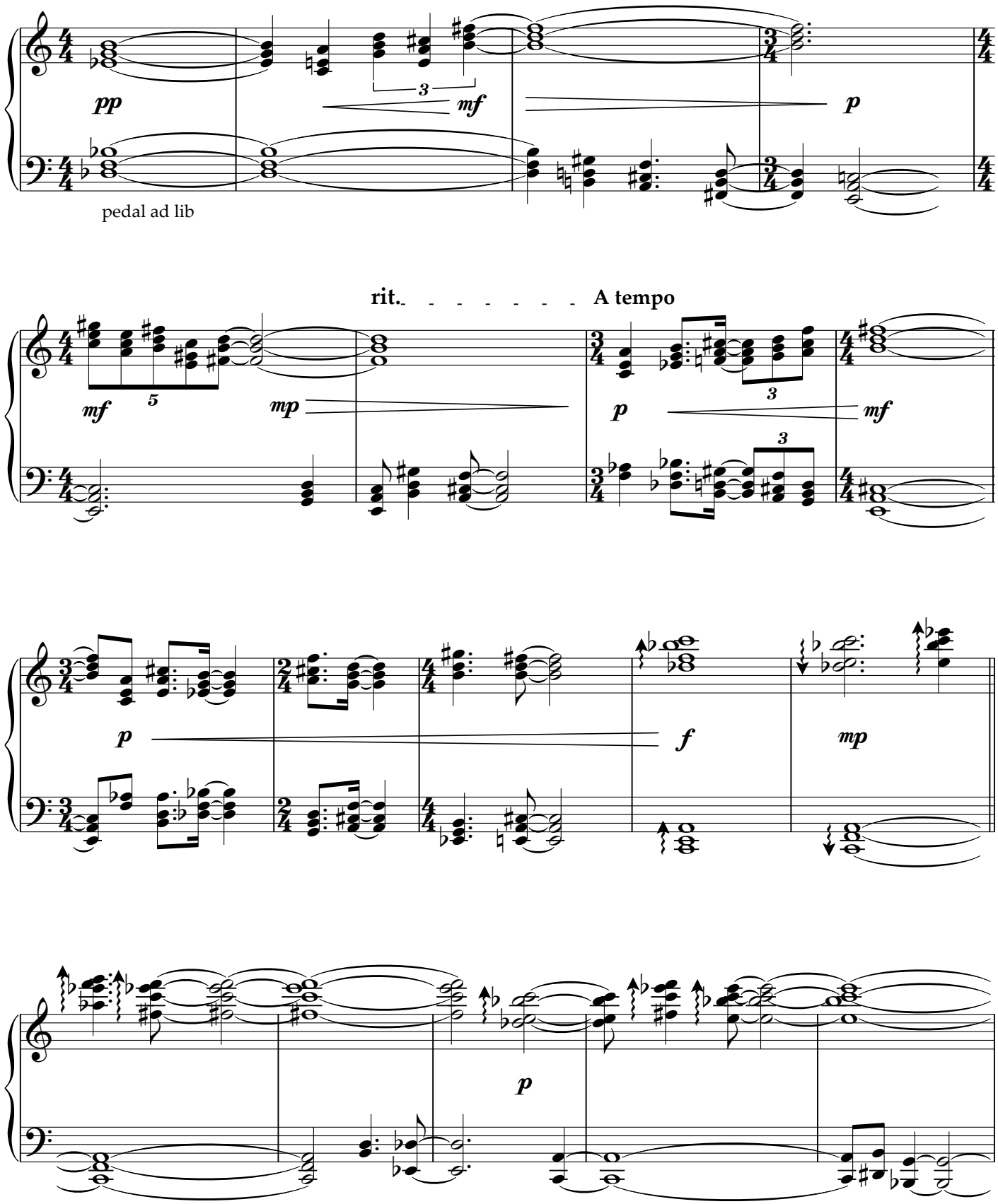
Delicately flickering ♩ = 66

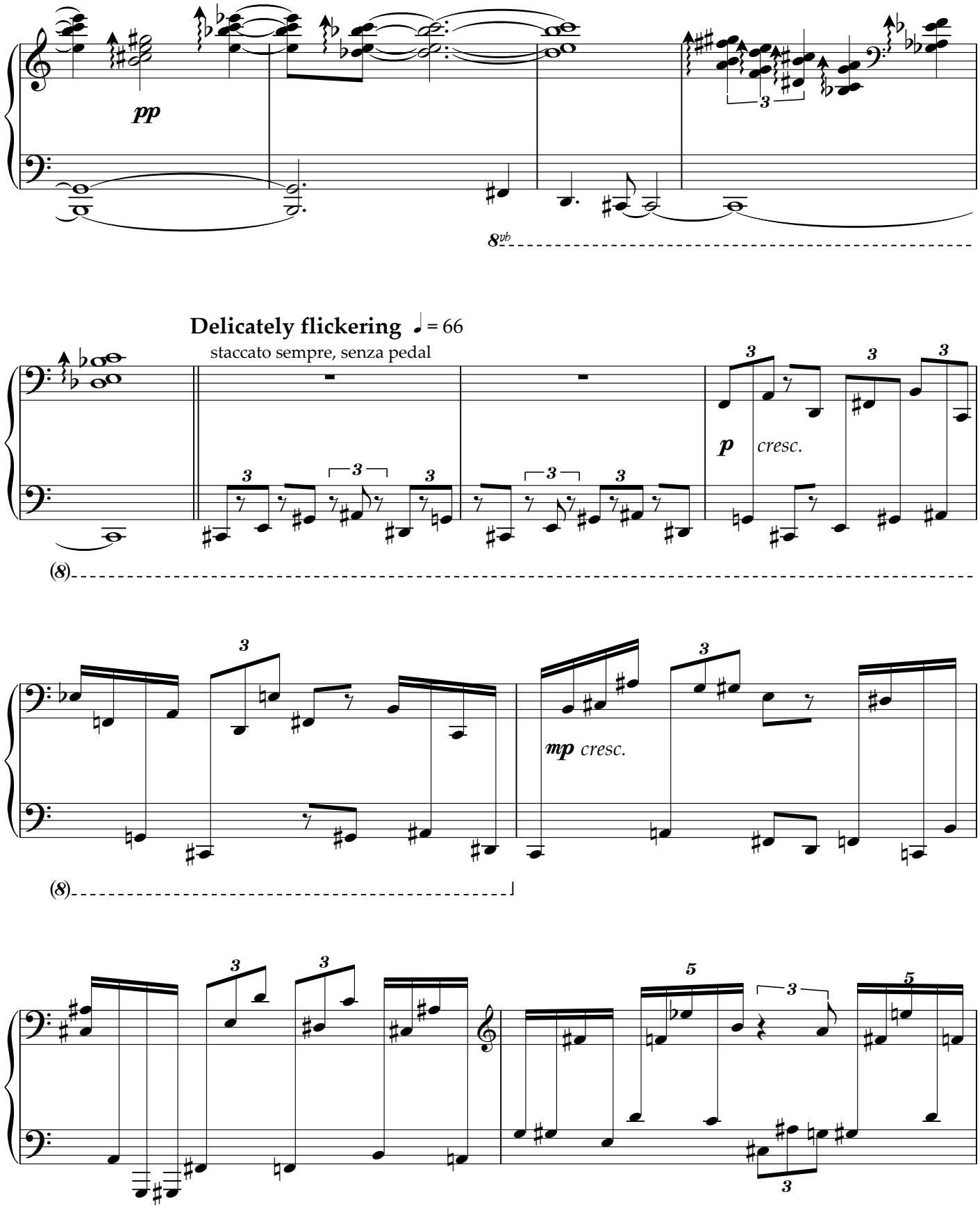
staccato sempre

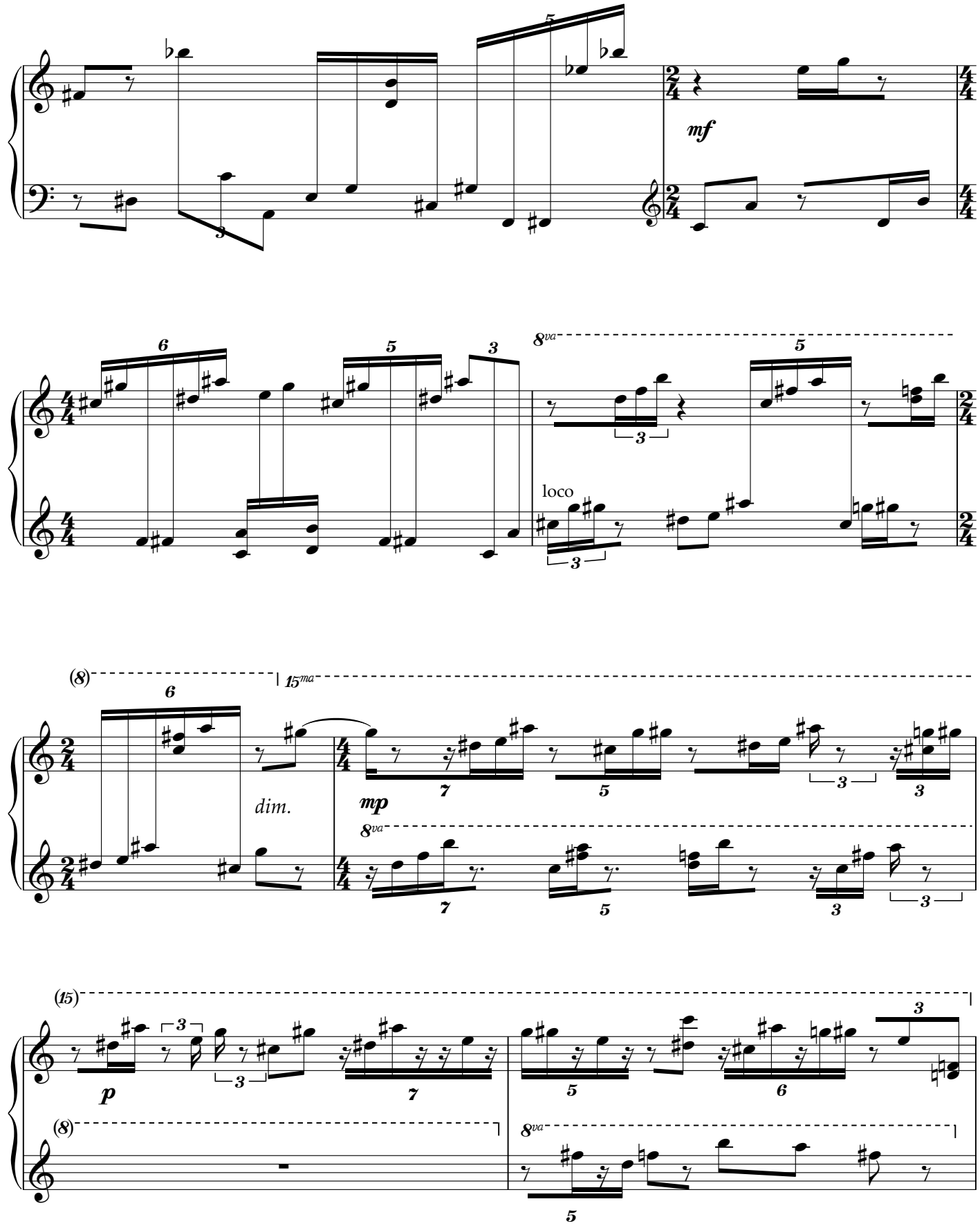


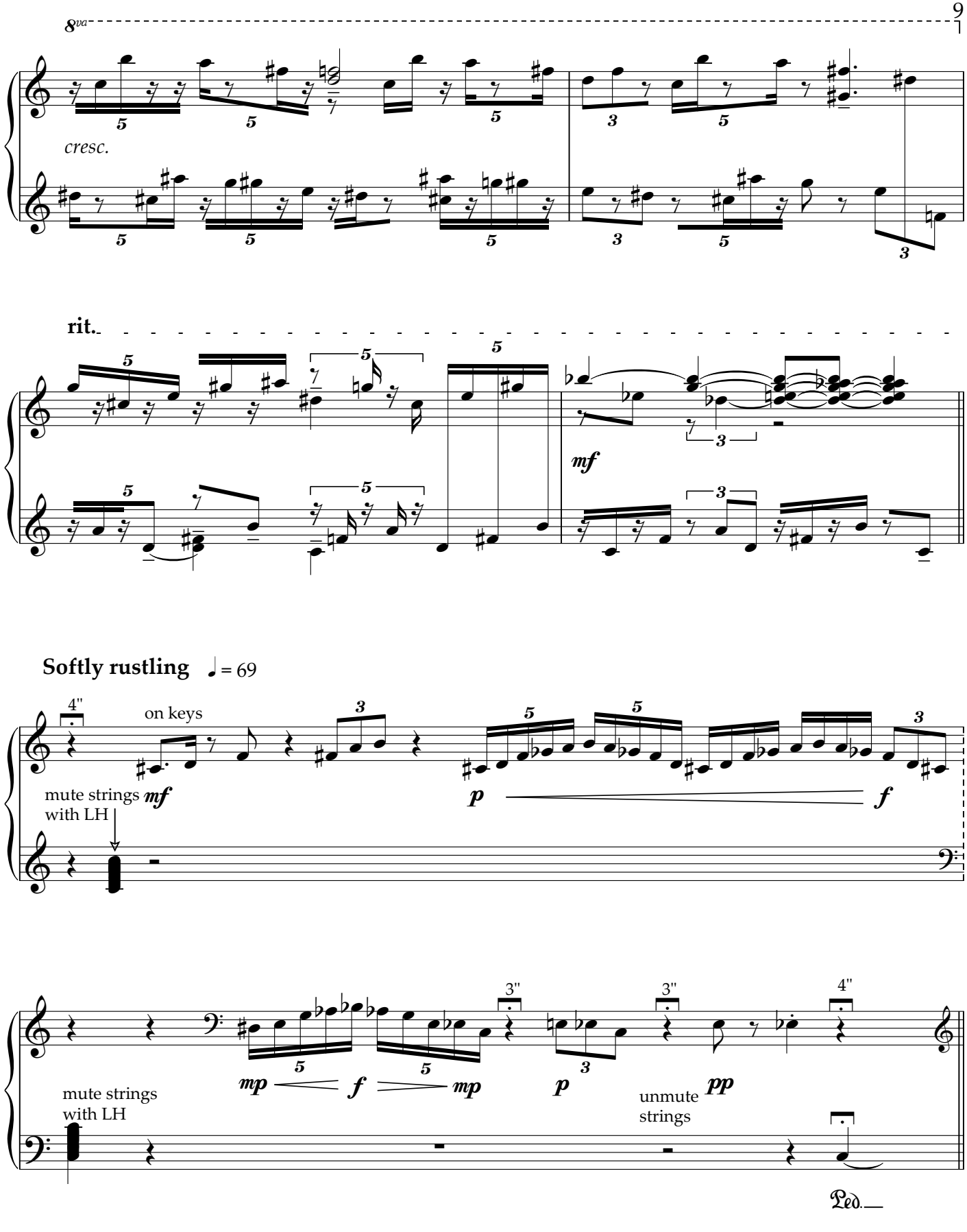
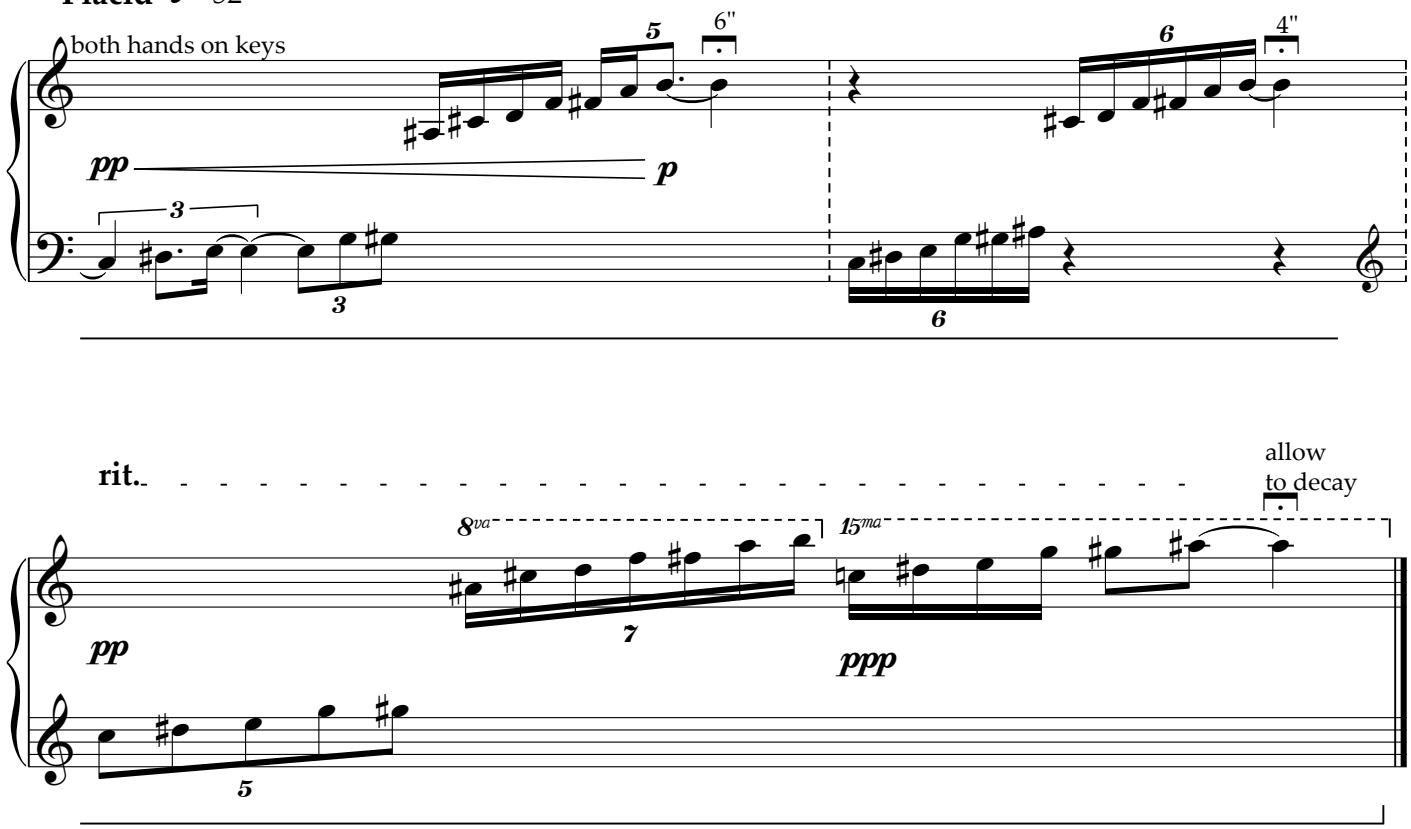

(8)
15ma
8vb
8vb
8vb
(15)
8va
mp
mf
8vb
8vb
8va
8vb
dim.
mp
dim.
p
4"
Ped.

Mysterious ♩ = 56




pp
8vb
Delicately flickering ♩ = 66
staccato sempre, senza pedal
p cresc.
(8)
mp cresc.
(8)


mf
8va
loco
(8)
15ma
dim.
mp
(15)
p


8va
cresc.
rit.
mf
Softly rustling
♩ = 69
4"
on keys
mute strings with LH
mf
p
f
mp
f
mp
3"
p
3"
pp
4"
mute strings with LH
unmute strings
Ped.

Placid ♩ = 52