

# Aggressor

Adam Scott Neal

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Aggressive ♩ = 120

Flute 1, 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in B♭ 1, 2

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

Aggressive ♩ = 120

*f*

*mf*

*mp*

*p*

*mf*

Detailed description: This is a page of a musical score for a piece titled 'Aggressor' by Adam Scott Neal. The score is in 4/4 time and features a tempo of 120 beats per minute with an 'Aggressive' character. The instrumentation includes woodwinds (Flute 1 & 2, Oboe, Clarinet in B♭ 1, 2 & 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Trumpet in B♭ 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, and Percussion). The score is divided into four measures. In the first measure, the woodwinds and brass are mostly silent. In the second measure, the woodwinds and brass begin playing. In the third measure, the woodwinds and brass continue their parts. In the fourth measure, the woodwinds and brass play a more complex, rhythmic pattern. The percussion part includes a timpani roll in the second and third measures, and a glockenspiel and snare drum pattern in the fourth measure. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

5

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

10

Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Bsn.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.

*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*





25

Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Bsn.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.

*mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*mp* *f* *p*  
*mp* *f* *p*  
*mp* *f* *p*  
*mf* *p*  
*mp* *f* *p*  
*p* *mf*





44

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

*f* *p* *mp* *mf*

50

Fl. 1, 2

Ob. *mp* *p* *f*

Cl. 1 *mp* *p* *f*

Cl. 2, 3

B. Cl. *f*

A. Sax. 1, 2

T. Sax.

B. Sax. *f*

Bsn. *f*

Tpt. 1, 2 *mp* *p* *f* *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph.

Tba. *f*

Timp.

Glock.

Perc. *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and brass play melodic lines with dynamic swells, while the percussion has a rhythmic pattern starting in the third measure. The page number '50' is written at the top left.

Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Bsn.

Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.

61

Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Bsn.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tba.  
Timp.  
Glock.  
Perc.

*ff*  
*p*



72

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 72. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (forte) and *vi* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

78

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

*p*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp* *p*

*p*

*pp*

Detailed description: This page of a musical score covers measures 78 to 87. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion. The woodwinds play sustained notes with various dynamics. The brass section has melodic lines with dynamics ranging from *mf* to *f*. The percussion features a rhythmic pattern of eighth notes in the timpani and a melodic line in the glockenspiel.





101

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.

Perc.

*f* *p* *mp* *p* *f* *p* *mf* *p* *p* *p* *p* *p*



116

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1  
*f*

Cl. 2, 3  
*f*

B. Cl.  
*f*

A. Sax. 1, 2  
*f*

T. Sax.

B. Sax.

Bsn.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Glock.  
*mp*

Perc.  
*mf*



