

MIRROR UNIVERSES 5

ADAM SCOTT NEAL

Program Note:

In *Mirror Universes 5*, for classical guitar and percussion, both players read from the same score, which consists of short ideas scattered over two pages. The ideas specify only relative pitch and register, but attempt to demonstrate similarities between the guitar and a percussion compliment of bongos, clay pots, cymbal, and triangle.

Performance Notes:

1. This score consists of disconnected cells. Both players should play every cell, following their own path (reading left-to-right, while possible, is not desired). They should proceed through these cells at a leisurely pace, with some silence in between. Tempo of the cells should be relatively slow, approximately 60 BPM. The performance should last roughly 4-5 minutes.
2. The performers may wish to draw in their paths prior to performance.
3. The percussionist should read the cells normally, and the guitarist should treat the cells as relative pitches. The guitarist should treat the cells as melodic contours, and need not limit himself to two pitches.
4. Each cell is labeled with the percussion directions first, followed by the guitar directions.
5. While the dynamic level is expected to fluctuate, it should remain subdued throughout (no more than mezzo-piano).
6. In the cells labeled "sus slymbal - sticks / strum" the guitarist should strum a chord of their choosing and let vibrate. They will ignore the preceding grace notes; those are for the percussionist only.
7. For the cells labeled "bongos / drum fingers on body" the guitarist should drum/tremolo their fingers on the body of the guitar.
8. The percussionist may play more than one triangle, and the guitarist may play any harmonic he wishes (though it should be different each time).
9. The percussionist should select (at least) four clay flower pots, with graduated pitch. Any type of stick or mallet is permissible, so long as they sound different from each other.
10. For the "tamburo effect," the guitarist should finger a note/chord of his choosing, then strike the bridge with his thumb.

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sus cymbal - sticks / strum



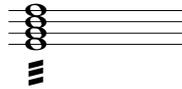
bongo / drum with fingers on body



triangle / natural harmonic



flower pots - mallets / tremolo



bongos / tamburo effect



flower pots - sticks / sul ponticello



sus cymbal - sticks / strum



flower pots - sticks / sul ponticello



flower pots - mallets / ordinario



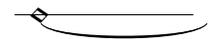
flower pots - sticks / sul ponticello



flower pots - mallets / ordinario



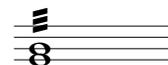
triangle /
natural harmonic



flower pots - mallets / ordinario



flower pots - mallets /
tremolo - ordinario



sus cymbal - sticks /
strum



flower pots - mallets / ordinario



flower pots - mallets / tremolo - ordinario



sus cymbal - sticks / strum



triangle / natural harmonic



flower pots - sticks / sul ponticello



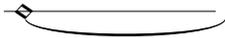
flower pots - mallets / ordinario



flower pots - sticks / sul ponticello



triangle / natural harmonic



sus cymbal - sticks / strum



flower pots - mallets / tremolo - ordinario



bongo / tamburo effect



bongo / tamburo effect



triangle / natural harmonic



bongo / drum fingers on body



flower pots - mallets / tremolo - ordinario

