

MIRROR UNIVERSES 3

ADAM SCOTT NEAL

Program Note:

In *Mirror Universes 3*, for trombone and vibraphone, both players read from the same score, which consists of short ideas scattered over two pages. These cells demonstrate similarities between the two very different instruments.

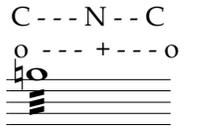
Performance Notes:

1. This score consists of disconnected cells. Both players should play every cell, following their own path (reading left-to-right, while possible, is not desired). They should proceed through these cells at a leisurely pace, with some silence in between. Tempo of the cells should be relatively slow, approximately 60 BPM. The performance should last roughly 4-5 minutes.
2. Performers may find it helpful to draw in their paths prior to performance.
3. The trombonist will read the cells in bass clef, the vibraphone will read them in treble clef.
4. Each cell is labeled with the vibraphone directions first, followed by the trombone directions.
5. While the dynamic level is expected to fluctuate, it should remain subdued throughout (no more than mezzo-piano). Legato phrasing is assumed throughout.
6. If desired, the performers may repeat the entire work as many times as they wish, taking different paths each time.
7. For the vibraphone pitch-bend, the performer will place a hard mallet on the node of the first pitch, strike the bar with another mallet, and drag the first mallet toward the center of the bar. The second/target pitch is given for the trombonist; it is not expected for the vibraphone to reach the second pitch.
8. The notation for vibraphone "C - - - N - - - C" denotes moving from the center of the bar to the node and back. For "o - - - + - - - o", the trombonist may use either a straight mute or a cup mute/plunger.
9. For the "mouth vibrato," the vibraphonist will play the pitch indicated, hold with pedal, move their face very close to the bar and mouth "wah wah wah" (etc.) to affect the timbre.
10. For the indication "mimic bow," the trombonist should play a long tone with a rapid crescendo and long decrescendo, similar to that of the bowed vibraphone.

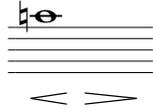
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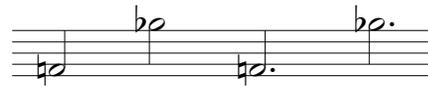
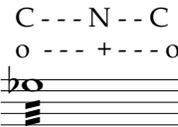
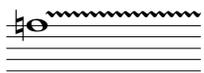
pitch bend / gliss



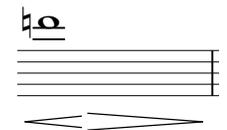
bow / mimic bow



mouth vibrato /
cup mute wah wah



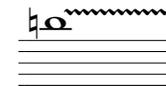
bow / mimic bow



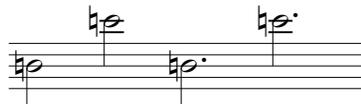
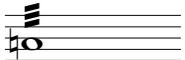
pitch bend / gliss

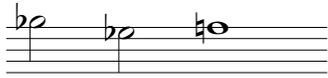


mouth vibrato /
cup mute wah wah

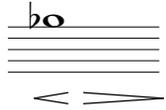


C---N--C
o---+---o





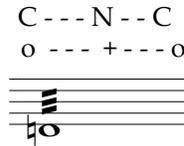
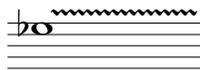
bow / mimic bow



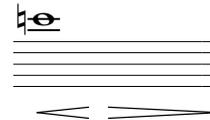
pitch bend / gliss



mouth vibrato /
cup mute wah wah



bow / mimic bow



mouth vibrato /
cup mute wah wah



pitch bend / gliss

